

String Quartet No.4

Op.18 No.4

Ludwig van Beethoven

Allegro ma non tanto

I.

Violin 1

Violin 2

Viola

Violoncello

5

7

12

15

p *sf* *cresc.* *ff* *fp*

2

22

System 1 (measures 22-23): Four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats. The music features a melodic line in the soprano and alto parts, with accompaniment in the tenor and bass parts. The tempo is marked with a 'y' symbol.

24

System 2 (measures 24-28): Four staves. Measures 24-25 feature dynamic markings of *sf* (sforzando) in the soprano and alto parts. Measure 26 features *ff* (fortissimo) in the soprano and alto parts, and *fp* (forzando piano) in the tenor and bass parts. The music includes various rhythmic patterns and rests.

29

System 3 (measures 29-31): Four staves. Measure 29 features a *fp* (forzando piano) marking in the soprano part. Measure 30 features a *fp* marking in the tenor and bass parts. The music includes long melodic lines and rests.

32

System 4 (measures 32-36): Four staves. Measure 32 features a *p* (piano) marking in the soprano part. Measure 33 features a *cresc.* (crescendo) marking in the tenor part. Measure 34 features a *p* marking in the bass part. The music includes various rhythmic patterns and rests.

37

System 5 (measures 37-38): Four staves. The music features long melodic lines in the soprano and alto parts, with accompaniment in the tenor and bass parts.

39

System 6 (measures 39-43): Four staves. Measures 39-40 feature *cresc.* markings in the soprano, alto, and tenor parts. Measure 41 features *p* markings in the soprano, alto, and tenor parts. The music includes various rhythmic patterns and rests.

44

Musical score for measures 44-45. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. Measures 44 and 45 show melodic lines in the upper staves and accompaniment in the lower staves. There are various articulations and phrasing marks.

46

Musical score for measures 46-49. The system consists of four staves. Measures 46-48 feature a *cresc.* (crescendo) marking. Measure 49 features a *p* (piano) marking. The music includes complex rhythmic patterns and phrasing.

50

Musical score for measures 50-51. The system consists of four staves. Measures 50-51 show a *cresc.* (crescendo) marking. The music continues with melodic and harmonic development.

52

Musical score for measures 52-56. The system consists of four staves. Measures 52-56 feature dynamic markings of *fp* (fortissimo piano), *f* (forte), and *sf* (sforzando). The music is characterized by strong rhythmic patterns and dynamic contrast.

57

Musical score for measures 57-59. The system consists of four staves. Measures 57-59 feature a *sf* (sforzando) marking and a *cresc.* (crescendo) marking. The music includes melodic lines and accompaniment.

60

Musical score for measures 60-64. The system consists of four staves. Measures 60-64 feature dynamic markings of *p sf* (piano sforzando) and *sf* (sforzando), along with a *cresc.* (crescendo) marking. The music is highly rhythmic and dynamic.

4

66

A musical score consisting of four staves. The first staff is in treble clef and contains a melodic line of eighth notes, all of which are covered by a long, sweeping slur that extends across the top of the entire page. The second, third, and fourth staves are in bass clef and contain a few notes followed by rests, indicating accompaniment for the main melody.

67

67-72

f *tr* *pp*

Detailed description: This system contains measures 67 through 72. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 67 has a complex melodic line in the top treble staff with a trill (tr) and a forte (f) dynamic. The other staves have more rhythmic accompaniment. Measures 70-72 show a dynamic shift to pianissimo (pp) in the upper staves.

73

73-75

f *pp*

Detailed description: This system contains measures 73 through 75. It features four staves. Measures 73-75 are primarily chordal in nature. The first two staves (treble clefs) start with a forte (f) dynamic, while the last two staves (bass clefs) start with a pianissimo (pp) dynamic.

