

♩ = 105

John Stainer
(1840-1901)
William Chatterton Dix
(1837-98)

There was silence in Bethlehem's fields

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 105. The piano part begins with a piano (*p*) dynamic. The vocal parts are currently silent, indicated by rests.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 105. The lyrics are: "There was silence in". The piano part begins with a piano (*p*) dynamic. The vocal parts enter with the lyrics "There was" on the first measure and "silence in" on the second measure.

13

S
Beth - le - hem's fields that night, Where the shep-herds their flocks were keep - ing; The

A
Beth - le - hem's fields that night, Where the shep-herds their flocks were keep - ing; The

T
Beth - le - hem's fields that night, Where the shep-herds their flocks were keep - ing; The

B
Beth - le - hem's fields that night, Where the shep-herds their flocks were keep - ing; The

Pno.

20

S
stars calm - ly shone from their beau - ti - ful height, The sheep on the hills lay a - sleep - *cresc.*

A
stars calm - ly shone from their beau - ti - ful height, The sheep on the hills lay a sleep - *cresc.*

T
stars calm - ly shone from their beau - ti - ful height, The sheep on the hills lay a - sleep - *cresc.*

B
stars calm - ly shone from their beau - ti - ful height. The sheep on the hills lay a - sleep - *cresc.*

Pno.

27

S
-ing. *mf* And the qui - et that fell on that won - drous hour, *p* From all o - thers was strange - ly

A
-ing. *mf* And the qui - et that fell on that won - drous hour, *p* From all o - thers was strange - ly

T
-ing. - And the *mf* qui - et that fell on that won - drous hour, *p* From all o - thers was strange - ly

B
-ing. *mf* And the qui - et that fell on that won - drous hour, *p* From all o - thers was strange - ly

Pno.
mf

34

S
part- ed. And Hope that for years had been robb'd of her power, Was the Hope of the

A
part - ed, And Hope that for years had been robb'd of her power, Was the Hope of the

T
part - ed, And Hope that for years had been robb'd of her power, Was the Hope of the

B
part - ed, And Hope that for years had been robb'd of her power, Was the Hope of the

Pno.

mf *cresc.* *dim.*

mf *cresc. cresc.* *dim.*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

cresc. *dim.*

41

S
wea- ry heart- ed.

A
wea- ry heart- ed.

T
wea- ry heart- ed.

B
wea- ry heart- ed.

Pno.

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

65

S

strife pass'd a - way, Since the word of His com - ing was spo - ken! Still, still the deep
 an - gel most bright, A Host of the Hea - ven - ly cho - rus, And a glo - ry brake

A

strife pass'd a - way, Since the word of His com - ing was spo - ken! Still, still the deep
 an - gel most bright, A Host of the Hea - ven - ly cho - rus, And a glo - ry brake

T

strife pass'd a - way, Since the word of His com - ing was spo - ken! Still, still the deep
 an - gel most bright, A Host of the Hea - ven - ly cho - rus. And a glo - ry brake

B

strife pass'd a - way Since the word of His com - ing was spo - ken! Still, still the deep
 an - gel most bright, A Host of the Hea - ven - ly cho - rus, And a glo - ry brake

Pno.

72

S

dark - ness that reigns ere the day, And qui - et - ness al - most un - bro -
 forth more daz - ling to sight Than the sun which at noon - day burns o'er

A

dark - ness that reigns ere the day, And qui - et - ness al - most un - bro -
 forth more daz - ling to sight Than the sun which at noon - day burns o'er

T

dark - ness that reigns ere the day, And qui - et - ness al - most un - bro -
 forth more daz - ling to sight Than the sun which at noon - day burns o'er

B

dark - ness that reigns ere the day, And qui - et - ness al - most un - bro -
 forth more daz - ling to sight Than the sun which at noon - day burns o'er

Pno.

cresc.

78

S

mf

-ken, Thro' dark - ness and si - lence, Peace hast - ed to earth, Where sheep on the
us; The si - lence was o - ver the Hope long de - ferr'd, The wait - ing for

A

mf

-ken, Thro' dark - ness and si - lence, Peace hast - ed to earth, Where sheep on the
us: The si - lence was o - ver the Hope long de - ferr'd, The wait - ing for

T

mf

-ken, Thro' dark - ness and si - lence, Peace hast - ed to earth, Where sheep on the
us; The si - lence was o - ver the Hope long de - ferr'd, The wait - ing for

B

mf

-ken, Thro' dark - ness and si - lence, Peace hast - ed to earth, Where sheep on the
us; The si - lence was o - ver the Hope long de - ferr'd, The wait - ing for

p

Pno.

mf

p

84

S

hills lay a - sleep - ing, And the an - gels de - clar - ed the won - der - ful birth, The
 Christ and His glo - ry, When the an - gels sang out and the lis - ten - ers heard The

mf *cresc.* *f*

A

hills lay a - sleep - ing, And the an - gels de - clar - ed the won - der - ful birth, The
 Christ and His glo - ry, When the an - gels sang out and the lis - ten - ers heard The

mf *cresc.* *f*

T

hills lay a - sleep - ing, And the an - gels de - clar - ed the won - der - ful birth, The
 Christ and His glo - ry, When the an - gels sang out and the lis - ten - ers heard The

mf *cresc.* *f*

B

hills lay a - sleep - ing, And the an - gels de - clar - ed the won - der - ful birth, The
 Christ and His glo - ry, When the an - gels sang out and the lis - ten - ers heard The

mf *cresc.* *f*

Pno.

cresc.

91

S *dim.* *dim.*
end of her sor- row and weep- ing.
tid-ings they brought in their sto- ry.

A *dim.* *dim.*
end of her sor- row and weep- ing.
tid-ings they brought in their sto- ry.

T *dim.* *dim.*
end of her sor- row and weep- ing.
tid-ings they brought in their sto- ry.

B *dim.* *dim.*
end of her sor- row and weep- ing.
tid-ings they brought in their sto- ry.

Pno. *dim.* *pp*

102

S

A

T

B

Pno.