

4. Rex tremendae

From

Requiem

, Op. 5

by

Hector Berlioz

Rex tremendae majestatis,

(King of awful majesty,)

Qui salvandos salvas gratis,

(Who freely savest the redeemed,)

Salva me, fons pietatis.

(Save me, O fount of goodness.)

Recordare, Jesu pie,

(Remember, blessed Jesu,)

Quo sum causa tuae viae.

(That I am the cause of Thy pilgrimage.)

Ne me perda ella die.

(Do not forsake me on that day.)

Contutatis maledictis (Jesu)

(When the accursed have been confounded (Jesu))

Flammis acribus addictis,

(And given over to the bitter flames)

Voca me...

(Call me...)

Et de profundo lacu

(And from the bottomless pit)

Libera me de ore leonis.

(Deliver me from the lion's mouth.)

Ne cadam in obscurum

(Lest I fall into darkness)

Ne absorbeat me tartarus.

(And the black abyss swallow me up.)

Andante maestoso

ff

Sopranos I, II

Musical notation for vocal parts. The vocalists enter with the lyrics "Rex, rex," in a fortissimo (*ff*) dynamic. The notation includes treble clefs for Sopranos and Tenors, and a bass clef for Basses. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Rex,

rex,

4 Flutes

Musical notation for woodwinds. The 4 Flutes, 2 Oboes, 4 Clarinets in A, and Bassoons 1-4 play a rhythmic pattern of eighth notes. The dynamic is fortissimo (*ff*).

2 Oboes

4 Clarinets in A

Bassoons 1-4

Bassoons 5-8

3 Horns in E

3 Horns in D

3 Horns in A

3 Horns in C

Brass Choir I
2 English Horns

Brass Choir I
2 Trombones

Brass Choir II
2 D Trumpets

Brass Choir II
2 Trombones

Brass Choir III
2 D Trumpets

Brass Choir III
2 Trombones

Brass Choir IV
2 C Trumpets

Brass Choir IV
2 Trombones

Brass Choir IV
2 Tubas

Timpani 1-4

Timpani 5-8

Bass Drum

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Musical notation for brass and string sections. The horns (E, D, A, C) play a rhythmic pattern of eighth notes in fortissimo (*ff*). The brass choir parts are mostly rests. The violins I and II play a rhythmic pattern of eighth notes in fortissimo (*f*). The violas, violoncellos, and contrabasses are mostly rests.

7

S. I, II
 T. I, II
 B. I, II

4 Fls.
 2 Obs.
 4 A Cls.
 Bsns. 4-8
 Bsns. 5-8

3 E Hns.
 3 D Hns.
 3 A Hns.
 3 C Hns.

B. C. I
 2 Eng. Hns.
 B. C. I
 2 Tbns.

B. C. II
 2 D Tpts.
 B. C. II
 2 Tbns.

B. C. III
 2 D Tpts.
 B. C. III
 2 Tbns.

B. C. IV
 2 C Tpts.
 B. C. IV
 2 Tbns.
 B. C. IV
 2 Tbas.

Timp. 1-4
 Timp. 5-8

B. Dr.

Vlns. I
 Vlns. II
 Vlas.
 Vcs.
 Cbs.

mf
 f
 dim.
 ff
 p

rex tre-men-dae ma - je - sta - tis,
 rex tre-men-dae-ma - je - sta - tis,
 tre-men-dae-ma - je - sta - tis,
 rex tre-men-dae ma - je sta -

mf
 f
 dim.
 ff
 mf
 f
 ff
 mf
 f
 ff
 mf
 f
 ff
 mf
 f
 ff
 mf
 f
 ff
 mf
 f
 ff
 mf

rex tre-men-dae ma - je - sta -
 rex tre-men-dae-ma - je - sta -
 rex tre-men-dae ma - je sta -

mf
 f
 dim.
 ff
 mf
 f
 ff
 mf
 f
 ff
 mf
 f
 ff
 mf
 f
 ff
 mf

14

S. I, II *f* *mp*
-men - dae ma - je - sta - tis,

T. I, II *f*
- sta - tis, tre-men-dae ma - je - sta - tis,

B. I, II *f*
rex tre-men-dae ma - je - sta - tis,

4 Fls. *mf* *mp* *p*

2 Obs. *mf* *mp*

4 A Cls. *mf* *mp* *p*

Bsns. 4-8 *mf* *mp*

Bsns. 5-8

3 E Hns. *mf*

3 D Hns. *mf*

3 A Hns. *mf*

3 C Hns. *mf*

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlns. I

Vlns. II *p*

Vlas. *p*

Vcs.