76

76-80

1. 2. *f* *fp*

Detailed description: This system contains measures 76 through 80. It features four staves. Measures 76-79 are marked with a first ending (1.) and a second ending (2.). The dynamics are forte (f) for the first two staves and fortissimo piano (fp) for the last two. Measure 80 continues the fortissimo piano (fp) dynamic.

81

81-82

Detailed description: This system contains measures 81 and 82. It features four staves. Both measures show a melodic line in the top treble staff with a slur, and rhythmic accompaniment in the other three staves.

83

83-87

cresc.

Detailed description: This system contains measures 83 through 87. It features four staves. Measures 83-85 have a melodic line in the top treble staff with a slur and a fermata. Measures 86-87 show a crescendo (cresc.) dynamic across all staves.

88

88-92

Detailed description: This system contains measures 88 through 92. It features four staves. Measures 88-90 have a melodic line in the top treble staff with a slur. Measures 91-92 show a melodic line in the top treble staff with a slur and a fermata, and rhythmic accompaniment in the other three staves.

6

90

sf *sf* *sf*

95

cresc. *cresc.*

97

sf *sf* *sf*

102

sf

104

cresc. *p* *cresc.* *cresc.* *ff*
cresc. *p* *cresc.* *cresc.* *ff*
cresc. *p* *cresc.* *cresc.* *ff*

110

p *p* *p* *dim.* *p*

113

p

Musical score for measures 113-117. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. Measure 113 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

118

cresc.

Musical score for measures 118-119. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. Both measures feature a crescendo (*cresc.*) dynamic. The music is characterized by long, sweeping lines and sustained notes.

120

p *cresc.*

Musical score for measures 120-124. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. Measures 120-123 are marked piano (*p*), while measure 124 is marked crescendo (*cresc.*). The music includes complex rhythmic patterns and slurs.

125

Musical score for measures 125-127. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

128

pp

Musical score for measures 128-131. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. All measures are marked pianissimo (*pp*). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

132

cresc.

Musical score for measures 132-135. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. All measures feature a crescendo (*cresc.*) dynamic. The music includes complex rhythmic patterns and slurs.

135

Musical score for measures 135-140. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various dynamics including *fp* and *sf*. The bottom two staves provide harmonic support with chords and bass lines. Measure 140 features a long, sweeping melodic line in the upper staves.

140

Musical score for measures 140-142. This section continues the melodic development from the previous system. The upper staves feature long, flowing lines with some rests, while the lower staves maintain a steady harmonic accompaniment.

142

Musical score for measures 142-147. This system includes a *cresc.* (crescendo) marking in the upper right. The melodic lines become more active, with some triplets and sixteenth notes. The bass line continues with a consistent rhythmic pattern.

147

Musical score for measures 147-150. This section features a *f* (forte) dynamic marking. The upper staves have long, sustained notes, while the lower staves provide a rhythmic accompaniment with some rests.

150

Musical score for measures 150-159. This system includes dynamic markings such as *sempre più*, *ff*, *dim.*, and *p*. The upper staves feature a complex texture with many rests, while the lower staves have a more active accompaniment. The piece concludes with a *p* (piano) dynamic.

159

Musical score for measures 159-164. This final system on the page includes a *p* (piano) dynamic marking. The melodic lines are more active, with some triplets and sixteenth notes, while the bass line continues with a steady accompaniment.

164

A musical score consisting of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has two flats. The score is divided into two measures by a vertical bar line. The first measure contains a melodic line in the first staff, a line in the second staff, and a line in the third staff. The second measure contains a melodic line in the first staff, a line in the second staff, and a line in the fourth staff. The word "cresc." is written below the first staff in the second measure, and below the second, third, and fourth staves in the second measure. The music features various note values, including quarter and eighth notes, and rests.

166

171

173

176

178

185

190

Musical score for measures 190-191. The score consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362, C363, D363

191

Musical score for measures 191-196. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. Measure 191 has a *f* dynamic. Measure 192 has a *tr* (trill) and *f* dynamic. Measures 193-196 have a *pp* dynamic.

