

♩ = 96  
♩ = 96  
♩ = 96  
♩ = 96  
♩ = 96

Soprano

Alto

Tenor

Bass

*maestoso con moto*  
Henry Purcell  
(1659-95)  
**My beloved spake, Z 28**  
Song of Solomon 2:10-13,16

Organ

The image shows a musical score for the piece 'My beloved spake' by Henry Purcell. It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for Organ. The vocal staves are currently blank, showing only rests. The organ part is in 3/4 time, key of B-flat major, and begins with a forte (f) dynamic. The tempo is marked 'maestoso con moto'. The title 'My beloved spake, Z 28' is prominently displayed, along with the composer's name 'Henry Purcell (1659-95)' and the biblical reference 'Song of Solomon 2:10-13,16'. The page number '#1' is at the top center, and the title 'My beloved spake - Purcell' is at the top right.

7

Soprano

Alto

Tenor

Bass

Organ

The image shows a musical score for five parts: Soprano, Alto, Tenor, Bass, and Organ. The score is written in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, and Bass) are represented by four staves, each with a treble clef. They are mostly silent, indicated by a horizontal line with a fermata. The Organ part is represented by two staves (treble and bass clefs). It has a few notes in the first measure and rests in the second and third measures.

8

Soprano

Alto

Tenor

Bass

Organ

15

Soprano

Alto

Tenor

Bass

Organ

*dim.*

*cresc.*

♩ = 84  
♩ = 84  
♩ = 88  
♩ = 92

22

♩ = 94

Soprano

Alto

Tenor

Bass

Organ

*f*

*cresc.*

*p*

*rall.*

♩ = 72  
♩ = 72  
♩ = 72  
♩ = 72  
♩ = 72

30

Soprano

Alto *andante con moto* **Verse**  
*mf* My be-lov-ed spake, and said un-to

Tenor *mf* **Verse**  
My be-lov-ed spake, and said un-to - me,

Bass

Organ *andante con moto* **Verse**  
*p*

Soprano

Alto  
me, *f* Rise, rise, my love, my

Tenor  
*f* Rise, rise, my love, my

**Verse**  
Bass  
*mf* My be-lov-ed spake, and said un-to *f* me, Rise, rise, my love, my fair

Organ

Detailed description: This is a page of a musical score for a choral and organ setting. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano part is mostly silent with a few rests. The Alto and Tenor parts have lyrics and dynamic markings. The Bass part has lyrics and dynamic markings, including a section labeled 'Verse'. The Organ part provides accompaniment with chords and melodic lines. The music is in common time (C) and the key signature has one flat (B-flat).

Soprano

Alto  
fair one, and come a - way, rise, my love, my fair one, my love, my

Tenor  
fair one, and come a - way, rise, my love, my fair one,

Bass  
one, and come a - way, *Verse*  
*f* Rise, my love, my fair one, my love, my

Organ

Detailed description of the musical score: The score is for a five-part setting. The Soprano part consists of rests. The Alto, Tenor, and Bass parts have lyrics. The Organ part provides accompaniment. A 'Verse' section begins in the Bass line with a forte (f) dynamic marking. The lyrics are: 'fair one, and come a - way, rise, my love, my fair one, my love, my' for Alto; 'fair one, and come a - way, rise, my love, my fair one,' for Tenor; 'one, and come a - way, Verse f Rise, my love, my fair one, my love, my' for Bass. The Organ part provides accompaniment.

Soprano

Alto  
fair one, rise, rise, rise, my fair one, my love, my fair one,

Tenor  
8 rise, rise, rise, my fair one, my love, my fair one,

Bass  
rise, rise, rise, my fair one,  
fair one, rise, my love, my fair one,

Organ

♩ = 72  
♩ = 62  
♩ = 63  
♩ = 65

♩ = 69

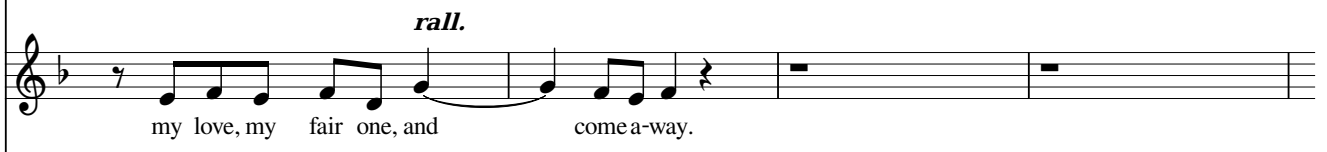
43

Soprano



Alto

*rall.*



my love, my fair one, and come a-way.

