

Messe i h-moll

4. Gloria, 5. Et in terra pax

Johann Sebastian Bach

Vivace.

Instrumentation: Tromba I, Tromba II, Tromba III, Timpani, Flauto traverso I, Flauto traverso II, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, S1, S2, A, T, B, Continuo, Violone.

Tempo: **Vivace.**

Dynamics: *f* (forte), *p* (piano).

Performance markings: 5 2, 5 4 2, 6 6.

8

f

f

p *f*

S1

S2

A

T

B

6/4 5/3 5 6/5 # 7 6 # 6 6/5

16

Musical score for piano and voice. The piano part consists of a grand staff with four staves (treble and bass clefs) and a figured bass line at the bottom. The voice part includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The score features complex piano textures with sixteenth-note patterns and dynamic markings like 'p' and 'f'. The figured bass line includes numbers like 7, 6, 6/5, 6/5, 6/5, 6/5, 6/4, 6/3.

24

This musical score is for a Gloria in excelsis, starting at measure 24. It features a piano accompaniment and vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The piano part consists of four staves, with the first two in treble clef and the last two in bass clef. The vocal parts are in treble clef, with the Bass part in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), dynamics (p, f), and articulation marks. The lyrics are: "Glo - ri - a in ex - cel - sis, in Glo - ri - a in ex - cel - sis, in Glo - ri - a in ex - cel - sis, in". The piano part includes figured bass notation at the bottom: 6/4, 5/3, 6, 6, 6 6/4, 7/4, 2/2.

ex - cel - sis De - o,
 ex - cel - sis De - o,
 - sis De - o,
 - sis De - o,
 ex - cel - sis De - o,

6
4

5
3

6

47
5
3

6
5

#

7 6 #

37

37

S1

S2

A

T

B

glo - ri - a

glo -

6

6 5 #

7 6 #

44

in ex - cel - sis De - o, in ex -
 - ri - a in ex - cel - sis De - o, in ex -
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

Figured Bass: # 6 4+ 2 7 4 2 # 6 4 5

50

S1
- cel - sis, in ex - cel - sis,

S2
- cel - sis, in ex - cel - sis,

A
in ex - cel - sis, in ex - cel - sis,

T
in ex - cel - sis,

B
in ex - cel - sis De - o, in ex - cel - sis De -

5 6 7 - 9 8 5 6 - 6 7 9 8 5

60

- ri - a, glo - ri - a in ex - cel - sis De - o,
 - o, glo - ri - a in ex - cel - sis De - o,
 - cel - sis De - o, in ex - cel - sis De - o,
 in ex - cel - sis De - o, in ex - cel - sis De - o,
 - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

5 5 9 8 5 6 5 6 6 6 6 4

67

67

S1

S2

A

T

B

f

f

p

glo - ri - a in ex -

glo

4/2

7 6 5

7 #3

7 #

74

glo - ri - a, glo - ri - a

glo - ri - a, glo - ri - a

- ri - a in ex - cel - sis, glo - ri - a, glo -

- cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a,

- ri - a in ex - cel - sis De - o, glo - ri - a,

6/5 6/5 5/2 6 5/4 6/5 6

82

p *f*

f *p* *f* *p*

p *f*

S1
glo - - ri - a in ex -

S2
glo - - ri - a in ex -

A
- - ri - a

T
glo - - ri - a

B
glo - - ri - a

6 $\frac{6}{4}$ $\frac{5}{3}$

- cel - sis, in ex - cel - sis, in ex -
 - cel - sis, in ex - cel -
 in ex - cel - sis,
 in ex - cel - sis,
 in ex - cel - sis De - o, in ex - cel - sis De - o, glo -

5 6 7 9 8 5 6 8 5 6 7 9 8 5

94

94

S1
- cel - sis De -

S2
- sis, glo -

A
glo - ri - a

T
glo - ri - a in ex -

B
- ri - a in ex -

96

$\text{♩} = 50$
 $\text{♩} = 55$
 $\text{♩} = 63$
 $\text{♩} = 70$

tr

p *f*

p

tr

tr

p

tr

tr

tr

tr

S1
 - o, glo - ri - a in ex - cel - sis De - o et in

S2
 - ri - a glo - ri - a in ex - cel - sis De - o et in

A
 in ex - cel - sis De - o, in ex - cel - sis De - o et in

T
 - cel - sis De - o, in ex - cel - sis De - o et in

B
 - cel - sis De - o glo - ri - a in ex - cel - sis De - o et in ter - ra, in

6
5

6
5

6
5

6
5

6
4

6
3

4
2

6

ter - ra pax, in ter - ra pax,
 ter - ra pax, in ter - ra pax,
 pax, et in ter - ra pax, et
 pax, et in ter - ra pax,
 et in ter - ra

5
3
6
4
2
6
4+
2
7
5
4
6
4+
2
#

111

S1

S2

A

T

B

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
Tasto solo.

This musical score page, numbered 115, contains piano accompaniment and vocal parts. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A dynamic marking of *f* (forte) is present in the first two staves of the piano part. The vocal parts are labeled S1, S2, A, T, and B, each with a staff in the key signature of two sharps. The vocal staves are mostly empty, indicating that the vocalists are silent for this section. At the bottom of the page, there are two bass clef staves with a key signature of two sharps. The first staff contains a melodic line with a slur and a fermata over the first two measures. The second staff contains a similar melodic line with a slur and a fermata. There are some markings below these staves, including a sharp sign (#) and the number 6, possibly indicating a fingering or a specific performance instruction.