197

Musical score for measures 197-200. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. Measures 197-198 have a *f* dynamic. Measures 199-200 have a *pp* dynamic.

199

Musical score for measures 199-205. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. Measures 199-200 have a *f* dynamic. Measures 201-205 have a *sf* dynamic. Measure 202 has a *ff* dynamic.

206

Musical score for measures 206-207. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. Measure 206 has a *f* dynamic. Measure 207 has a *p* dynamic.

207

Musical score for measures 207-210. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. Measures 207-208 have a *p* dynamic. Measures 209-210 have a *cresc.* dynamic.

212

Musical score for measures 212-216. The score is in 4/4 time and features four staves. The key signature has two flats. The first staff (treble clef) contains a melodic line starting with a forte (*f*) dynamic. The second staff (treble clef) contains a melodic line with a forte (*f*) dynamic. The third staff (bass clef) contains a rhythmic accompaniment with a forte (*f*) dynamic. The fourth staff (bass clef) contains a bass line with a forte (*f*) dynamic.

213

Musical score for measures 213-216. The score is in 4/4 time and features four staves. The key signature has two flats. The first staff (treble clef) contains a melodic line with dynamics *ff* and *sf*. The second staff (treble clef) contains a melodic line with dynamics *ff* and *sf*. The third staff (bass clef) contains a rhythmic accompaniment with dynamics *ff* and *sf*. The fourth staff (bass clef) contains a bass line with dynamics *ff* and *sf*.

217

Musical score for measures 217-219. The score is in 4/4 time and features four staves. The key signature has two flats. The first staff (treble clef) contains a melodic line with dynamics *ff*. The second staff (treble clef) contains a melodic line with dynamics *ff*. The third staff (bass clef) contains a rhythmic accompaniment with dynamics *sf* and *ff*. The fourth staff (bass clef) contains a bass line with dynamics *sf* and *ff*.

II. Scherzo

1

pp sf sf

9

pp sf sf

11

cresc. sf cresc. sf sf sf sf sf

p cresc. sf

19

p sf p p sf p

21

sf tr sf sf sf sf sf

28

30

musical score for measures 30-38, featuring four staves with dynamic markings such as *cresc.*, *f*, and *sfp*, and a trill (*tr*) in the final measure.

39

musical score for measures 39-40, featuring four staves with dynamic markings such as *sfp* and a trill (*tr*) in the first measure of the top staff.

16

41

Musical score for measures 41-47. The system includes a treble clef staff with a trill (tr) and a dynamic marking of *sfp*, a middle treble clef staff with a dynamic marking of *pp*, and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and rests.

48

Musical score for measures 48-50. The system includes a treble clef staff with a dynamic marking of *pp* and a bass clef staff. The music consists of a melodic line in the treble and a bass line in the bass.

51

Musical score for measures 51-57. The system includes a treble clef staff with a dynamic marking of *pp*, a middle treble clef staff with a dynamic marking of *pp*, and a bass clef staff with a dynamic marking of *pp*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

58

Musical score for measures 58-61. The system includes a treble clef staff with a dynamic marking of *sf*, a middle treble clef staff with a dynamic marking of *sf*, and a bass clef staff with a dynamic marking of *sf*. The music features a complex rhythmic pattern with many sixteenth notes and rests. A *cresc.* marking is present in the treble staff.

62

Musical score for measures 62-69. The system includes a treble clef staff with a trill (tr) and a dynamic marking of *p*, a middle treble clef staff with a dynamic marking of *sf*, and a bass clef staff with a dynamic marking of *sf*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

70

Musical score for measures 70-73. The system includes a treble clef staff with a dynamic marking of *p*, a middle treble clef staff with a dynamic marking of *p*, and a bass clef staff with a dynamic marking of *p*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

73

cresc.

cresc.

p

p

cresc.

cresc.

