

Double Concerto for Violin, Cello, and String Orchestra in B Flat Major

RV 547

Antonio Vivaldi

Allegro
Tutti

Solo Violin

Solo Violoncello

1st Violin

2nd Violins

Violas

Violoncellos and Bases

Harpsichord

4

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

7

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

10

Musical score for measures 10-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Solo Violin, Solo Viola, 1st Violins, 2nd Violins, Viola, Violas & Basses, and Harp. The Solo Violin part features a melodic line with eighth-note patterns and some rests. The Solo Viola part plays a steady eighth-note accompaniment. The Violin and Viola parts have similar eighth-note patterns. The Viola part has a more complex rhythmic pattern with some slurs. The Violas & Basses part plays a steady eighth-note accompaniment. The Harp part provides harmonic support with chords and some melodic fragments.

13

Musical score for measures 13-15. The score continues in 3/4 time with a key signature of two flats. The instruments are Solo Violin, Solo Viola, 1st Violins, 2nd Violins, Viola, Violas & Basses, and Harp. The Solo Violin part features a melodic line with eighth-note patterns and a rising scale-like passage in measure 15. The Solo Viola part plays a steady eighth-note accompaniment. The Violin and Viola parts have similar eighth-note patterns. The Viola part has a more complex rhythmic pattern with some slurs. The Violas & Basses part plays a steady eighth-note accompaniment. The Harp part provides harmonic support with chords and some melodic fragments.

16

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

19

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

22

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

24

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

27

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Tutti

Tutti

30

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Solo

Solo

33

Solo Vln.
Solo Vc.
1st Vlins.
2nd Vlins.
Vlas.
Vcs. & Bass
Hch.

Detailed description: This system of musical notation covers measures 33 and 34. The Solo Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 33. The Solo Viola part provides a rhythmic accompaniment with eighth notes. The string quartet (1st and 2nd Violins, Viola, and Violoncello/Bass) plays a sustained harmonic accompaniment, with the first violin and second violin parts having rests in measure 33. The piano accompaniment (Horn) provides harmonic support with chords in both measures.

35

Solo Vln.
Solo Vc.
1st Vlins.
2nd Vlins.
Vlas.
Vcs. & Bass
Hch.

Detailed description: This system of musical notation covers measures 35 and 36. The Solo Violin part continues its melodic line with eighth and sixteenth notes, including a triplet in measure 35. The Solo Viola part continues its rhythmic accompaniment. The string quartet maintains the harmonic accompaniment, with the first violin and second violin parts having rests in measure 35. The piano accompaniment (Horn) continues with harmonic support.

37

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

40

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

42

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

44

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Tutti

47

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

50

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

53

Musical score for measures 53-55. The score includes parts for Solo Vln., Solo Vc., 1st Vlns., 2nd Vlns., Vlas., Vcs. & Bass, and Hch. The Solo Vln. part features a melodic line with a 'Solo' marking. The Solo Vc. part has a similar melodic line. The 1st and 2nd Vlns. parts play sustained notes with a '2' marking. The Vlas. part has a sustained note. The Vcs. & Bass part has a rhythmic pattern. The Hch. part has a chordal accompaniment.

56

Musical score for measures 56-58. The score includes parts for Solo Vln., Solo Vc., 1st Vlns., 2nd Vlns., Vlas., Vcs. & Bass, and Hch. The Solo Vln. part features a melodic line with a 'Solo' marking. The Solo Vc. part has a similar melodic line. The 1st and 2nd Vlns. parts play sustained notes with a '2' marking. The Vlas. part has a sustained note. The Vcs. & Bass part has a rhythmic pattern. The Hch. part has a chordal accompaniment.

59

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

62

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

64 Tutti

Solo Vln.
Solo Vc.
1st Vlns.
2nd Vlns.
Vlas.
Vcs. & Bass
Hch.

This system contains measures 64, 65, and 66. The Solo Violin and Solo Violoncello parts feature a melodic line with a trill (tr) in measure 65. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass are mostly silent, with some chords in the Horns in measure 66. The tempo marking 'Tutti' is placed above the Solo Violin staff.