Cbs.

17 *canto dolce* *p* *p*

S. I, II
qui sal - - van - dos sal - vas gra - tis,

T. I, II

B. I, II *canto dolce* *p*
qui sal - -

4 Fls. *p*

2 Obs.

4 A Cls. *p*

Bsns. 4-8

Bsns. 5-8

3 E Hns.

3 D Hns.

3 A Hns.

3 C Hns.

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlms. I *p*

Vlms. II

Vlas.

Vcs. *p*

Cbs. *mf* *p* *mf*

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S. I, II

T. I, II

B. I, II

4 Fls.

2 Obs.

4 A Cls.

Bsns. 4-8

Bsns. 5-8

3 E Hns.

3 D Hns.

3 A Hns.

3 C Hns.

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

sal - va me, fons pi - e -

sal - va me, fons

-van - dos sal - vas gra - tis,

p

mf

p

23

Animez un peu

poco a poco cresc.

S. I, II -ta - tis, sal - va me, sal - va me,

T. I, II pi - e - ta - tis, sal - va me, sal - va

B. I, II sal - va me fons pi - e - ta - tis, sal - va me, sal -

4 Fls. *p*

2 Obs. *cresc. poco a poco*

4 A Cls.

Bsns. 4-8 *p*

Bsns. 5-8

3 E Hns. *cresc. poco a poco*

3 D Hns.

3 A Hns.

3 C Hns.

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlns. I *cresc. poco a poco*

Vlns. II *cresc. poco a poco*

Vlas. *cresc. poco a poco*

Vcs. *cresc. poco a poco*

Cbs. *cresc. poco a poco*

mf *p*

31

mf

S. I, II
 T. I, II
 B. I, II

rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas

mf

rex tre - men - dae ma - je - sta - tis, qui sal -

4 Fls.
 2 Obs.
 4 A Cls.
 Bsns. 4-8
 Bsns. 5-8

cresc. poco a poco

mp

3 E Hns.
 3 D Hns.
 3 A Hns.
 3 C Hns.

B. C. I
 2 Eng. Hns.
 B. C. I
 2 Tbns.
 B. C. II
 2 D Tpts.
 B. C. II
 2 Tbns.
 B. C. III
 2 D Tpts.
 B. C. III
 2 Tbns.
 B. C. IV
 2 C Tpts.
 B. C. IV
 2 Tbns.
 B. C. IV
 2 Tbas.

Timp. 1-4
 Timp. 5-8

B. Dr.

cresc. poco a poco

Vlins. I
 Vlins. II
 Vlas.
 Vcs.
 Cbs.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

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S. I, II
T. I, II
B. I, II

gra - tis, sal - va me fons pi - e - ta - tis,
qui sal - van - dos sal - vas gra - tis, sal - va me fons pi - e -
-van - dos sal - vas gra - tis, sal - va me fons pi - e - ta - tis,

4 Fls.
2 Obs.
4 A Cls.
Bsns. 4-8
Bsns. 5-8

3 E Hns.
3 D Hns.
3 A Hns.
3 C Hns.

B. C. I
2 Eng. Hns.
B. C. I
2 Tbns.
B. C. II
2 D Tpts.
B. C. II
2 Tbns.
B. C. III
2 D Tpts.
B. C. III
2 Tbns.
B. C. IV
2 C Tpts.
B. C. IV
2 Tbns.
B. C. IV
2 Tbas.

Timp. 1-4
Timp. 5-8

B. Dr.

Vlins. I
Vlins. II
Vlas.
Vcs.
Cbs.

mp
mf
mp

37 **Animez encore**

S. I, II re - cor - da - re Je - su pi - e quod sum cau - sa tu - ae vi - ae,

T. I, II - ta - tis, re - cor - da - re Je - su pi - e quod sum *f*

B. I, II re - cor - da - re Je - su pi - e quod sum cau - sa tu - ae

4 Fls. *mf*

2 Obs. *mf*

4 A Cls.

Bsns. 4-8 *mf*

Bsns. 5-8 *mf*

3 E Hns.

3 D Hns.

3 A Hns.

3 C Hns.

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbas.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Le mouvement doit être devenue ici plus animé qu'au commencement