80

pp

pp

pp

pp

$(\flat \flat, \text{C})$

$(\flat \flat, \text{C})$

$(\flat \flat, \text{C})$

$(\flat \flat, \text{C})$

83

p

p

p

p

sf

sf

sf

sf

sf

pp

pp

pp

pp

94

f

130

Musical score for measures 130-142. The score is written for three staves: Treble, Middle, and Bass. Measure 130 starts with a *sf* dynamic. Measures 131-132 have rests. Measures 133-142 feature a *pp* dynamic. The music includes various rhythmic patterns and melodic lines.

143

Musical score for measures 143-144. The score is written for three staves: Treble, Middle, and Bass. Measures 143-144 feature a *pp* dynamic. The music consists of long, sustained notes in the Treble and Bass staves, with rests in the Middle staff.

145

Musical score for measures 145-151. The score is written for three staves: Treble, Middle, and Bass. Measure 145 starts with a *pp* dynamic. Measures 146-150 feature a *sf* dynamic. Measure 151 features a *pp* dynamic. The music includes various rhythmic patterns and melodic lines, with a *tr* (trill) in measure 149.

152

Musical score for measures 152-154. The score is written for three staves: Treble, Middle, and Bass. Measures 152-153 feature a *sf* dynamic. Measure 154 features a *sf* dynamic. The music includes various rhythmic patterns and melodic lines, with a *tr* (trill) in measure 153.

155

Musical score for measures 155-161. The score is written for three staves: Treble, Middle, and Bass. Measures 155-161 feature a *sf* dynamic. The music includes various rhythmic patterns and melodic lines, with a *tr* (trill) in measure 155.

162

Musical score for measures 162-163. The score is written for three staves: Treble, Middle, and Bass. Measure 162 features a *sf* dynamic. Measure 163 features a *sf* dynamic. The music includes various rhythmic patterns and melodic lines, with a *tr* (trill) in measure 162.

20
164

Musical score for measures 164-170. The score is written for three staves: Treble, Middle, and Bass. Measure 164 starts with a *sf* dynamic. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Dynamics include *cresc.*, *p*, and *sf*. A trill (*tr*) is present in the final measure of this system.

171

Musical score for measures 171-172. The score is written for three staves: Treble, Middle, and Bass. Measure 171 features a trill (*tr*) in the Treble staff. Measure 172 continues the melodic and rhythmic patterns. Dynamics include *sf*.

173

Musical score for measures 173-179. The score is written for three staves: Treble, Middle, and Bass. Measure 173 starts with a *sf* dynamic and includes a trill (*tr*). The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Dynamics include *sf* and *cresc.*.

180

Musical score for measures 180-182. The score is written for three staves: Treble, Middle, and Bass. Measure 180 starts with a *f* dynamic. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Dynamics include *f*.

183

Musical score for measures 183-191. The score is written for three staves: Treble, Middle, and Bass. Measure 183 starts with a *f* dynamic. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Dynamics include *f*, *sfp*, and *pp*. Trills (*tr*) are present in the Treble staff.

192

Musical score for measures 192-193. The score is written for three staves: Treble, Middle, and Bass. Measure 192 starts with a *pp* dynamic. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Dynamics include *pp*.

