

Bach's enharmonic modulation

Mass in B minor, BWV 232, Credo, "Et expecto resurrectionem mortuorum"

♩ = 70

Leading-tone seventh chord
to dominant in g minor.

Cadential 6-4 chord
in g minor

Dominant
in g minor

Leading-tone seventh chord
to dominant in g minor
at organ point

=

Leading-tone 6-4-3 chord
to tonic in g minor.

Leading-tone 6-5 chord
to dominant in e \flat minor.

Cadential 6-4 chord
in e \flat minor

4

Enharmonic equality