40

S. I, II *f* *ff* *fff* *ff*
 ne me per - das il - la di - e, con - fu - ta - tis ma - le - di - ctis,

T. I, II *ff* *fff* *ff*
 cau - sa tu - ae vi - ae. con - fu - ta - tis ma - le - di - ctis,

B. I, II *f* *ff* *fff* *ff*
 vi - ae, sum cau - sa tu - ae vi - ae, con - fu - ta - tis ma - le - di - ctis,

4 Fls. *f* *ff*

2 Obs. *f* *ff*

4 A Cls. *f* *ff*

Bsns. 4-8 *f* *ff*

Bsns. 5-8 *f* *ff*

3 E Hns. *f* *ff*

3 D Hns. *ff*

3 A Hns. *ff*

3 C Hns. *ff*

B. C. I
 2 Eng. Hns.

B. C. I
 2 Tbns.

B. C. II
 2 D Tpts.

B. C. II
 2 Tbns.

B. C. III
 2 D Tpts.

B. C. III
 2 Tbns.

B. C. IV
 2 C Tpts.

B. C. IV
 2 Tbas.

B. C. IV
 2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vlas. *f* *ff*

Vcs. *f* *ff*

Cbs. *f* *ff*

43

S. I, II *p* Je - su, *ff* ma - le - di - - ctis,

T. I, II *p* Je - su, *ff* ma - le - di - - ctis,

B. I, II *p* Je su, *ff* ma - le - di - - ctis,

4 Fls. *pp* *mf* *ff*

2 Obs. *pp* *mf* *ff*

4 A Cls. *pp* *mf* *ff*

Bsns. 4-8 *pp* *mf* *ff*

Bsns. 5-8 *pp* *mf* *ff*

3 E Hns. *mf* *ff*

3 D Hns. *mf* *ff*

3 A Hns. *mf* *ff*

3 C Hns. *mf* *ff*

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

46

S. I, II
con - fu - ta - tis ma - le - di - ctis, Je - su, ma - le - di - ctis,

T. I, II
con - fu - ta - tis ma - le - di - ctis, Je - su, con - fu - t -

B. I, II
con - fu - ta - tis ma - le - di - ctis, Je - su, ma - le - di - ctis,

4 Fls.
pp *ff*

2 Obs.
pp *ff*

4 A Cls.
pp *ff*

Bsns. 4-8
pp *ff*

Bsns. 5-8
pp

3 E Hns.
ff

3 D Hns.

3 A Hns.

3 C Hns.

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

49

S. I, II
T. I, II
B. I, II

con - fu - ta - - tis ma - le - di - - ctis flam - mis, flam -

- tis ma - le - di - - ctis, ma - le - di - - ctis flam -

con - fu - ta - - tis ma - le - di - - ctis flam - mis, flam -

4 Fls.
2 Obs.
4 A Cls.
Bsns. 4-8
Bsns. 5-8

3 E Hns.
3 D Hns.
3 A Hns.
3 C Hns.

B. C. I
2 Eng. Hns.
B. C. I
2 Tbns.
B. C. II
2 D Tpts.
B. C. II
2 Tbns.
B. C. III
2 D Tpts.
B. C. III
2 Tbns.
B. C. IV
2 C Tpts.
B. C. IV
2 Tbns.
B. C. IV
2 Tbas.

Timp. 1-4
Timp. 5-8

B. Dr.

Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

55

$\text{♩} = 66$
Silence $\text{♩} = 132$ *p*

S. I, II *ff* - di - ctis vo - ca me, et de pro - fun - do

T. I, II *ff* - di - ctis vo - ca me, et de pro - fun - do

B. I, II *ff* - di - ctis vo - ca me, et de pro - fun - do

4 Fls. *ff*

2 Obs. *ff*

4 A Cls. *ff*

Bsns. 4-8 *ff*

Bsns. 5-8 *ff*

3 E Hns. *ff*

3 D Hns. *ff*

3 A Hns. *ff*

3 C Hns. *ff*

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlms. I *ff*

Vlms. II *ff sf ff*

Vlas. *ff sf ff*

Vcs. *ff sf ff p*

Cbs. *ff sf ff p*

62

S. I, II
la - - - - -

T. I, II
la - - - - -

B. I, II
la - - - - -

4 Fls.
-

2 Obs.
-

4 A Cls.
mp

Bsns. 4-8
mp

Bsns. 5-8
-

3 E Hns.
mp

3 D Hns.
-

3 A Hns.
-

3 C Hns.
-

B. C. I
2 Eng. Hns.
-

B. C. I
2 Tbns.
-

B. C. II
2 D Tpts.
-

B. C. II
2 Tbns.
-

B. C. III
2 D Tpts.
-

B. C. III
2 Tbns.
-

B. C. IV
2 C Tpts.
-

B. C. IV
2 Tbns.
-

B. C. IV
2 Tbas.
-

Timp. 1-4
-

Timp. 5-8
-

B. Dr.
-

Vlns. I
-

Vlns. II
-

Vlas.
-

Vcs.
-

Cbs.
-

66

mf

cresc.

f

S. I, II

Li - be - ra me de o - re le -

T. I, II

me de o - re le - o - nis ne

B. I, II

- o - nis, li - be - ra

4 Fls.

cresc.
mp

2 Obs.

cresc.
mp

4 A Cls.

cresc.