194

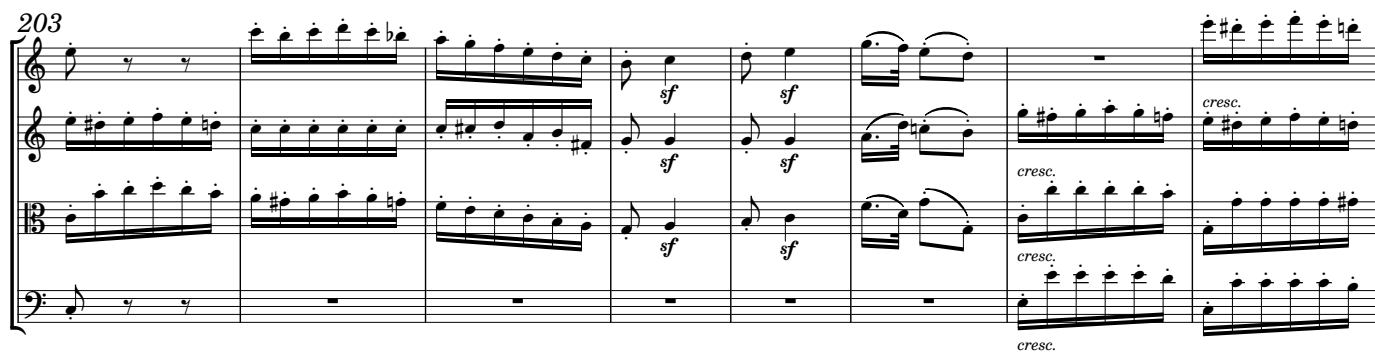


pp

201



203



sf


cresc.

211



sf

214

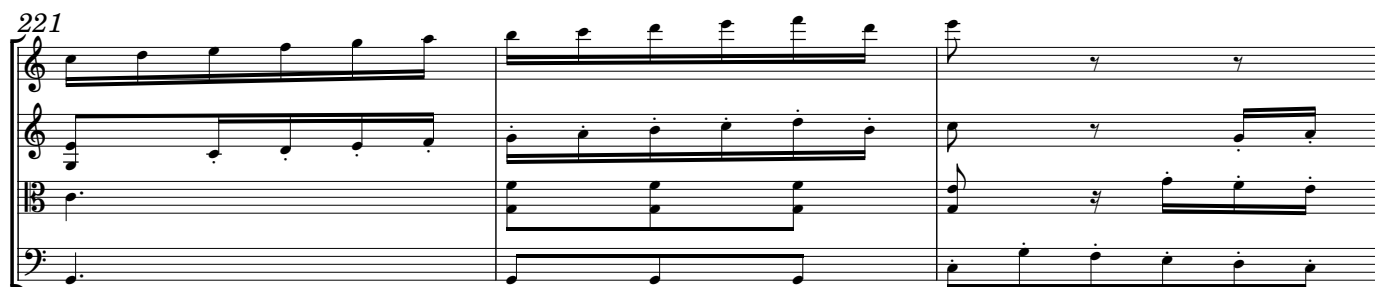


p

tr

p

221



22
224

cresc. *ff* *ff* *ff* *p*

232

sfp *sfp* *pp*
p cresc. *sfp*

236

pp *cresc.* *dim.* *p* *pp*
pp *cresc.* *dim.* *dim.* *pp*
pp *cresc.* *dim.* *pp*

248

251

258

cresc. *p* *p* *p* *p*
cresc. *p*

Allegretto
III. Menuetto

I

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Bass. The music is marked with *sf* (sforzando) throughout. A repeat sign with first and second endings is present at the end of the section.

Musical score for measures 11-12. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Bass. The music is marked with *f* (forte) throughout.

Musical score for measures 13-23. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Bass. The music is marked with *sf* (sforzando) and *p* (piano). Dynamic markings include *cresc.* (crescendo) and *p cresc.* (piano crescendo).

Musical score for measures 24-24. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Bass. The music is marked with *f* (forte) throughout.

Musical score for measures 25-35. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Bass. The music is marked with *sf* (sforzando) and *dim.* (diminuendo). Dynamic markings include *dim.* (diminuendo) and *sf* (sforzando).

24

38

Musical score for measures 24-38. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The music is characterized by long, sweeping melodic lines and sustained chords, with a sense of gradual development.

39

Musical score for measures 39-49. This section is marked with a first ending bracket (1.) and includes dynamic markings such as *cresc.* (crescendo) and *sf* (sforzando). The music becomes more rhythmic and textured, with frequent accents and dynamic shifts.

