

♩ = 96

*molto legato**moderato***Weary wind of the west**

Edward Elgar

(1857-1934)

Thomas Edward Brown

(1830-1897)

Soprano

p
"Wea - ry wind of the west O - ver the bil - low - y,

Alto

molto legato *poco*
p
"Wea - ry wind of the west, wea - ry wind of the west O - ver the

Tenor

molto legato *poco*
p
"Wea - ry wind of the west, wea - ry wind of the west O - ver the

Bass

molto legato
p
"Wea - ry wind of the west O - ver the bil - low - y

Practice only

moderato
molto legato
p

7

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is in 3/4 time and B-flat major. The lyrics are: "bil - low - y sea".

Soprano (S): bil - low - y

Alto (A): bil - low - y

Tenor (T): bil - low - y

Bass (B): sea

Piano (P): Accompanying piano part with chords and melodic lines.

8

S *dolce* *cresc.* *dim.*
pp
 sea Come to my heart, and rest! come to my heart! Ah, rest with me!

A *dolce* *cresc.* *dim.*
pp
 sea Come to my heart, come to my heart! Ah, rest with me!

T *dolce* *cresc.* *dim.*
pp
 sea Come to my heart, come to my heart! Ah, rest with me!

B *cresc.* *dim.*
pp
 Come, come to my heart, and rest! Ah, rest with me!

cresc. *dim.*
pp
cresc. *dim.*
pp

17

S *p*
Come from the dis- tance dim, come from the

A *p*
Come from the dis- tance dim, from the dis- tance, come from the

T *p*
Come from the dis- tance dim, from the dis- tance, come from the

B *p*
Come from the dis - tance dim, come

p

22

S

dis- tance

Detailed description: This is the Soprano (S) part of the score. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a dotted quarter note on G4, followed by a half note on G4, and ends with a quarter note on G4. A long slur covers the first two notes. The lyrics 'dis-' and 'tance' are positioned below the notes.

A

dis- tance

Detailed description: This is the Alto (A) part of the score. It features a treble clef and a key signature of three flats. The melody begins with a quarter note on G4, followed by a half note on G4, and ends with a quarter note on G4. A long slur covers the first two notes. The lyrics 'dis-' and 'tance' are positioned below the notes.

T

dis- tance

Detailed description: This is the Tenor (T) part of the score. It features a treble clef and a key signature of three flats. The melody begins with a quarter note on G4, followed by a half note on G4, and ends with a quarter note on G4. A long slur covers the first two notes. The lyrics 'dis-' and 'tance' are positioned below the notes.

B

from the

Detailed description: This is the Bass (B) part of the score. It features a bass clef and a key signature of three flats. The melody begins with a quarter note on G3, followed by a half note on G3, and ends with a quarter note on G3. A long slur covers the first two notes. The lyrics 'from' and 'the' are positioned below the notes.

Detailed description: This is the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three flats. The right hand plays a sequence of notes: a dotted quarter note on G4, a half note on G4, a quarter note on G4, and a quarter note on G4. The left hand plays a sequence of notes: a quarter note on G3, a half note on G3, and a quarter note on G3.

23

S *dim.*
 dim, *pp* Bear-ing the sun's - last sigh; I hear thee

A *dim.* *più tranquillo*
pp
 dim, from the dis- tance dim, Bear - ing, bear - ing the sun's last sigh; I

T *dim.* *più tranquillo*
pp
 dim, from the dis- tance dim, Bear - ing, bear - ing the sun's last sigh; I

B *dim.* *più tranquillo*
pp
 dis- tance dim, Bear- ing the sun's last sigh; I

dim.
pp *più tranquillo*
pp

30 *espress.*

S

sob- bing, sob-bing for him Through all, through all the sky."

espress.

A

hear thee sob - bing, sob-bing for him Through all the sky."

espress.

T

hear thee sob - bing, sob-bing for him Through all the sky."

espress.

B

hear thee sob - bing for him Through all the sky."

espress.

♩ = 132
più mosso
risoluto

39

S *f* So the wind came, Pur - pling the mid - dle sea, pur - pling the mid - dle sea, *cresc.*

A *f* So the wind came, Pur - pling the mid - dle sea, pur - pling the mid - dle sea, *cresc.*

T *f* So the wind came, Pur - pling the mid - dle sea, pur - pling the mid - dle sea, *cresc.*

B *f* So the wind came, so the wind came, Pur - pling the *cresc.*

f *f*

più mosso *cresc.*

45

S
ff Crisp - ing the rip - ples, the rip-ples of flame *p* Came un - to me;

A
ff Crisp - ing, crisp- ing the rip-ples of flame *p* Came un - to me; Came with a

T
ff Crisp - ing the rip- ples, the rip-ples of flame *p* Came, came with a

B
ff mid -dlesea, Crisp - ing the rip - ples of flame *p* Came

51 *cresc.*

S
Came with a rush to the shore,

A
cresc.
rush, a rush to the shore, with a rush *f* Came with a

T
cresc.
rush, came with a rush to the shore, *f* Came with a

B
cresc.
un - to me; Came with a rush, Came with a

55

S *f*
Came with a bound to the hill,

A
bound to the hill, came with a bound to the

T
bound, with a bound to the hill, with a

B *f*
bound to the hill, Came with a rush to the shore, came with a

f

67 $\text{♩} = 103$
tempo Imo

S
pp fell, and died at my feet, *dim.* fell, and died at my feet, and

A
pp fell, and died at my feet, fell, and died at my feet, *dim.* died at my feet, and

T
pp fell, and died at my feet, fell, and died at my feet, fell, and died at my feet, and

B
dim. fell, and died, *dim.* fell, and

tempo Imo
pp *dim.* *dim.*

74

dim. *ten.* $\text{♩} = 70$
lento
dim.

S
 died at my feet, fell, Then all was still,

ppp

A
 died at my feet, fell, Then all then all
ppp *dim.*

p *ppp*
 died at my feet, fell, Then all, was still

T
 died at my feet, fell, Then all, then all
ppp *dim.*

B
 died, fell, and died at my feet, and died, Then all, then all
ppp *dim.*

dim. *molto tranquillo* *ten.* *ten.*

ppp

82

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is in 3/4 time and features the lyrics "was" for the vocal parts. The Soprano part has a whole rest. The Alto, Tenor, and Bass parts each have a quarter note with the lyrics "was". The Piano accompaniment consists of a treble and bass clef with chords and moving lines.

S

A

T

B

was

was

was

was

3/4

3/4

3/4

3/4

83 $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 64$ *rall.* $\text{♩} = 61$ $\text{♩} = 60$

S
ppp
 Fell, and died at my feet

A
ppp
 still,
rall.
 then all was still.
ppp
 then all was still.

T
ppp
 still Fell, and died at my feet
rall.
 then all was still.
ppp
 still,
 then all was still.

B
ppp
 still,
rall.
 then all was still.
ppp
 still,
 still.

ppp *rall.*