Bsns. 4-8

cresc.

Bsns. 5-8

3 E Hns.

3 D Hns.

3 A Hns.

3 C Hns.

B. C. I

2 Eng. Hns.

B. C. I

2 Tbns.

B. C. II

2 D Tpts.

B. C. II

2 Tbns.

B. C. III

2 D Tpts.

B. C. III

2 Tbns.

B. C. IV

2 C Tpts.

B. C. IV

2 Tbns.

B. C. IV

2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

68

S. I, II
- o - nis, li - be - ra me ne

T. I, II
ca - dam in ob - scu - rum, ne

B. I, II
me de o - re le - o - nis ne

4 Fls.
#

2 Obs.
#

4 A Cls.
#

Bsns. 4-8
#

Bsns. 5-8
#

3 E Hns.
-

3 D Hns.
-

3 A Hns.
-

3 C Hns.
-

B. C. I
2 Eng. Hns.
#

B. C. I
2 Tbns.
#

B. C. II
2 D Tpts.
-

B. C. II
2 Tbns.
#

B. C. III
2 D Tpts.
-

B. C. III
2 Tbns.
#

B. C. IV
2 C Tpts.
-

B. C. IV
2 Tbns.
#

B. C. IV
2 Tbas.
#

Timp. 1-4
-

Timp. 5-8
-

B. Dr.
-

Vlns. I
cresc. molto

Vlns. II
cresc. molto

Vlas.
cresc. molto

Vcs.
cresc. molto

Cbs.
cresc. molto

70 *ff*

S. I, II
ca - - - - - dam in ob - scu - rum.

T. I, II
ff
ca - - - - - dam in ob - scu - rum.

B. I, II
ff
ca - - - - - dam in ob - scu - rum,

4 Fls.
ff

2 Obs.
ff

4 A Cls.
ff

Bsns. 4-8
ff

Bsns. 5-8
ff

3 E Hns.
ff

3 D Hns.
ff

3 A Hns.
ff

3 C Hns.
ff

B. C. I
2 Eng. Hns.
ff

B. C. I
2 Tbns.
ff

B. C. II
2 D Tpts.
ff

B. C. II
2 Tbns.
ff

B. C. III
2 D Tpts.
ff

B. C. III
2 Tbns.
ff

B. C. IV
2 C Tpts.
ff

B. C. IV
2 Tbns.
ff

B. C. IV
2 Tbas.
ff

Timp. 1-4
f

Timp. 5-8
f

B. Dr.
ff

Vlns. I
ff

Vlns. II
ff

Vlas.
ff

Vcs.
ff

Cbs.
ff

73

Tempo I
Andante maestoso

♩ = 80

♩ = 30

S. I, II

T. I, II

B. I, II

4 Fls.

2 Obs.

4 A Cls.

Bsns. 4-8

Bsns. 5-8

3 E Hns.

3 D Hns.

3 A Hns.

3 C Hns.

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

p

mp

mf dim.

pizz.

ne ab-sor-be - at me tar - ta rus. Qui sal - van - dos sal - vas

Qui sal - van - dos

78

p

S. I, II

Qui sal - van - dos sal - vas gra - tis,

T. I, II

sal - vas gra - tis, sal - va me,

B. I, II

gra - tis, sal - va me fons pi - e -

4 Fls.

p

2 Obs.

p

4 A Cls.

Bsns. 4-8

p

Bsns. 5-8

3 E Hns.

p

3 D Hns.

p

3 A Hns.

p

3 C Hns.

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlms. I

p

Vlms. II

p

Vlas.

p

Vcs.

p

Cbs.