Tenor

*rall.*



my love, my fair one, and come a-way.

Bass

*rall.*



my love, my fair one, and come a-way.

*rall.*



and come a-way.

Organ

*rall.* *f* *a tempo*



Soprano

Alto

Tenor

Bass

Organ

*Slow*

*p*  
For lo, the

*p*  
For lo, the

*p*  
For lo, the win-ter is past,

*p*  
For lo, the win-ter is

Detailed description of the musical score: The score is for a vocal ensemble and organ. It consists of five staves. The Soprano staff has a whole rest. The Alto and Tenor staves have whole rests until the fourth measure, where they begin with a half note 'lo' and a dotted half note 'the'. The Bass staff has a whole rest until the fourth measure, where it begins with a half note 'lo', a dotted half note 'the win-ter', and a quarter note 'is past,'. The Organ staff has a complex accompaniment of chords and moving lines. The tempo is 'Slow' and the dynamics are 'p' (piano). The key signature has two flats, and the time signature is common time.

Soprano

Alto  
win - ter is past, is

Tenor  
win - ter is past, is

Bass  
is past, is  
past, is past,

Organ

♩ = 69  
 ♪ = 69  
 ♩ = 69  
 ♪ = 69  
 ♩ = 69

Soprano

Alto  
past, for lo, the win-ter is past, the rain is o - ver and gone, the rain is

Tenor  
past, for lo, the win-ter is past, the rain is o - ver and gone, the rain is

Bass  
past, for lo, the win-ter is past, the rain is o - ver and gone,  
for lo, the win-ter is past, is past, the rain is

Organ  
*Man.* *Ped.*

62

Soprano

Alto

Tenor

Bass

Organ

o - - - ver and

o - - - ver and

o - - - ver and

o - - - ver and

63

Soprano

Alto

Tenor

Bass

Organ

*cresc.*

gone, the rain is o - ver and gone, the rain is o-ver, is o-ver, is o - ver, the rain is

*cresc.*

gone, the rain is o - ver and gone, the rain is o-ver, is o-ver, is o - ver, the rain is

the rain is o - ver and gone, *cresc.* the rain is

the rain is o - ver, is o-ver, is o - ver,

*Man.* *Ped.* *Man.*

Soprano

Alto

Tenor

Bass

Organ

*dim.*

*pp*

o - ver and gone, is o - ver and gone.

*dim.*

*pp*

o - ver and gone, is o - ver and gone.

*dim.*

*pp*

o - ver and gone, is o - ver and gone.

*pp*

*Ped.*

*mf*

is o - ver and gone.

Detailed description of the musical score: The score is for a vocal quartet and organ. It consists of five staves. The Soprano staff is mostly empty with a few rests. The Alto, Tenor, and Bass staves have vocal lines with lyrics. The organ part is in the bottom two staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The organ part starts with a *pp* dynamic and includes a *Ped.* marking. The lyrics are: 'o - ver and gone, is o - ver and gone.' The organ part has a *mf* dynamic in the fourth measure.

Soprano

Alto

Tenor

Bass

Organ

*cresc.*

The image shows a musical score for five parts: Soprano, Alto, Tenor, Bass, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines on their staves. The Organ part is active, featuring a melodic line in the right hand and a supporting bass line in the left hand. The organ part begins with a *cresc.* (crescendo) marking. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The organ part consists of seven measures of music.