50

Musical score for measures 50-54. This section is marked with a second ending bracket (2.) and concludes with a *Fine* marking. The music is mostly sustained and features a key signature change to two flats (B-flat, E-flat).

51 Trio

Musical score for measures 51-54, labeled as the *Trio* section. It features a key signature of two flats (B-flat, E-flat) and includes a *p* (piano) dynamic marking. The music is characterized by triplet patterns in the upper staves and sustained chords in the lower staves.

55

Musical score for measures 55-56. This section continues the *Trio* style with prominent triplet patterns in the upper staves and sustained chords in the lower staves.

57

Musical score for measures 57-60. This section continues the *Trio* style with prominent triplet patterns in the upper staves and sustained chords in the lower staves.

61

Measures 61-63: This system contains three measures of music. The top staff features a melodic line with triplets of eighth notes, marked with a *cresc.* dynamic. The middle and bottom staves provide harmonic support with sustained notes and chords. The key signature has three flats, and the time signature is 3/4.

64

Measures 64-71: This system contains eight measures of music. Measure 64 begins with a dense texture of sixteenth-note triplets in the top staff, followed by a *sfp* dynamic marking. The music then transitions to a more melodic and harmonic style with *p* dynamics. A repeat sign with first and second endings is present at the end of the system. The key signature has three flats, and the time signature is 3/4.

72

Measures 72-76: This system contains five measures of music. The top staff features a melodic line with triplets of eighth notes. The middle and bottom staves provide harmonic support with sustained notes and chords. The key signature has three flats, and the time signature is 3/4.

73

Measures 73-76: This system contains four measures of music. The top staff features a melodic line with triplets of eighth notes. The middle and bottom staves provide harmonic support with sustained notes and chords. The key signature has three flats, and the time signature is 3/4.

77

Measures 77-80: This system contains four measures of music. The top staff features a melodic line with triplets of eighth notes. The middle and bottom staves provide harmonic support with sustained notes and chords. The key signature has three flats, and the time signature is 3/4.

80

Measures 80-83: This system contains four measures of music. The top staff features a melodic line with triplets of eighth notes. The middle and bottom staves provide harmonic support with sustained notes and chords. The key signature has three flats, and the time signature is 3/4.

Musical score for measures 84-86. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) contains a continuous eighth-note triplet pattern. The second staff (treble clef) has a melodic line with a slur over measures 84-85 and a fermata over measure 86. The third and fourth staves (bass clef) are mostly empty, with a few notes in measure 86.

Musical score for measures 87-97. The score is in 3/4 time and features a key signature of three flats. It includes dynamic markings: *sfp*, *p*, *dim.*, and *pp*. The first staff (treble clef) has a melodic line with a slur and a fermata in measure 87, followed by a series of notes and rests. The second and third staves (treble and bass clefs) have similar melodic lines with slurs and fermatas. The fourth staff (bass clef) has a simpler line with notes and rests. The score concludes with a double bar line in measure 97.

Musical score for measures 98-100. The score is in 3/4 time and features a key signature of three flats. It consists of four staves (two treble and two bass clefs) that are mostly empty, with a few notes in measure 98. The score concludes with a double bar line in measure 100.

Allegro

IV.

1

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *p*, *cresc.*, *f*, and *p*.

Musical score for measures 6-8. The score continues with four staves. Dynamics include *cresc.* and *sf*. Measure 8 ends with a repeat sign and a first ending bracket.

Musical score for measures 9-16. The score continues with four staves. Dynamics include *p*, *sf*, *cresc.*, and *f*. Measure 9 starts with a repeat sign and a first ending bracket. Measure 16 ends with a repeat sign and a first ending bracket.

Musical score for measures 17-17. The score consists of four staves with long, sustained notes and dynamic markings *p* and *p*.

