

5

$\text{♩} = 104$

Picc. *Much Slower*

Fl. 1 *Cadenza*

Fl. 2

Ob. 1

Bsn. 1 *mp*

B♭ Cl. 1 *one Player*

B♭ Cl. 2

B. Cl. *Stagger Breath*
p

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Bar. Sax. *Stagger Breath*
p

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn. *Stagger Breath*
p

Euph.

Tba. *Stagger Breath*
p

Timp.

Perc. 1

Mrm.

19

This page of a musical score, numbered 19, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3 / B. Tbn., Euph., Tba., Timp., Perc. 1, and Mtrm. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flutes, Oboe, B♭ Clarinets, and Mtrm. parts are mostly silent, indicated by horizontal lines. The Bassoon 1 part has a melodic line with a long slur. The Tenor Saxophone part has a melodic line with a long slur. The Baritone Saxophone part has a single note with a long slur. The Trombone 3 / Bass Trombone part has a melodic line with a long slur. The Tuba part has a single note with a long slur. The Timpani and Percussion parts are silent.

B $\text{♩} = 116$
Slightly faster

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Bsn. 1
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Mrm.

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Mallets. The score includes dynamic markings such as *pp*, *mp*, and *p*, and performance instructions like "Stagger Breath" and "Rit. Assai".

37

This page of a musical score, numbered 37, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 and Flute 2 parts have a long, sustained note starting at measure 37, marked with a piano (*p*) dynamic. The Oboe 1 part has a melodic line with slurs and accents. The Bassoon 1 part has a long, sustained note, also marked *p*. The Clarinet parts (Bb Cl. 1, Bb Cl. 2, and B. Cl.) are mostly silent. The Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax.) are mostly silent, with the Tenor Saxophone having a long, sustained note marked *p*. The Trumpet parts (Bb Tpt. 1 and Bb Tpt. 2) are mostly silent. The Horn parts (F Hn. 1, 2 and F Hn. 3, 4) are mostly silent. The Trombone parts (Tbn. 1, Tbn. 2, and Tbn. 3/B. Tbn.) are mostly silent. The Euphonium and Tuba parts are mostly silent. The Timpani part is mostly silent. The Percussion 1 part is mostly silent. The Mallets part has a few chords.

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Mrm.

Detailed description: This page of a musical score, numbered 53, contains 21 staves for various instruments. The Piccolo (Picc.) and Oboe 1 (Ob. 1) staves are mostly empty. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have simple melodic lines. Bassoon 1 (Bsn. 1) is empty. Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) play long, sustained notes with dynamic hairpins. Bass Clarinet (B. Cl.) is empty. Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2) play short notes. Tenor Saxophone (T. Sax.) has a single note. Baritone Saxophone (Bar. Sax.) is empty. Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2) are empty. Horns 1, 2 (F Hn. 1, 2) and Horns 3, 4 (F Hn. 3, 4) play sustained notes with dynamic hairpins. Trombone 1 (Tbn. 1) has a rhythmic pattern. Trombone 2 (Tbn. 2) has a rhythmic pattern. Trombone 3 (Tbn. 3) and Baritone Trombone (B. Tbn.) are empty. Euphonium (Euph.) has a sustained note with a dynamic hairpin. Tuba (Tba.) has a single note. Timpani (Timp.) and Percussion 1 (Perc. 1) are empty. Mellophone (Mrm.) is empty.

This page of a musical score, numbered 54, is marked "Molto Rit." (Molto Ritardando). It features a variety of instruments, each with its own staff. The Piccolo part is mostly silent. The Flute 1 and 2 parts play long, sustained notes with some melodic movement. The Oboe 1 part has a more active role with eighth-note patterns. The Bassoon 1 part plays a steady eighth-note accompaniment. The Clarinet 1 and 2 parts have intricate eighth-note passages. The Saxophone section (Alto, Tenor, Baritone) has parts with sustained notes and some rhythmic patterns. The Trumpet and Horn sections have parts with sustained notes and some rhythmic accompaniment. The Trombone section has parts with eighth-note patterns. The Euphonium part has a melodic line with eighth notes. The Tuba part has a simple, steady accompaniment. The Timpani and Percussion parts are mostly silent. The Mallet part (likely Mallets) is also mostly silent.

68

A tempo Ritard. A tempo Con moto

Picc. *f* *f* *p* *f* *mp*

Fl. 1 *f* *f* *p* *f* *mp*

Fl. 2 *f* *f* *p* *f* *mp*

Ob. 1 *f* *f* *p* *f* *mp*

Bsn. 1 *fp* *f* *p* *f* *mp*

B♭ Cl. 1 *f* *f* *p* *f* *mp*

B♭ Cl. 2 *f* *f* *p* *f* *mp*

B. Cl. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *fp* *f* *p* *f* *mp*

Bar. Sax. *mf* *mf*

B♭ Tpt. 1 *fp* *mp* *p* *f* *mp*

B♭ Tpt. 2 *fp* *mf* *p* *f* *mp*

F. Hn. 1, 2 *fp* *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf*

Timp. *mf* *p* *mf* *p*

Perc. 1

Mrm.