87

Soprano

Alto

Tenor

Bass

Organ

*dim.*

89

$\text{♩} = 76$

Soprano

Alto

Tenor

Bass

Organ

*andante tranquillo*

*Verse*

*p*

The flow'rs ap-pear, ap-

*Verse*

*p*

The flow'rs ap-pear, ap-pear up-on the earth,

♩ = 76  
♩ = 76  
♩ = 76  
♩ = 76

94

Musical score for measures 94-95. The score includes parts for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked as ♩ = 76. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics for measure 94 are: "pear up - on the".

95

♩ = 76

Musical score for measures 95-96. The score includes parts for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked as ♩ = 76. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics for measure 95 are: "earth, the flow'rs ap-pear, ap-". The word "Verse" is written in bold. The lyrics for measure 96 are: "The flow'rs ap - pear, ap-pear up - on the earth, the flow'rs ap - pear, ap-".

Soprano

Alto

Tenor

Bass

Organ

pear, ap - pear up - -

pear, ap - pear up - -

pear, ap - pear up - -

ap - pear up - -

Organ

100

$\text{♩} = 69$

$\text{♩} = 116$   
 $\text{♩} = 66$   
 $\text{♩} = 66$

Soprano

Rests for Soprano part.

Alto

*allegro con spirito*

on the earth. And the time of the sing- ing of birds is come, the

Tenor

on the earth. And the time of the sing- ing of birds is come, the

Bass

on the earth. And the time of the sing- ing of birds is come,

on the earth. And the time of the sing- ing of birds is come, the

Organ

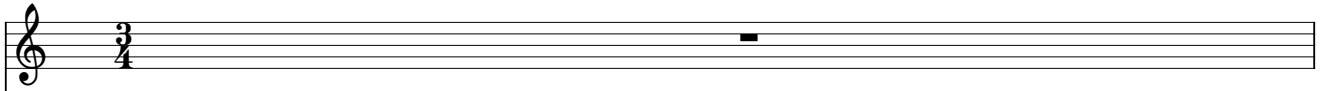
*allegro con spirito*

*rit.* *f*

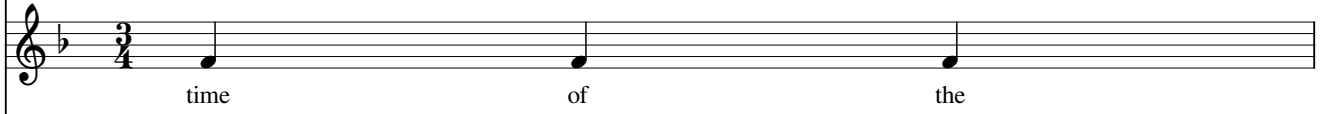
♩ = 116  
♩ = 116  
♩ = 116  
♩ = 116

106

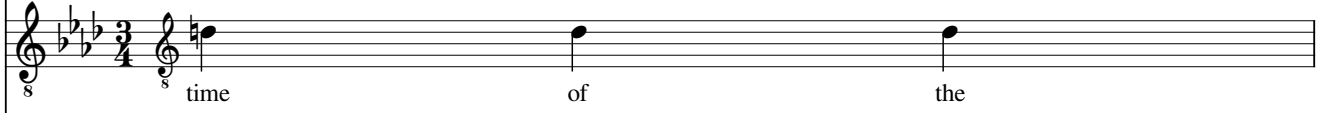
Soprano



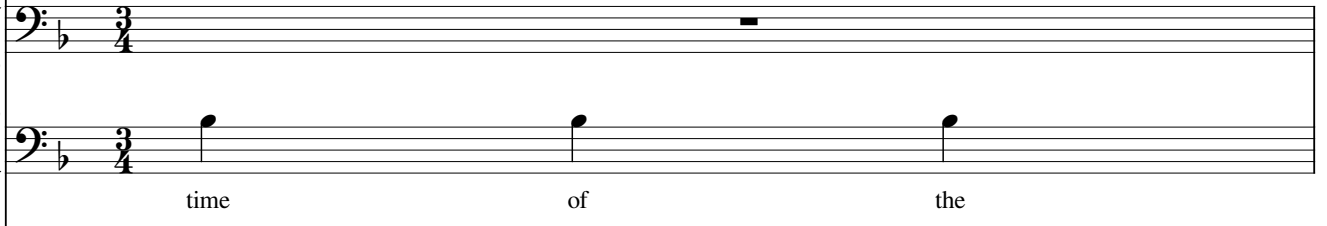
Alto



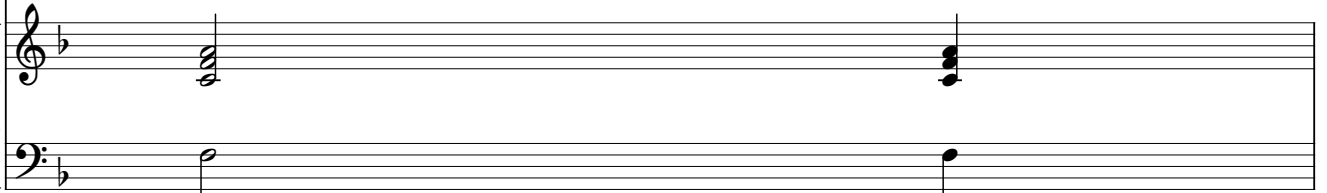
Tenor



Bass



Organ



Soprano

Alto  
sing- ing of birds is *p* come, and the time of the sing- ing of birds is

Tenor  
sing- ing of birds is *p* come, and the time of the sing- ing of birds is

Bass  
*p* and the time of the sing- ing of birds is  
sing- ing of birds is come,