Musical score for measures 18-24. The score continues with four staves, featuring melodic lines and dynamic markings. Measure 18 starts with a repeat sign and a first ending bracket. Measure 24 ends with a repeat sign and a first ending bracket.

The image shows a musical score for four staves, measures 28 and 29. The key signature is B-flat major (two flats). The first staff is a treble clef with a whole rest in measure 28 and a whole note in measure 29. The second staff is a treble clef with a half note in measure 28 and a half note in measure 29, connected by a slur. The third staff is an alto clef with a half note in measure 28 and a half note in measure 29, connected by a slur. The fourth staff is a bass clef with a half note in measure 28 and a whole rest in measure 29.

29

Musical score for measures 29-30. Measure 29 features a long melodic line in the upper voice and a sustained bass line. Measure 30 begins with a complex melodic pattern in the upper voice, marked with *cresc.* and *p*.

30

Musical score for measures 30-39. This system contains a dense musical texture with multiple voices. It includes dynamic markings such as *cresc.*, *p*, and *f*.

1.

Musical score for measures 39-40. This system shows a first ending with a long melodic line in the upper voice and a sustained bass line.

40

2.

Musical score for measures 40-45. This system contains a second ending with a complex melodic pattern in the upper voice and a sustained bass line. It includes dynamic markings such as *p*, *cresc.*, and *f*.

46

Musical score for measures 45-47. This system features a melodic line in the upper voice and a sustained bass line. It includes dynamic markings such as *cresc.* and *f*.

48

Musical score for measures 47-52. This system contains a complex musical texture with multiple voices. It includes dynamic markings such as *p*, *sf*, *cresc.*, and *f*.

Musical score for four staves, measures 54-55. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff is in treble clef, the second and third are in alto clef, and the fourth is in bass clef. A dynamic marking of *f* (forte) is present at the beginning of measure 55 for all staves. The notation includes various note values, rests, and accidentals.

56

p *sf* *sf* *p* *cresc.*

p *sf* *sf* *p* *cresc.*

p *cresc.*

p *cresc.*

63

f *cresc.*

f *cresc.*

f *cresc.*

65

sf *sf* *ff* *p* *cresc.*

sf *sf* *ff* *p* *cresc.*

sf *sf* *ff* *p* *cresc.*

sf *sf* *ff* *p* *cresc.*

70

f *cresc.*

f *cresc.*

f *cresc.*

72

fp *cresc.*

fp *cresc.*

fp *cresc.*

77

f *cresc.*

f *cresc.*

f *cresc.*

Musical score for measures 79-82. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. Measure 79 features a triplet of eighth notes in the Treble and Bass staves, marked *fp*. Measures 80-82 continue with melodic lines in the Treble and Bass staves, also marked *fp*. The Violin and Cello/Double Bass parts provide harmonic support with sustained notes.

Musical score for measures 83-85. The score is written for four staves. Measures 83-85 show a melodic line in the Treble staff and a bass line in the Bass staff, with the Violin and Cello/Double Bass parts providing harmonic support. The dynamics are *p* and *f*.

Musical score for measures 86-90. The score is written for four staves. Measure 86 is the start of a first ending (1.) and a second ending (2.). Measures 87-90 show a melodic line in the Treble staff and a bass line in the Bass staff, with the Violin and Cello/Double Bass parts providing harmonic support. Dynamics include *p*, *cresc.*, and *f*.

Musical score for measures 91-92. The score is written for four staves. Measures 91-92 show a melodic line in the Treble staff and a bass line in the Bass staff, with the Violin and Cello/Double Bass parts providing harmonic support. Dynamics include *p* and *f*.

Musical score for measures 93-99. The score is written for four staves. Measure 93 is the start of a first ending (1.) and a second ending (2.). Measures 94-99 show a melodic line in the Treble staff and a bass line in the Bass staff, with the Violin and Cello/Double Bass parts providing harmonic support. Dynamics include *f*, *ff*, and *p*.