86

S. I, II *pp* *p* *pp* *ff*
 - va me, sal - va me, rex, rex, rex tre-men-dae ma - je - sta - tis,
 T. I, II *ff* *ff* *f* *p*
 rex, rex, rex tre-men-dae ma - je - sta - tis sal-
 B. I, II *ff* *ff*
 rex, rex, tre-men-dae ma - je - sta - tis,
 4 Fls. *pp* *p* *pp* *ff* *f*
 2 Obs. *pp* *p* *pp* *ff* *f*
 4 A Cls. *ff* *f*
 Bsns. 4-8 *ff* *f*
 Bsns. 5-8 *ff* *f* *p*
 3 E Hns. *ff* *f*
 3 D Hns. *ff* *f*
 3 A Hns. *ff* *f*
 3 C Hns. *ff* *ff*
 B. C. I
 2 Eng. Hns. *ff* *f*
 B. C. I
 2 Tbns. *ff* *f*
 B. C. II
 2 D Tpts. *ff* *f*
 B. C. II
 2 Tbns. *ff* *f*
 B. C. III
 2 D Tpts. *ff* *f*
 B. C. III
 2 Tbns. *ff* *f*
 B. C. IV
 2 C Tpts. *ff* *ff*
 B. C. IV
 2 Tbns. *ff* *f*
 B. C. IV
 2 Tbas. *ff* *f*
 Timp. 1-4 *f*
 Timp. 5-8 *f*
 B. Dr.
 Vlins. I *ff* *pp*
 Vlins. II *ff* *pp*
 Vlas. *ff* *pp*
 Vcs. *ff* *pp*
 Cbs. *ff* *pp* *arco*

92

S. I, II

T. I, II
- - va me, sal -

B. I, II

4 Fls.

2 Obs.

4 A Cls.

Bsns. 4-8
pp *p*

Bsns. 5-8
pp *p*

3 E Hns.

3 D Hns.

3 A Hns.

3 C Hns.

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

97

mf \rightarrow *mp* *ff*

S. I, II sal - va me, rex tre-

T. I, II sal - va me, o rex rex tre - men - dae ma - je -

B. I, II - va me, rex tre - men - dae ma - je - sta tis,

4 Fls. *f*

2 Obs. *f*

4 A Cls. *f*

Bsns. 4-8 *pp* *f*

Bsns. 5-8

3 E Hns. *f*

3 D Hns. *f*

3 A Hns. *f*

3 C Hns. *f*

B. C. I 2 Eng. Hns. *f*

B. C. I 2 Tbns. *f*

B. C. II 2 D Tpts. *ff*

B. C. II 2 Tbns. *f*

B. C. III 2 D Tpts. *ff*

B. C. III 2 Tbns. *pp* *f*

B. C. IV 2 C Tpts. *ff*

B. C. IV 2 Tbns. *f*

B. C. IV 2 Tbas. *f*

Timp. 1-4 *f*

Timp. 5-8 *f*

B. Dr.

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

101

S. I, II -men - dae ma - je - sta tis sal - va me, sal - va me, sal - va me

T. I, II -sta - tis, tre-men-dae ma-je - sta - tis

B. I, II rex tre-men-dae ma - je - sta tis

4 Fls.

2 Obs. *pp* *ppp* *pp* *ppp* *pp* *ppp*

4 A Cls.

Bsns. 4-8

Bsns. 5-8

3 E Hns.

3 D Hns.

3 A Hns.

3 C Hns.

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns.

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4

Timp. 5-8

B. Dr.

Vlins. I *pp* *ppp*

Vlins. II *pp*

Vlas. *pp*

Vcs. *f* *3* *3* *p* *pp* *ppp*

Cbs. *f* *3* *3* *p* *pp* *ppp*

106 *pp* *ppp* *ppp* *ppp* *ppp* $\text{♩} = 30$

encore retenu

S. I, II fons pi - e - ta - tis, fons pi - e - ta - - tis. *ppp*

T. I, II fons pi - e - ta - - tis. *ppp*

B. I, II fons pi - e - ta - - tis. *ppp*

4 Fls. *ppp*

2 Obs. *ppp*

4 A Cls. *pp* *ppp*

Bsns. 4-8 *ppp*

Bsns. 5-8

3 E Hns. *ppp*

3 D Hns. *ppp*

3 A Hns. *ppp*

3 C Hns. *ppp*

B. C. I
2 Eng. Hns.

B. C. I
2 Tbns.

B. C. II
2 D Tpts.

B. C. II
2 Tbns.

B. C. III
2 D Tpts.

B. C. III
2 Tbns. *ppp* *ppp*

B. C. IV
2 C Tpts.

B. C. IV
2 Tbns.

B. C. IV
2 Tbas.

Timp. 1-4 *ppp*

Timp. 5-8 *ppp*

B. Dr.

Vlins. I *ppp*

Vlins. II *ppp*

Vlas. *ppp*

Vcs.

Cbs.