Organ  
*p Man.*

Soprano

Alto  
come, the

Tenor  
come, the

Bass  
come, the

Organ

**Soprano**

*Full*

*f* And the time of the sing- ing of

**Alto**

*cresc.* *Full*

time of the sing- ing of birds is come. And the time of the sing- ing of

*f*

**Tenor**

*cresc.* *Full*

time of the sing- ing of birds is come. And the time of the sing - ing of

*f*

**Bass**

*cresc.* *Full*

time of the sing- ing of birds is come. And the time of the sing- ing of

*cresc.* *Full*

time of the sing- ing of birds is come. And the time of the sing- ing of

*f*

**Organ**

*Ped.* *f* *Full*

120

Soprano  
birds is

Alto  
birds is

Tenor  
birds is

Bass  
birds is

Organ

121

Soprano  
come, the time of the sing- ing of birds is come, the time of the sing- ing of *rall.*

Alto  
come, the time of the sing - ing of birds is come, the time of the sing- ing of *rall.*

Tenor  
come, the time of the sing- ing of birds is come, the time of the sing- ing of *rall.*

Bass  
come, the time of the sing- ing of birds is come, the time of the sing- ing of *rall.*

Organ

128  $\text{♩} = 114$   $\text{♩} = 110$   $\text{♩} = 104$   $\text{♩} = 100$

Soprano  
birds is

Alto  
birds is

Tenor  
8 birds is

Bass  
birds is

Organ  
birds is *rall.*

129  $\text{♩} = 116$   $\text{♩} = 100$

Soprano  
near.

Alto  
near.

Tenor  
8 near.

Bass  
near.

Organ  
near. *a tempo*

**Soprano**

**Alto**

**Tenor**

**Bass**

**Organ**

*Verse*

*p*  
And the

*Verse*

*p*  
And the

*Verse*

*p*  
And the

*Verse*

*p*  
And the

Soprano

Alto

Tenor

Bass

Organ

time of the sing-ing of birds is near. Hal-le - lu - jah, hal - le - lu - jah, hal - le -

time of the sing-ing of birds is near.

time of the sing-ing of birds is near.

time of the sing-ing of birds is near.

*Verse*

*p* *mf* *f*

143

Soprano

Alto  
lu - jah, hal-

Tenor

Bass

Organ

144

Soprano

Alto  
le-lu- jah.

Tenor  
*f*  
Hal-le - lu - jah, hal-le-

Bass  
*f*  
Hal-le lu - jah, hal-le lu - jah, hal-le lu-jah, hal - le-lu- jah.

