

Subtitle

Rimsky Korsakov

Largo e maestoso. $\text{♩} = 48$

This musical score is for the piece "Subtitle" by Rimsky Korsakov, marked "Largo e maestoso" with a tempo of $\text{♩} = 48$. The score is arranged for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 2/2. The score consists of 18 staves:

- Staff 1: Violin I
- Staff 2: Violin II
- Staff 3: Violin III
- Staff 4: Viola
- Staff 5: Violoncello
- Staff 6: Double Bass
- Staff 7: Flute
- Staff 8: Clarinet
- Staff 9: Bassoon
- Staff 10: Contrabassoon
- Staff 11: Horn I
- Staff 12: Horn II
- Staff 13: Trumpet I
- Staff 14: Trumpet II
- Staff 15: Trombone I
- Staff 16: Trombone II
- Staff 17: Tuba
- Staff 18: Piano

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (trills), and phrasing (trills). The piano part features complex rhythmic patterns and trills. The woodwind and brass parts have specific melodic lines, often marked with *ff* and trills. The string parts provide a harmonic and rhythmic foundation.

Picc. Fl. Ob. A Cl. Bsn. F Hn. F Hn. C Tpt. Trb. Tba. Timp. Hrp. Vln. Vln. Vla. Vlc. Cb.

Picc.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

Picc.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

mf *p* *mf* *pp*

f *p* *f* *p*

Picc.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

Picc.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 56 through 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo (Picc.) part has a few notes at the beginning. The Flute (Fl.) and Violin I (Vln.) parts feature melodic lines with slurs and ties. The Oboe (Ob.) and Clarinet in A (A Cl.) parts provide harmonic support with sustained notes and some movement. The Bassoon (Bsn.) and French Horns (F Hn.) play sustained chords. The Trumpets (C Tpt.) and Trombones (Trb., Tba.) have sustained notes. The Timpani (Timp.) has a few notes. The Harp (Hrp.) is silent. The Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts provide a rhythmic and harmonic foundation with sustained notes and some movement.

Picc.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

Musical score for orchestra, measures 78-81. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Cornet (C Tpt.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Harp (Hrp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. A double bar line is present at the end of measure 81.

Musical score for page 86, featuring various instruments. The score is written in G major (one sharp) and common time. The instruments listed are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, First Horn, Second Horn, Cornet in C, Trumpet in B, Trombone, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe and Clarinet in A parts contain the primary melodic material, with the Clarinet in A playing a more complex, chromatic line. The First Horn part has a few notes in the second measure. The rest of the instruments are currently silent.

Picc.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Hn.

C Tpt.

Trb.

Tba.

Timp.

Hrp.

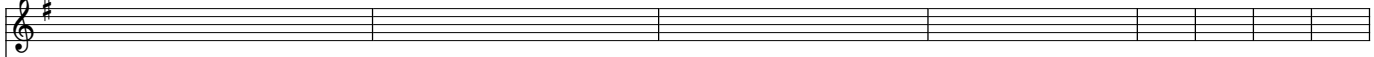
Vln.

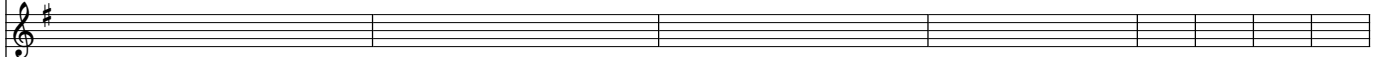
Vln.

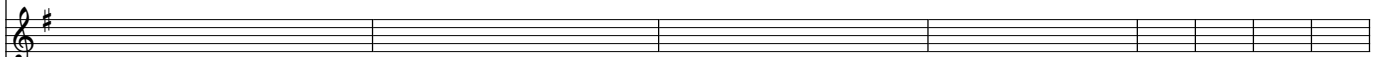
Vla.


Vlc.

Cb.


Picc. 

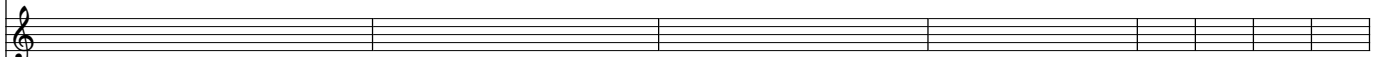
Fl. 


Ob. 

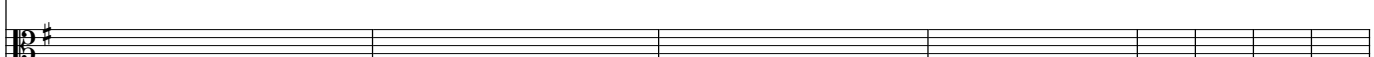
A Cl. 

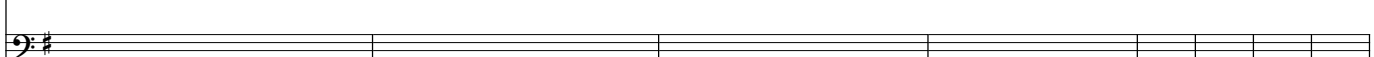
Bsn. 


F Hn. 

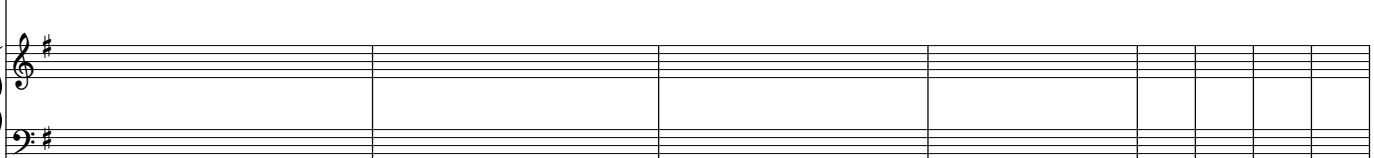
F Hn. 

C Tpt. 


Trb. 

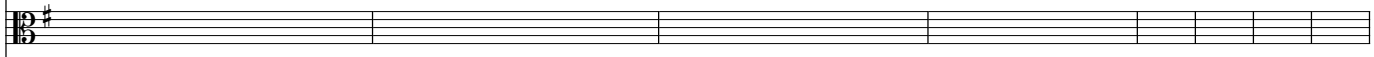
Tba. 

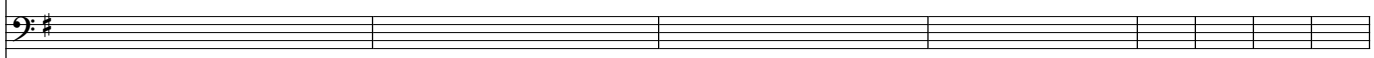
Timp. 

Hrp. 

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

