

# 9. Vaterlandslied

12 Lieder, 1786

(Zwölf Lieder auf ihrer Reise in Musik gesetzt)

Maria Theresia von Paradis

**Vivace**

Canto Voice

Ich bin ein deut-scher Jüng - ling, mein Haar ist kraus, breit mei - ne Brust. Mein

Cembalo Harpsichord

7

Va - ter war ein ed - ler Mann, ich bin es auch.

Fine

**Andantino**

15

Wenn mein Au - - - ge Un - - - recht sieht,

19

Sträubt sich mein

2  
20

krau - ses Haar em - por, Und

Musical score for measures 20-22. The vocal line features a melodic phrase with a fermata on the final note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

23

mei - ne

Musical score for measures 23-24. The vocal line has a fermata on the first note. The piano accompaniment features a continuous triplet eighth-note pattern in the right hand and chords in the left hand.

24

Hand schwellt

Musical score for measures 24-25. The vocal line has a fermata on the first note. The piano accompaniment features a continuous triplet eighth-note pattern in the right hand and chords in the left hand.

25

auf und

Musical score for measures 25-26. The vocal line has a fermata on the first note. The piano accompaniment features a continuous triplet eighth-note pattern in the right hand and chords in the left hand.

26

zuckt und

Musical score for measures 26-27. The vocal line has a fermata on the first note. The piano accompaniment features a continuous triplet eighth-note pattern in the right hand and chords in the left hand.

27

greift

Musical score for measures 27-28. The vocal line has a fermata on the first note. The piano accompaniment features a continuous triplet eighth-note pattern in the right hand and chords in the left hand.

