

## 4. Das Gärtnerliedchen aus dem Siegwart

12 Lieder, 1786

*(Zwölf Lieder auf ihrer Reise in Musik gesetzt)*

Maria Theresia von Paradis

**Larghetto**

Singstimme  
Voice

Es war ein - mal ein Gärt - ner, der sang ein

Pianoforte

6

trau - rig Lied, der sang ein trau - rig Lied.

12

Er tat in sei - nem Gar - - ten der Blu - men

18

fleis - sig war - ten, und all sein Fleiss ge - riet,

und all sein Fleiss ge - riet.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a grand staff (treble and bass clefs). The lyrics are placed below the voice staff. The piano accompaniment features chords and moving lines in both hands.

29

*Schluss der letzten Strophe (End of the final verse)*

Musical score for measures 29-36. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Grab, so grab' ich mir ein Grab.

Vocal line:  $\text{G}_4$  (half),  $\text{Bb}_4$  (half),  $\text{G}_4$  (half),  $\text{G}_4$  (half),  $\text{G}_4$  (half),  $\text{G}_4$  (half),  $\text{G}_4$  (half),  $\text{G}_4$  (half).

Piano accompaniment: Treble clef has chords  $\text{G}_4$ ,  $\text{Bb}_4$ ,  $\text{G}_4$ ,  $\text{G}_4$ ,  $\text{G}_4$ ,  $\text{Bb}_4$ ,  $\text{G}_4$ ,  $\text{G}_4$ . Bass clef has notes  $\text{G}_3$ ,  $\text{Bb}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ .

37

Musical score for measures 37-44. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of whole rests. The piano accompaniment continues with chords and bass notes.

Vocal line:  $\text{G}_4$  (whole),  $\text{G}_4$  (whole),  $\text{G}_4$  (whole),  $\text{G}_4$  (whole),  $\text{G}_4$  (whole),  $\text{G}_4$  (whole),  $\text{G}_4$  (whole),  $\text{G}_4$  (whole).

Piano accompaniment: Treble clef has chords  $\text{G}_4$ ,  $\text{Bb}_4$ ,  $\text{G}_4$ ,  $\text{G}_4$ ,  $\text{G}_4$ ,  $\text{G}_4$ ,  $\text{Bb}_4$ ,  $\text{G}_4$ . Bass clef has notes  $\text{G}_3$ ,  $\text{Bb}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ ,  $\text{G}_3$ .