Musical score for measures 100-102. The score is written for four staves. Measures 100-102 show a melodic line in the Treble staff and a bass line in the Bass staff, with the Violin and Cello/Double Bass parts providing harmonic support. Dynamics include *cresc.*

101

Musical score for measures 101-107. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *f*, *ff*, *p*, *cresc.*, and *f*. Measure 101 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

108

Musical score for measures 108-109. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music consists of sustained chords and simple melodic lines.

110

Musical score for measures 110-114. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *cresc.* and *sf*. Measures 113 and 114 contain sixteenth-note runs marked with a '6' above the staff.

115

Musical score for measures 115-118. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *ff* and *p*. Measures 115 and 116 contain sixteenth-note runs marked with a '6' above the staff. The piece concludes with a double bar line and repeat dots.

119

Musical score for measures 119-126. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *ff* and *pizz.* (pizzicato). The piece concludes with a double bar line and repeat dots.

127

Musical score for measures 127-130. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music consists of sustained chords and simple melodic lines. The piece concludes with a double bar line and repeat dots.

129

134

137

143

145

151

154

Musical score for measures 154-158. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with *f* (forte) and *sf* (sforzando). The second staff (treble clef) has a lower melodic line with a *sf* marking. The third staff (bass clef) provides a harmonic accompaniment with a *sf* marking. The fourth staff (bass clef) has a simple bass line with a *f* marking.

159

Musical score for measures 159-162. The score continues in the same key signature and time signature. The first staff (treble clef) shows a melodic line starting with *f* (forte) and ending with *dim.* (diminuendo) and *p* (piano). The second staff (treble clef) has a *sf* marking. The third staff (bass clef) has a *f* marking. The fourth staff (bass clef) has a *f* marking.

163 **Prestissimo**

Musical score for measures 163-168, marked **Prestissimo**. The tempo is significantly increased. The first staff (treble clef) features a rapid melodic line starting with *ff* (fortissimo). The second staff (treble clef) has a chordal accompaniment with *ff* and *sf* markings. The third staff (bass clef) has a *ff* marking. The fourth staff (bass clef) has a *ff* marking.

169

Musical score for measures 169-172. The score continues in the same key signature and time signature. The first staff (treble clef) has a melodic line with a *b* (flat) marking. The second staff (treble clef) has a *b* marking. The third staff (bass clef) has a *b* marking. The fourth staff (bass clef) has a *b* marking.

36

171

Musical score for measures 171-177. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The dynamics are marked as *sf* (sforzando) for measures 171-176 and *ff* (fortissimo) for measures 177-178. The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

178

Musical score for measures 178-179. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The dynamics are marked as *p* (piano) throughout. The music is characterized by sustained notes and rests in the upper staves, with a more active bass line.

180

Musical score for measures 180-187. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The dynamics are marked as *cresc.* (crescendo) for measures 180-181, *f* (forte) for measures 182-183, and *p cresc.* (piano crescendo) for measures 184-187. The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

188

Musical score for measures 188-189. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The dynamics are marked as *f* (forte) throughout. The music is characterized by sustained notes and rests in the upper staves, with a more active bass line.

190

Musical score for measures 190-197. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The dynamics are marked as *f* (forte) throughout. The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

198

Musical score for measures 198-204. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The dynamics are marked as *dim.* (diminuendo) for measures 198-204. The music is characterized by sustained notes and rests in the upper staves, with a more active bass line.

200

Musical score for measures 200-207. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *pp*, *p*, *sf*, and *dim.*. The Cello/Double Bass part has a *ff* dynamic at the end of the system.

208

Musical score for measures 208-209. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *sf*.

210

Musical score for measures 210-215. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *pp*, *sf*, and *ff*. The Treble staff has triplets in measures 212-215. The Cello/Double Bass part has triplets in measures 212-215.

216

Musical score for measures 216-217. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. Dynamics include *sf*.