28

ans

29

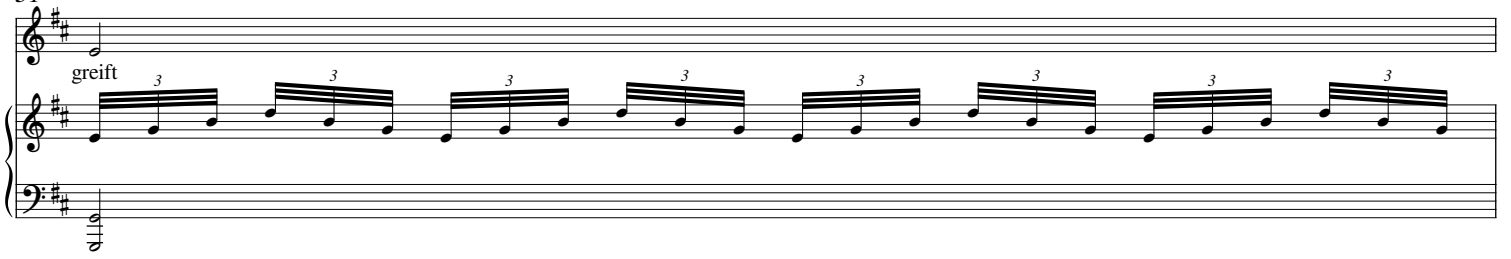
Schwerdt,

30

und

4  
31

greift



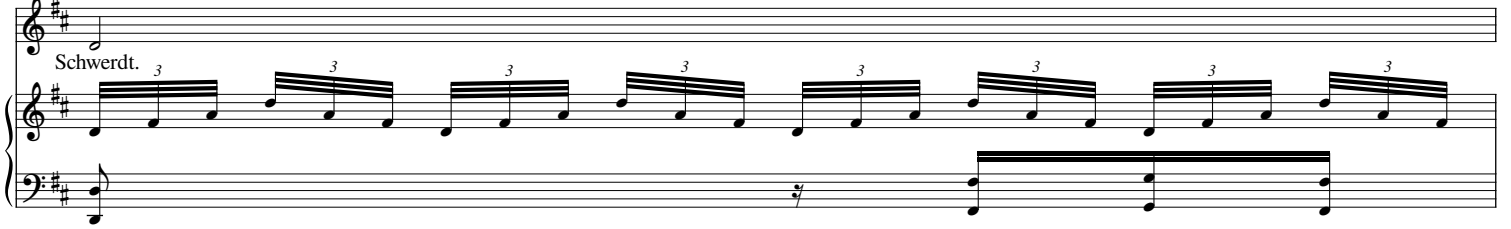
32

ans

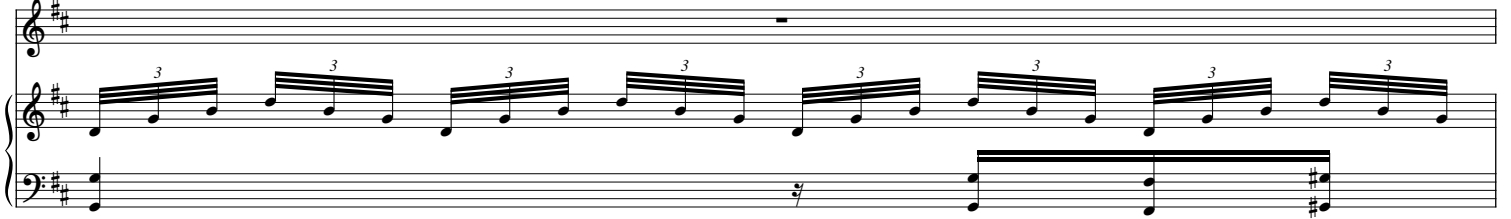


33

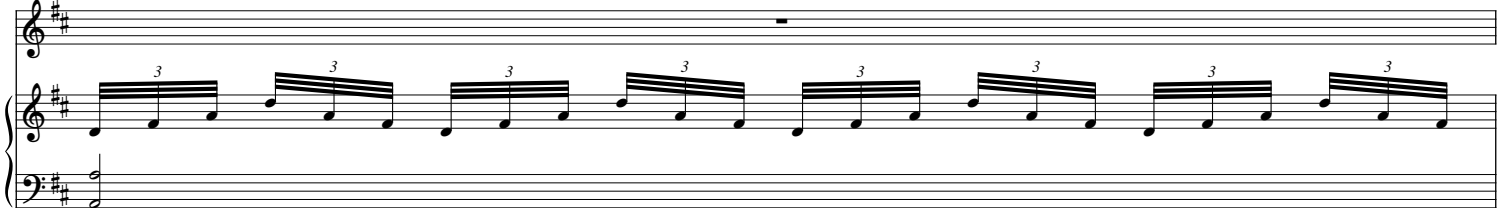
Schwerdt.



34



35



36



38

Musical score for measures 38-39. The score is in G major (one sharp) and 6/8 time. Measure 38 consists of a whole rest in the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Measure 39 continues this pattern.

40

Musical score for measure 40. The score is in G major (one sharp) and 6/8 time. The vocal line has a whole rest for the first part of the measure, followed by a quarter note G5 with the lyrics "Tempo I" above and "Ich" below. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The measure concludes with a double bar line and a key signature change to A major (two sharps).

6  
42

bin ein deut-scher Jüng - ling, beym süs - sen Na - men Va - ter-land schlegt mir das Herz, und

This system contains measures 42 through 48. It features a vocal line in G major and 6/8 time, and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "bin ein deut-scher Jüng - ling, beym süs - sen Na - men Va - ter-land schlegt mir das Herz, und".

49

mein Gesicht wird feu - er - roth. Ich

*Andantino*

This system contains measures 49 through 55. The tempo marking "Andantino" appears at the end of the system. The key signature changes to B minor (two flats) and the time signature changes to 2/4. The lyrics are: "mein Gesicht wird feu - er - roth. Ich".

56

weiss ein deut - sches Mäd - - chen, ihr Aug ist blau und

This system contains measures 56 through 58. The key signature remains B minor and the time signature is 2/4. The piano accompaniment features a prominent triplet pattern in the bass line. The lyrics are: "weiss ein deut - sches Mäd - - chen, ihr Aug ist blau und".

59

sanft ihr Blick, und

This system contains measures 59 and 60. The key signature remains B minor and the time signature is 2/4. The piano accompaniment continues with the triplet pattern. The lyrics are: "sanft ihr Blick, und".

60

Allegro

gut ihr Herz, und blau, o Her - da blau ihr Aug. Wer nicht

65

flammt von Thu - is - kon, der bli - cke nach dem Mäd - chen nicht, der bli - cke

70

nach dem Mäd - chen nicht,

73

8

74

er bli - cke nicht, er bli - - cke nicht, wenn

77

er nicht von Thu - -

78

-is - - kon stammt!

80

82

*Andantino*  
Denn ih - res blau - es Au - - ges soll sich ein ed - ler

86

Jüng - - ling freun, sie

87

soll ge - liebt, soll ei - nes ed - len Jüng - lings seyn, soll

90

ei - - - - - nen ed - - - - - len

91

D.C. al Fine  
The last verse is sung to the melody of the first verse

Jünglingsseyn!