Organ

150

Soprano

Alto

Tenor

Bass

Organ

lu - - jah, hal - - le -

151

Soprano

Alto

Tenor

Bass

Organ

Hal - le-lu - jah, hal - le-lu - jah, hal - le -

lu - jah, hal - le-lu - jah. Hal - le-lu - jah, hal - le - lu -

Hal - le -

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

*f*

*Man.*

Soprano

Alto

Tenor

Bass

Organ

lu- jah,

jah, hal - le -

lu - - - jah, jah, hal - le -

*Ped.*

157

$\text{♩} = 110$        $\text{♩} = 98$   
 $\text{♩} = 113$        $\text{♩} = 103$   
 $\text{♩} = 107$        $\text{♩} = 116$

Soprano

Alto

Tenor

Bass

Organ

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

lu - jah, hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

lu - jah, hal - le - lu - jah, hal - le - lu - jah.

162

Soprano

Alto

Tenor

Bass

Organ

*a tempo*

*f*

Soprano

Alto

Tenor

Bass

Organ

The image shows a musical score for five parts: Soprano, Alto, Tenor, Bass, and Organ. The score is in 3/4 time and features a key signature of one flat. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by a small horizontal bar on each staff. The Organ part consists of a few chords and notes in the right and left hands.

164

Soprano

Alto

Tenor

Bass

Organ

169

Soprano

Alto

Tenor

Bass

Organ

♩ = 107      ♩ = 98  
♩ = 111      ♩ = 101  
♩ = 114      ♩ = 105

170

Soprano

Alto

Tenor

Bass

Organ

♩ = 98  
♩ = 98  
♩ = 60  
♩ = 98  
♩ = 98

175

Soprano

Alto

Tenor

Bass

Organ

*slow*

**Verse**

*p*  
And the voice of the

**Verse**

*p*  
And the voice of the

**Verse**

*p*  
And the voice of the

**Verse**

*p*  
And the voice of the

Soprano

Alto

Tenor

Bass

Organ

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

tur - tle is heard in our land, and the voice of the tur - tle is heard,

tur - tle is heard in our land, and the voice of the tur - tle is heard, is

tur - tle is heard in our land, and the voice of the tur - tle is heard, is

tur - tle is heard in our land, and the voice of the tur - tle is

♩ = 50  
♩ = 51  
♩ = 54  
♩ = 57

179 ♩ = 59

Soprano

Alto *rall.*

Tenor *rall.* is heard in our  
8 heard in our

Bass *rall.* heard in our  
*rall.* heard in our

Organ

180  $\text{♩} = 50$   $\text{♩} = 116$

Soprano

Alto

Tenor

Bass

Organ

land.

land.

land.

land.