82

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Bsn. 1 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Perc. 1

Mrm.

83

D

Much Slower

A tempo

Picc. *mp* *f* *f* *dim.* *p* With Vibrato A niente

Fl. 1 *mp* *f* *f* *dim.* *p* With vibrato A niente

Fl. 2 *mp* *f* *f* *dim.* *p* A niente

Ob. 1 *mp* *f* *f* *dim.* *p* A niente

Bsn. 1 *mp* *f* *f* *dim.* *p*

B♭ Cl. 1 *mp* *f* *f* *dim.* *p*

B♭ Cl. 2 *mp* *f* *f* *dim.* *p*

B. Cl. *mp* *f* *f* *dim.* *p*

A. Sax. 1 *mp* *f* *f* *dim.* *p*

A. Sax. 2 *mp* *f* *f* *dim.* *p*

T. Sax. *mp* *f* *f* *dim.* *p*

Bar. Sax. *mp* *f* *f* *dim.* *p* Powerful 3 3 3 3

B♭ Tpt. 1 *mp* *f* *f* *dim.* *p* Solo ad lib. st. mute *f* 3

B♭ Tpt. 2 *mp* *f* *f* *dim.* *p*

F. Hn. 1 & 2 *mp* *f* *f* *dim.* *p*

F. Hn. 3 & 4 *mp* *f* *f* *dim.* *p*

Tbn. 1 *mp* *f* *f* *dim.* *p* Powerful 3 3 3 3

Tbn. 2 *mp* *f* *f* *dim.* *p* Solo ad lib. *f* 3 Tutti 3 3 3 3

Tbn. 3 *mp* *f* *f* *dim.* *p* Powerful 3 3 3 3

B. Tbn. *mp* *f* *f* *dim.* *p* Powerful 3 3 3 3

Euph. *mp* *f* *f* *dim.* *p* opt. Solo ad lib. *f* 3 Powerful 3 3 3 3

Tba. *mp* *f* *f* *dim.* *p* Powerful 3 3 3 3

Timp. *p* *mf* *p* *mf*

Perc. 1

Mrm.

This page of a musical score, numbered 98, contains 21 staves for various instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Perc. 1, and Mfm. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes rests for most instruments, with some initial notes for Bar. Sax., Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The page concludes with a double bar line and repeat dots.

99 Much Slower [E]

Picc. *f* *dim.* *p* A niente

Fl. 1 With Vibrato *f* *dim.* *p* A niente

Fl. 2 With vibrato *f* *dim.* *p* A niente

Ob. 1 *f* *dim.* *p* A niente

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2 Stagger Breath *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 Solo ad lib. st. mute *f* *mf* One player. Mute out *mf*

B♭ Tpt. 2 *mf* One player

F Hn. 1, 2 *f* *dim.* *mp* II, stagger breath I, II

F Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 Solo ad lib. *f* *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. opt. Solo ad lib. *f*

Tba. *mf*

Timp.

Perc. 1

Mrm.

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Mrm.

115

2 players

Musical score for page 15, measures 115-120. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon 1, Clarinets in Bb and B, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Percussion 1, and Mridangam. The score features various dynamics (mp, f, mf) and articulations (trills, triplets).

131 *Vivace scherzando*

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Perc. 1, Mtr.

Key Performance Indicators:

- Flutes 1 & 2:** *f*, *p*, *cresc.*, *tr.*, *mp*
- Oboe 1:** *p*, *cresc.*, *divisi*, *p*, *tr.*, *mp*, *1 player*
- Clarinet 1 & 2:** *f*, *p*, *cresc.*
- Saxophones 1 & 2:** *Stagger Breath*, *tr.*, *fp*, *cresc.*, *p*
- Trumpet 2:** *p*, *One player*, *mp*
- Mtr. (Mtr.):** *cresc.*

146

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Bsn. 1
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Mrm.

Musical score for a full orchestra, page 17. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns (French, E-flat), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Percussion, and Mallets. The score features various dynamics such as *p*, *cresc.*, and *mp*, and includes performance markings like *tr* and accents. The score is in a key signature of one sharp (F#) and a common time signature.

170

Tempo primo
♩ = 144

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Mrm.

This page of a musical score, numbered 181, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F. Hn. 1, 2, F. Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Perc. 1, and Mrm. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, *p*, and *pp*, along with articulation marks like accents and slurs. Many passages are marked with a '3' and a vertical line, indicating triplet rhythms. The notation is dense, with many sixteenth and thirty-second notes, and rests throughout the piece.

224

H

Picc. *mp* *cresc.* *p* *mp*
 Fl. 1 *mp* *cresc.* *mp* *mp*
 Fl. 2 *mp* *cresc.* *mp* *p*
 Ob. 1 *mp* *cresc.* *p* *p*
 Bsn. 1 *mp*
 Bb Cl. 1 *mp* *cresc.* *mp* *mp*
 Bb Cl. 2 *mp* *cresc.* *mp* *mp*
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Bb Tpt. 1 *mp* *cresc.* *p*
 Bb Tpt. 2 *mp* *cresc.* *mp* *p*
 F. Hn. 1, 2 *mp* *cresc.* *p* *p*
 F. Hn. 3, 4 *mp* *cresc.* *p*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3
 B. Tbn. *mp*
 Euph.
 Tba. *mp*
 Timp.
 Perc. 1
 Mrm.

