

William Shakespeare

How Sweet The Moonlight Sleeps

A Four-Part Song

D. Emlyn Evans

Andantino
mp

Soprano
How sweet the moon-light sleeps, how sweet the moon - light sleeps,

Alto
How sweet the moon - light sleeps, how sweet the moon - light sleeps up -

Tenor
How sweet the moon-light sleeps, how sweet, how sweet the moon - light sleeps, sleeps up -

Bass
How sweet the moon-light sleeps, how sweet the moon - light sleeps, how sweet the

5

S.
sleeps up - on this bank, sleeps, sleeps up - on this

A.
-on this bank, sleeps, sleeps, sleeps up - on this

T.
- on this bank, sleeps, sleeps,

B.
moon - light sleeps, sleeps, sleeps, sleeps,

10

S. bank, — sleeps up - on this bank, — sleeps, — how sweet the moon-light

A. bank, — sleeps up - on this bank, sleeps, — sleeps, —

T. — up - on this bank, — sleeps up - on this bank, — sleeps, — how

B. — up - on this bank, — sleeps up - on this bank, — sleeps up -

15

S. sleeps, — sleeps up - on this bank, sleeps dim. - up -

A. sleeps up - on this bank, sleeps

T. sweet the moon-light sleeps, — sleeps up - on this bank, — sleeps up -

B. -on this bank.

21

Più mosso.
mf

S. -on this bank. Here will we sit and let the sounds — of mu -

A. — up - on this bank. Here will we sit and let the sounds of

T. -on this bank. Here will we sit and let the sounds of mu -

B. Here will we sit and let the sounds of

26

S. *dolce. p*
 - sic creep, creep in our ears. Soft still-ness and the

A. *p*
 mu - sic creep in our ears. Soft still-ness and the

T. *p*
 - sic creep, in our ears, creep in our ears. Soft still-ness and the

B. *p*
 mu - sic creep, creep in our ears. Soft still-ness and the

31

S. night, soft still-ness and the night be-come the touch-es of sweet har -

A. night, soft still-ness and the night be-come the touch-es of sweet har -

T. night, soft still-ness and the night be-come the touch-es of sweet har -

B. night, soft still-ness and the night be-come the touch - es of sweet

37

S. *p* *più forte. sf*
 - mo - ny. Here will we sit, here, here will we sit, and

A. *p* *più forte. sf*
 - mo - ny. Here will we sit, here, here will we sit, and

T. *p* *più forte. sf*
 - mo - ny. Here will we sit, here, here will we sit, and

B. *p* *più forte. sf*
 har - mo - ny. Here will we sit, here, here will we sit and

42

S. let the sounds of mu - sic creep in our ears. How sweet

A. let the sounds of mu - sic creep in our ears. How sweet, how sweet the

T. let the sounds of mu - sic creep in our ears. How sweet, how

B. let the sounds of mu - sic creep in our ears. How sweet, how

mf

47

S. the moon-light sleeps up - on this bank, how sweet the moon - light

A. moon - light sleeps up - on this bank, how sweet the moon - light

T. sweet the moon - light sleeps, how sweet the moon - light sleeps, how sweet the moon - light

B. sweet the moon-light sleeps, how sweet the moon - light sleeps up - on this

52

S. sleeps, sleeps up - on this bank.

A. sleeps, sleeps up - on this bank.

T. sleeps, sleeps up - on this bank.

B. bank, sleeps up - on this bank.

p *rall.*