67

Solo Vln.
Solo Vc.
1st Vlns.
2nd Vlns.
Vlas.
Vcs. & Bass
Hch.

This system contains measures 67, 68, and 69. The Solo Violin and Solo Violoncello parts continue with their melodic lines. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass are mostly silent, with some chords in the Horns in measure 69.

70

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

72

Solo

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

75

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Detailed description: This system covers measures 75, 76, and 77. The Solo Violin part features a continuous eighth-note pattern in the first two measures, followed by a more melodic line in the third. The Solo Viola part has a similar eighth-note pattern in the first two measures and a melodic line in the third. The 1st and 2nd Violins, Viola, and Violas are silent, indicated by a horizontal line with a bar. The Violas and Cellos/Basses play a simple eighth-note accompaniment. The Harpsichord provides harmonic support with chords in the first two measures and a melodic flourish in the third.

78

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Detailed description: This system covers measures 78, 79, and 80. The Solo Violin part continues with a melodic line in the first two measures and a more active eighth-note pattern in the third. The Solo Viola part has a similar eighth-note pattern in the first two measures and a melodic line in the third. The 1st and 2nd Violins, Viola, and Violas are silent. The Violas and Cellos/Basses play a simple eighth-note accompaniment. The Harpsichord provides harmonic support with chords in the first two measures and a melodic flourish in the third.

81

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlns.

Vcs. & Bass

Hch.

84

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlns.

Vcs. & Bass

Hch.

87

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

90

Tutti

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

93

Solo Vln.
Solo Vc.
1st Vlns.
2nd Vlns.
Vlas.
Vcs. & Bass
Hch.

This system of musical notation covers measures 93 to 95. It features six staves: Solo Violin, Solo Violoncello, First Violins, Second Violins, Viola, and Violas/Violas & Bass. The Solo Violin and First Violins parts play a rhythmic eighth-note pattern. The Solo Violoncello and Violas/Violas & Bass parts play a steady eighth-note accompaniment. The Viola part has a melodic line with some rests. The Harp part provides harmonic support with chords and a bass line. The key signature has two flats, and the time signature is 3/4.

96

Solo Vln.
Solo Vc.
1st Vlns.
2nd Vlns.
Vlas.
Vcs. & Bass
Hch.

This system of musical notation covers measures 96 to 98. It features six staves: Solo Violin, Solo Violoncello, First Violins, Second Violins, Viola, and Violas/Violas & Bass. The Solo Violin and First Violins parts play a rhythmic eighth-note pattern. The Solo Violoncello and Violas/Violas & Bass parts play a steady eighth-note accompaniment. The Viola part has a melodic line with some rests. The Harp part provides harmonic support with chords and a bass line. The key signature has two flats, and the time signature is 3/4.

99

Solo Vln.
Solo Vc.
1st Vlns.
2nd Vlns.
Vlas.
Vcs. & Bass
Hch.

I **Andante**

Solo Vln.
Solo Vc.
1st Vlns.
2nd Vlns.
Vlas.
Vcs. & Bass
Hch.

4

Solo Vln. *tr*

Solo Vc. *tr*

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

8

Solo Vln. *tr*

Solo Vc. *tr*

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

12

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

The musical score for page 21, measures 12-15, is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into several parts: Solo Violin (Vln.), Solo Viola (Vc.), 1st Violins (1st Vlns.), 2nd Violins (2nd Vlns.), Viola (Vlas.), Violas and Bass (Vcs. & Bass), and Harp (Hch.). Measures 12-15 show a complex texture. The Solo Violin and Solo Viola parts feature trills (tr) and tremolos (tr) over a series of eighth notes. The 1st and 2nd Violin parts are mostly silent, indicated by a horizontal line. The Viola part is also silent. The Violas and Bass part features a rhythmic accompaniment of eighth notes. The Harp part features a complex texture of chords and eighth notes.

Allegro Molto

Tutti

1

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

13

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

15

Musical score for measures 15-26. The score is in 3/4 time and B-flat major. It features a solo violin part with a melodic line, a solo viola part with a rhythmic accompaniment, first and second violin parts, a viola part, a section for violas and basses, and a piano part with chords and a bass line. The key signature has two flats (B-flat and E-flat).