250

Picc. *Lento*

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1 *Solo* *f*

A. Sax. 2

T. Sax. *opt. Solo* *f*

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Mrm.

253

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Mrm.

Accelerando poco a poco

p *cresc.*

Lento

Accelerando

Molto rit.

254 **1** Allegro

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Bsn. 1 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2 a2 Stagger Breath

F Hn. 3, 4 a2 Stagger breath

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Mtrm.

263

Slower, heavily accented

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Mtrm.

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Mtrm.

304

J Powerful
♩ = 160

This page of a musical score, numbered 304, is marked "Powerful" with a tempo of ♩ = 160. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line with dynamics *f*, *p*, and *f*.
- Fl. 1 & 2** (Flutes): Play a melodic line with dynamics *f*, *p*, and *f*.
- Ob. 1** (Oboe): Features a triplet pattern in the first half and a melodic line with dynamics *f*, *p*, and *f*. Marked "divisi" in the second half.
- Bsn. 1** (Bassoon): Plays a melodic line with dynamics *f*, *p*, and *f*.
- B♭ Cl. 1 & 2** (Bass Clarinets): Play a melodic line with dynamics *f*, *p*, and *f*.
- B. Cl.** (Bass Clarinet): Plays a melodic line with dynamics *f*, *p*, and *f*.
- A. Sax. 1 & 2** (Alto Saxophones): Sax 1 has a triplet pattern and dynamics *f*, *p*, and *f*. Sax 2 has a melodic line with dynamics *f*, *p*, and *f*. Marked "divisi" and "unison" in the second half.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with dynamics *f*, *p*, and *f*.
- Bar. Sax.** (Baritone Saxophone): Plays a melodic line with dynamics *f*, *p*, and *f*.
- B♭ Tpt. 1 & 2** (Bass Trumpets): Tpt. 1 has a melodic line with dynamics *f*, *p*, and *f*. Tpt. 2 has a melodic line with dynamics *f*, *p*, and *f*. Marked "divisi" and "unison" in the second half.
- F Hn. 1, 2 & 3, 4** (French Horns): Horns 1 and 2 play a melodic line with dynamics *f*, *p*, and *f*. Horns 3 and 4 play a melodic line with dynamics *f*, *p*, and *f*.
- Tbn. 1, 2 & 3** (Trombones): Tbn. 1 and 2 play a melodic line with dynamics *f*, *p*, and *f*. Tbn. 3 plays a melodic line with dynamics *f*, *p*, and *f*.
- B. Tbn.** (Baritone Trombone): Plays a melodic line with dynamics *f*, *p*, and *f*.
- Euph.** (Euphonium): Plays a melodic line with dynamics *f*, *p*, and *f*.
- Tba.** (Tuba): Plays a melodic line with dynamics *f*, *p*, and *f*.
- Timp.** (Timpani): Remains silent.
- Perc. 1** (Percussion): Remains silent.
- Mrm.** (Maracas): Remains silent.

317

Picc. *p* *f* *p* *f* *f* 3 3 *Lento*

Fl. 1 *p* *f* *p* *f* *f* 3 3 *mp* *molto rit.*

Fl. 2 *p* *f* *p* *f* *f* 3 3 *mp* *molto rit.*

Ob. 1 *p* *f* *p* *f* *f* 3 3 *mp* *molto rit.*

Bsn. 1 *p* *f* *p* *f* *ff* *mp* *molto rit.*

B♭ Cl. 1 *p* *f* *p* *f* *f* 3 3

B♭ Cl. 2 *p* *f* *p* *f* *f* 3 3

B. Cl. *p* *f* *p* *f* *ff*

A. Sax. 1 *divisi* 3 3 3 *unison* *ff* *mp* *molto rit.*

A. Sax. 2 *ff* *mp* *molto rit.*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *divisi* 3 3 3 *unison* *ff* *divisi*

B♭ Tpt. 2 *p* *f* *p* *f* *ff*

F Hn. 1 & 2 *p* *f* *p* *f* *ff*

F Hn. 3 & 4 *p* *f* *p* *f* *ff*

Tbn. 1 *p* *f* *p* *f* *ff*

Tbn. 2 *p* *f* *p* *f* *ff*

Tbn. 3
B. Tbn. *p* *f* *p* *f* *ff*

Euph. *ff* *solo* *mf* *tutti* *molto rit.*

Tba. *p* *f* *p* *f* *ff*

Timp.

Perc. 1

Mrm.

336

This page contains a musical score for 23 instruments. The instruments are listed on the left side of the page, and each has a corresponding staff. The instruments are: Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Perc. 1, and Mrm. The score is written in a key signature of one sharp (F#) and a common time signature (C). Each staff contains a series of horizontal lines representing musical notation, with some staves showing a few notes or rests.

343

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F. Hu. 1, 2

F. Hu. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Mfm.