*allegro con spirito*

*f*

186  $\text{♩} = 116$

Soprano

Alto

Tenor

Bass

Organ

♩ = 116  
♩ = 116  
♩ = 116

187

Soprano

Alto

Tenor

Bass

Organ

188

♩ = 116

Soprano

Alto

Tenor

Bass

Organ

193

Soprano

Alto

Tenor

Bass

Organ

194

Soprano

Alto

Tenor

Bass

Organ

$\text{♩} = 114$   
 $\text{♩} = 98$

$\text{♩} = 98$   
 $\text{♩} = 103$   
 $\text{♩} = 110$

*rit.*

♩ = 98  
♩ = 56  
♩ = 98  
♩ = 98

195

Soprano

Alto

Tenor

Bass

Organ

*slow* *Verse*

*p*  
The fig - tree put - teth

196

♩ = 98

Soprano

Alto

Tenor

Bass

Organ

*slow*

forth her green figs, the fig - tree put - teth

*p*

198

Soprano

Alto

Tenor  
8 forth her green

Bass

Organ

♩ = 47  
 ♩ = 48  
 ♩ = 51

199

♩ = 54

Soprano

Alto

Tenor  
8 *rall.* figs,

Bass

Organ

200 ♩ = 72

Soprano

Alto

Tenor *andante*  
 and the vines with the ten- der grape give a good

Bass

Organ *rall.*

205 ♩ = 72

Soprano

Alto

Tenor  
 smell, and the

Bass

Organ

♩ = 72  
♩ = 72  
♩ = 72

206

Soprano

Alto

Tenor

Bass

Organ

vines with the

♩ = 72

207

Soprano

Alto

Tenor

Bass

Organ

ten- der grape give a good smell, the vines with the

212

Soprano

Alto

Tenor

Bass

Organ

ten- der

213

$\text{♩} = 68$

Soprano

Alto

Tenor

Bass

Organ

*rall.*

grape

♩ = 72  
♩ = 61  
♩ = 62  
♩ = 64

214 ♩ = 65

Soprano

Alto *come prima*

Tenor  
give a good smell. *f* Rise,

Bass  
*f* Rise, rise,

Organ *rall.*

216

Soprano

Alto *f* Rise, rise, my love, my

Tenor  
rise, my love, my

Bass  
rise, my love, may fair

Organ *come prima*

217

Soprano

Alto  
fair one, and come a -

Tenor  
fair one, and come a -

Bass  
one, and come a -

Organ

218

Soprano

Alto  
way, rise, my

Tenor  
way, rise,

Bass  
way,

Organ  
*f* Rise, my

Soprano

Alto  
love, my fair one, my love my

Tenor  
my love, my fair one,

Bass  
love, my fair one, my love, my

Organ

Soprano

Alto  
fair one, rise, my love, my

Tenor  
rise, my love, my

Bass  
rise, my  
fair one, rise, my love, my

Organ

221

Soprano

Alto  
fair one, my love, my fair one,

Tenor  
fair one, my love, my fair one,

Bass  
love, my fair one,  
fair one,

Organ

♩ = 68  
♩ = 71

222

Soprano

Alto  
my love, my fair one, and *rall.*

Tenor  
my love, my fair one, and *rall.*

Bass  
my love, my fair one, and *rall.*  
and *rall.*

Organ

♩ = 62  
♩ = 62  
♩ = 64

223

♩ = 66

♩ = 72

Soprano

Alto

Tenor

Bass

Organ

come a - way.

come a - way.

come a - way.

come a - way.

*rall.*

*a tempo*

225

Soprano

Alto

Tenor

Bass

Organ

Soprano

Alto

Tenor

Bass

Organ

The image shows a musical score for five parts: Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor parts are in treble clef with a key signature of one flat (B-flat). The Bass part is in bass clef with a key signature of one flat. The Organ part consists of two staves, both in bass clef with a key signature of one flat. The organ part has active notation, including chords and single notes, with some grace notes. The vocal parts are mostly rests, with a few notes in the Tenor part. The organ part starts with a chord, followed by a grace note, then a series of chords and single notes.

♩ = 65  
 ♩ = 96  
 ♩ = 67  
 ♩ = 69  
 ♩ = 70  
 ♩ = 71

♩ = 62  
 ♩ = 62  
 ♩ = 63

227

Soprano

Alto

Tenor

Bass

Organ

*Verse legato*

*p*

Mybe - lov - ed is mine, and I am

*p*

Mybe - lov - ed is mine, and I am

*rall.*

*con moto moderato*

*p*

233

Soprano

Alto  
His,

Tenor

Bass  
*Verse legato*  
*p*  
My be - lov -

Organ  
His,

234

♩ = 96

Soprano

Alto

Tenor

Bass  
ed is

Organ

♩ = 96  
♩ = 96  
♩ = 96

235

Soprano

Alto

Tenor

Bass

Organ

mine, and

♩ = 96

236

Soprano

Alto

Tenor

Bass

Organ

*Verse legato*

*p*

my be - lov-ed is

My be - lov-ed is mine, and I am His, my be - lov-ed is

I am His,

my be - lov-ed is mine, is

243

Soprano

Alto  
mine, is

Tenor  
mine, is

Bass  
mine, and

Organ

244

Soprano

Alto  
mine, and

Tenor  
mine, and

Bass  
I, and

Organ

Soprano

Alto  
*cresc.*  
I am His, my be - lov - ed is mine, is mine, and I am

Tenor  
*cresc.*  
I am His, my be - lov - ed is mine, and I am

Bass  
*cresc.*  
my be - lov - ed is mine, is mine, and I am  
*cresc.*  
I am His, my be - lov - ed is mine, and I am