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

27

Musical score for measures 27-30. The score is in 3/4 time and B-flat major. It features a solo violin part with a melodic line, a solo viola part with a rhythmic accompaniment, first and second violin parts, a viola part, a section for violas and basses, and a piano part with chords and a bass line. The key signature has two flats (B-flat and E-flat).

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

28

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

Solo

39

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

47

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

55

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

64

Solo Vln. *Tutti* *Vln. Solo*

Solo Vc. *Tutti*

1st Vlns.

2nd Vlns. *Quieter*

Vlas. *Quieter*

Vcs. & Bass *Quieter*

Hch. *Quieter*

74

Solo Vln. *Vc. Solo* *Tutti* *Vln. Solo*

Solo Vc. *Solo* *Tutti*

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

82

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Vc. Solo

Solo

Vln Solo Solo

Tutti

90

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Vc. Solo Tutti

Vln. Solo Solo

Vc. Solo Tutti

Vln. Solo Solo

Solo

Tutti

Solo

Tutti

98

Solo Vln. *Solo*

Solo Vc. *Solo*

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

The musical score for page 28, measures 98-101, is presented in a standard orchestral layout. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following parts:

- Solo Vln. (Solo):** Features a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5.
- Solo Vc. (Solo):** Features a melodic line of quarter notes: G3, A3, Bb3, C4, D4, E4.
- 1st Vlins.:** Sustained notes: G4, Bb4, D5.
- 2nd Vlins.:** Sustained notes: G4, Bb4, D5.
- Vlas.:** Sustained notes: G4, Bb4, D5.
- Vcs. & Bass:** Sustained notes: G3, Bb3, D4.
- Hch.:** Sustained notes: G4, Bb4, D5.

99

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

108

Tutti

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

119

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

120

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

130

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

131

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Tasto Solo (Without Harmonisation)

Tasto Solo (Without Harmonisation)

140

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

148

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Tutti

158

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

170

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

171 Cadenza Solo

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

180 Vln. Cadenza

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

189

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

198

Solo Vln.

Solo Vc.

Vc. Cadenza

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

207

Solo Vln.

Solo Vc.

1st Vlins.

2nd Vlins.

Vlas.

Vcs. & Bass

Hch.

215

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Violin

Violin

Violin

Tutti

Tutti

226

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

238

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

Detailed description: This page of a musical score contains measures 238, 239, and 240. The score is for a string ensemble and includes a harp. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The parts are: Solo Violin (treble clef), Solo Viola (bass clef), First Violins (treble clef), Second Violins (treble clef), Viola (alto clef), Violas and Basses (bass clef), and Harp (grand staff). In measure 238, the Solo Violin and Solo Viola play a half note G3. The 1st and 2nd Violins play a half note G4. The Viola plays a half note G4. The Violas and Basses play a half note G2. The Harp plays a half note chord of G3 and B3. In measure 239, the Solo Violin and Solo Viola play a half note B3. The 1st and 2nd Violins play a half note B4. The Viola plays a half note B4. The Violas and Basses play a half note B1. The Harp plays a half note chord of B3 and D4. In measure 240, the Solo Violin and Solo Viola play a half note D4. The 1st and 2nd Violins play a half note D5. The Viola plays a half note D5. The Violas and Basses play a half note D2. The Harp plays a half note chord of D4 and F4.

239

Solo Vln.

Solo Vc.

1st Vlns.

2nd Vlns.

Vlas.

Vcs. & Bass

Hch.

The image shows a page of a musical score for measures 239 through 242. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Solo Violin and Solo Viola parts are in the top two staves. The Violin I and Violin II parts are in the next two staves. The Viola part is in the fifth staff. The Violoncello and Bass parts are in the sixth staff. The Harp part is in the bottom staff. The music consists of four measures. The first two measures are marked with a fermata over the first measure. The final measure of the piece is marked with a fermata. The score is written in a clean, professional style with clear notation and a well-organized layout.