

# 5. Die Tanne

12 Lieder, 1786

*(Zwölf Lieder auf ihrer Reise in Musik gesetzt)*

Maria Theresia von Paradis

**Andante**

Singstimme  
Voice

Sieh Do - ris wie vom Mond be - strahlt

Pianoforte

5

die Tan - ne glänzt so schön,

8

vor je - dem Baum hab' ich im Wald die Tan - ne

13

mir er - sehn, die Tan - ne

mir er - sehn.

The image shows a musical score for voice and piano. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted half note G4. The lyrics "mir er - sehn." are written below the notes. The bottom staff is a piano accompaniment in G major, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The left hand plays a simple bass line: a dotted quarter note G3, an eighth note A3, and a quarter note B3.