Organ  
*cresc.*

Soprano

Alto  
His, *f* my be -

Tenor  
His,

Bass  
His, *f* my be -

Organ

Soprano

Alto  
lov - - ed is

Tenor  
s  
*f*  
my be -

Bass  
*f*  
my be -

Organ  
*f*

lov - - ed is

253 ♩ = 93   ♩ = 89   ♩ = 87   ♩ = 84

Soprano

Alto *rit.*  
mine, is mine, am His, am His, and I, and I am His.

Tenor *rit.*  
lov-ed is mine, and I, and I, and I, and I am His.

Bass *rit.*  
lov-ed is mine, am His, am His, and I, and I am His.  
mine, is mine, and I, and I, and I, and I am His.

Organ *rit.*

262 ♩ = 82   ♩ = 96

Soprano

Alto

Tenor

Bass

Organ *f*  
*a tempo*

263

Soprano

Alto

Tenor

Bass

Organ

264

Soprano

Alto

Tenor

Bass

Organ

275

Soprano

Alto

Tenor

Bass

Organ

276

Soprano

Alto

Tenor

Bass

Organ

♩ = 84  
♩ = 10  
♩ = 116

277

♩ = 94

♩ = 88  
♩ = 91

♩ = 82

Soprano

Alto

Tenor

Bass

Organ

*allegro moderato*

*Verse*

Hal le lu jah, hal- le- lu jah, hal le lu jah,

*rit.*

*allegro moderato*

283

♩ = 116

Soprano

Alto

Tenor

Bass

Organ

hal le lu

♩ = 116  
♩ = 116  
♩ = 116

284

Soprano

Alto

Tenor

Bass

Organ

*Verse*

*f*  
Hal - - - le - lu - jah,

jah.

285

♩ = 116

Soprano

Alto

Tenor

Bass

Organ

*Verse*

*f*  
Hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

Soprano

Alto  
hal- le- lu - jah,

Tenor

Bass

Organ

Soprano

Alto  
hal - - - le - lu - jah,

Tenor

Bass

Organ

291

Soprano

Alto  
hal - le- lu- jah.

Tenor

Bass  
*Verse*  
*f*  
Hal - le - lu - jah,

Organ

293

Soprano

Alto

Tenor  
*f*  
Hal - - - le -

Bass  
hal- le - lu - jah,

Organ  
*f*  
Hal - - - le -

*p.*

Soprano

Alto

Tenor

Bass

Organ

lu - jah, hal- le -

Hal - le -

lu - jah, hal- le -

Soprano

Alto

Tenor

Bass

Organ

Hal - le - lu - jah,

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah.

Soprano

Alto  
hal- le - lu - jah,

Tenor  
lu - jah, hal- le -

Bass  
lu - jah, hal- le -

Organ

Soprano

Alto  
hal- le - lu - jah,

Tenor  
lu - jah, hal- le -

Bass  
lu - jah, hal- le -

Organ



303

Soprano

Alto

Tenor

Bass

Organ

*rit.*

Detailed description: This block contains the musical notation for measures 303 and 304. It features five systems of staves. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff contains a whole rest for the duration of the two measures. The fifth system is for the Organ. In measure 303, the organ part begins with a half note chord in the right hand and a half note chord in the left hand, marked with 'rit.'. In measure 304, the organ part continues with a more complex texture, including sixteenth notes and chords, marked with 'a tempo' and 'f'.

304

Soprano

Alto

Tenor

Bass

Organ

*a tempo*

*f*

Detailed description: This block contains the musical notation for measures 304 and 305. It features five systems of staves. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff contains a whole rest for the duration of the two measures. The fifth system is for the Organ. In measure 304, the organ part begins with a half note chord in the right hand and a half note chord in the left hand, marked with 'a tempo' and 'f'. In measure 305, the organ part continues with a more complex texture, including sixteenth notes and chords.

