

(unknown)

## 2. Sophia an Siegwart

12 Lieder, 1786

*(Zwölf Lieder auf ihrer Reise in Musik gesetzt)*

Maria Theresia von Paradis

**Andantino**

Singstimme  
Voice

Pianoforte

1. End - lich winkt der Freund der Mü - den mir Er -

6

-lös - ung zu. Freund - lich zeigt er

11

in der Nä - he mir des Gra - bes Ruh.

17

Hof - nungs - lo - ser Lie - be Trä - nen wur - den

2

22

töd - lich töd - lich mir, die - se Trä - nen,

This system contains measures 22 through 26. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: "töd - lich töd - lich mir, die - se Trä - nen,". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and some eighth-note patterns.

27

ach Ge - lieb - ter! weint ich weint ich dir.

This system contains measures 27 through 31. The vocal line (treble clef) continues with the lyrics: "ach Ge - lieb - ter! weint ich weint ich dir.". The piano accompaniment (grand staff) continues with similar harmonic and rhythmic patterns as the previous system.

32

This system contains measures 32 through 35. The vocal line (treble clef) is silent, indicated by a whole rest in each measure. The piano accompaniment (grand staff) continues with chords and a bass line, ending with a double bar line.