121

p

p

p

p

p

p

S1
in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

S2

A
f
et in

T

B

p

p

6 6 6 47
3

6 6 6 6 6 6
5

6 5
4 3

6 5 6

125

S1

S2

A

T

B

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo - lun - et

6 5 6 # 5 6 6 4 #5 5 6 5

- nae vo - lun - ta - - tis, in ter - ra pax - ho - mi - ni - bus bo -
 - ta - - - - - tis, ho - mi - ni -
 in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis, bo - nae

9 3 5 46 4 6 5
 5 6 7 6 6/4 5/3

S1 - nae vo - lun - ta - tis, pax, pax, pax, pax, in ter - ra pax,
 S2
 A - bus bo - - nae vo - lun - ta - - tis, in ter - ra pax ho -
 T vo - lun - ta -
 B et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta -
 5 6 9 3 6 5 6 5 6 # 6 6 4 #

134

S1
pax ho - mi - ni - bus bo - nae vo -

S2
f
et in ter - ra

A
tr
- mi - ni - bus bo - nae vo - lun - ta - tis,

T
- tis, ho - mi - ni - bus bo - nae vo - lun - ta -

B
- tis, bo - nae vo - lun - ta -

6 7 #7 8 6 5 5 #6 6 6 7 #5

S1 lun - ta - tis, bo -
 S2 pax ho - mi - ni - bus bo - nae vo - lun -
 A pax ho - mi - ni - bus bo - nae
 T
 B

6 6 6 6 6

141

This musical score is for a SATB choir and piano. It consists of 14 measures. The piano accompaniment is in the upper system, with the right hand playing a melodic line and the left hand providing harmonic support. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, and Bass) enter in measure 141 with the lyrics "et in ter -". The lyrics continue in measure 142: "in ter -". The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The vocal parts are written in treble clef, while the piano parts are in treble and bass clefs. The lyrics are written below the vocal staves.

Musical score for a choral and instrumental ensemble. The score includes piano and vocal staves. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower bass staff. Dynamics such as *f* (forte) and *p* (piano) are indicated. The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: "ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -". Fingerings are indicated at the bottom of the piano part: ♯7, ♯7, 6 5, 4/2, 6 6/5, 6/4, 5/3.

146

f

f

f

S1
-tis, bo - nae vo - lun - ta -

S2
-tis, bo - nae vo - lun - ta - tis,

A
-tis, bo-nae vo-lun - ta - tis, et in ter - ra pax ho - mi - ni-bus bo-nae vo - lun -

T
-tis, bo-nae vo-lun - ta - tis,

B
-ta - tis, bo-nae vo - lun - ta - tis,

6 7 7# 5 6 6 6# 5 6 7# 5 6

This musical score is for a SATB choir and piano. It consists of 14 staves. The top four staves are for the vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Tenor (T). The bottom two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The score is in the key of D major (two sharps) and 6/4 time. The lyrics are: "tis, ho - mi - ni - ta - tis, bo - nae". The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts have various melodic lines, with some parts having rests. The S1 part has a long note with a slur over it. The S2 part has a rest. The A part has a long note with a slur over it. The T part has a rest. The piano part has a 6/4 time signature in the left hand.

150

151

S1
-bus bo - nae vo - lun - ta - tis, in

S2

A
vo - lun - ta -

T
et in ter - ra pax ho - mi - ni -

B

5 6 6 6 5 4 6 5 3 5

ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

- bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo -

- bus bo - nae vo - lun - et

6 7 5 6 6 4 6 4 6 45

-ta - tis, pax, pax, pax, pax, in ter - ra pax ho - mi -
 nae vo - lun - ta - tis, in ter - ra pax ho - mi - ni - bus bo - nae
 - ta - tis, bo - nae
 in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

9 5 46 4 6 5
 6 4 5 3 6 5

ni - bus, pax ho - mi - ni - bus bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
 vo - lun - ta - tis, pax, pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta -
 vo - lun - ta - tis, pax, pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta -
 vo - lun - ta -

6/5 6/4 6/4 4/3 6 6/4 6/4 6/5 6/4 5/3

160

-tis,
 -tis,
 -tis,
 -tis,
 -tis,
 -tis,

6 7 7#
 p 6 7 4# 6 7#
 p

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et
 bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 bo - nae vo - lun - ta - tis, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 bo - nae vo - lun - ta - tis, pax, pax, pax

170

The musical score consists of the following parts:

- Piano Accompaniment:** Four staves at the top, including a grand staff (treble and bass clefs) and two additional staves. It features a piano (*f*) dynamic and includes figured bass notation at the bottom: $\frac{6}{4} \frac{2}{2}$, $\frac{6}{5}$, and $\frac{6}{6}$.
- Vocal Parts:**
 - S1 (Soprano 1):** Treble clef, lyrics: "pax"
 - S2 (Soprano 2):** Treble clef, lyrics: "pax, ho - -"
 - A (Alto):** Treble clef, lyrics: "pax, et in"
 - T (Tenor):** Treble clef, lyrics: "pax, et in"
 - B (Bass):** Bass clef, lyrics: "pax, in ter - - ra"

ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo -
 - mi - ni - bus bo - nae vo - lun - ta - tis, et
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, in ter - ra
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - ra

7 6 7 6 7 6 5 # 6 6 6 5 6 5 6 5

174

nae vo - lun - ta - in - ter - ra - ta - pax, pax, pax ho - pax, in - ter - ra pax ho -

9 6 ♯6 ♯ 6 5

175

$\text{♩} = 68$ $\text{♩} = 62$ $\text{♩} = 56$ $\text{♩} = 42$ $\text{♩} = 37$ $\text{♩} = 38$

S1
-tis, bo - nae vo - lun - ta - tis.

S2
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A
- - - - - tis.

T
-mi - ni - bus bo - nae vo - lun - ta - tis.

B
-mi - ni - bus bo - nae vo - lun - ta - tis.

6 5 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 5

4 3