307

Soprano

Alto

Tenor

Bass

Organ

308

Soprano

Alto

Tenor

Bass

Organ

♩ = 111  
♩ = 113

309

Soprano

Alto

Tenor

Bass

Organ

♩ = 108  
♩ = 96  
*Full*

312

Soprano

Alto

Tenor

Bass

Organ

*f*  
My be - - -

*rit.*

♩ = 96  
♩ = 96  
♩ = 96

313

Soprano

lov - - ed is

*Full*

Alto

*f*  
My be -

Tenor

*Full*

*f*  
My be -

Bass

*Full*

*f*  
My be -

Organ

Soprano  
mine, and I am His. *Verse*

Alto  
lov - ed is mine, and I am His. Hal - le *Verse*

Tenor  
lov - ed is mine, and I am His. Hal - le *Verse*

Bass  
lov - ed is mine, and I am His. Hal - le *Verse*

Organ  
*Full*

Soprano

Alto  
lu - - jah, hal - - le -

Tenor  
lu - - jah, hal - - le -

Bass  
lu - - jah, hal - - le -

Organ  
*Verse*

Soprano

Alto

Tenor

Bass

Organ

lu - jah, hal -

lu - jah, hal -

lu - jah, hal -

lu - jah, hal -

lu - jah, hal -

*Full*

Soprano

Musical staff for Soprano, starting with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

*ff*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Alto

Musical staff for Alto, starting with a treble clef and a key signature of one flat. The melody begins with quarter notes G4, A4, B4, and C5. The lyrics are: le - lu - jah.

*Full*

*ff*

Hal - le - lu - jah, hal - le - lu - jah, hal - le -

Tenor

Musical staff for Tenor, starting with a treble clef and a key signature of one flat. The melody begins with quarter notes G4, A4, B4, and C5. The lyrics are: le - lu - jah.

*Full*

*ff*

Hal - le - lu - jah, hal - le - lu - jah, hal - le -

Bass

Musical staff for Bass, starting with a bass clef and a key signature of one flat. The melody begins with quarter notes G3, A3, B3, and C4. The lyrics are: le - lu - jah.

*Full*

*ff*

Hal - le - lu - jah, hal - le - lu - jah, hal - le -

*Full*

le - lu - jah.

*ff*

Hal - le - lu - jah, hal - le - lu - jah, hal - le -

Organ

Musical staff for Organ, starting with a treble clef and a key signature of one flat. The accompaniment consists of chords and moving lines in both hands.

*Full*

324

Soprano  
hal-

Alto  
lu - - - jah,

Tenor  
s  
lu - - - jah,

Bass  
lu - - - jah,  
lu - - - jah,

Organ

325

Soprano  
le - - - lu-

Alto  
hal - - - le-

Tenor  
s  
hal-

Bass  
hal-

Organ

326

Soprano  
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

Alto  
lu - - jah, hal - le - lu - jah, hal - le -

Tenor  
le - lu - - jah, hal - le - lu - jah, hal - le -

Bass  
le - lu - - jah, hal - le - lu - jah, hal - le -

Organ

329

Soprano  
lu - - jah, hal - - le -

Alto  
lu - - jah, hal - - le -

Tenor  
lu - - jah, hal - - le -

Bass  
lu - - jah, hal - - le -

Organ

330

Soprano  
lu - - jah, hal - - le -

Alto  
lu - - jah, hal - - le -

Tenor  
lu - - jah, hal - - le -

Bass  
lu - - jah, hal - - le -

Organ

331

Soprano  
lu- jah, hal- le- lu- jah.  $\text{♩} = 93$   $\text{♩} = 88$   $\text{♩} = 84$   $\text{♩} = 80$

Alto  
lu - jah, hal - le - lu - jah, hal- le- lu- jah. *rit.*

Tenor  
lu - jah, hal - le - lu - jah, hal - le- lu - jah. *rit.*

Bass  
lu - jah, hal - le - lu - jah, hal- le- lu - jah. *rit.*

Organ