

∨
BEDŘICH SMETANA

FROM MY LIFE

(STRING QUARTET IN E MINOR)

- I. Romantic longing, and foreboding of misfortune. *Allegro vivo appassionato*
- II. The merriment of youth; my love of dancing and dance music. *Alla polka*
- III. Memories of the happiness of my first love. *Largo sostenuto*
- IV. Joy in discovering how to treat Bohemian national elements in music; the catastrophe of deafness; reminiscences of happier days, and resignation. *Vivace, Meno mosso*

First performance on March 8, 1941 by the
N B C Symphony Orchestra, New York, under George Szell

ORCHESTRAL VERSION

by

GEORGE SZELL

FULL SCORE

Price \$5.00

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Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets [in A and B flat]

2 Bassoons

4 Horns [in F]

2 Trumpets [in C]

3 Trombones

Tuba

Timpani

Percussion: Triangle

Tambourine

Side Drum

Tam-Tam

Cymbals

Bass Drum

Harp

Strings

V
BEDRICH SMETANA

FROM MY LIFE

(STRING QUARTET IN E MINOR)

I

Allegro vivo appassionato

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 3/4, Trumpet in C 1 & 2, Trombone 1 & 3, Tuba, Timpani, and Percussion. The score is in E minor and common time (C). The woodwinds and brass instruments have various dynamics and articulations, including accents, slurs, and dynamic markings like *mf*, *sf*, and *sfz*.

Allegro vivo appassionato

Musical score for string instruments: Violin 1 & 2, Viola, Violoncello, and Bass. The score is in E minor and common time (C). The strings play a rhythmic pattern of eighth notes. Dynamics include *mf*, *sf*, *sfz*, *aspress*, and *dim.*.

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Plcc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.-Dr.

Harp

1

2

Vi.

Vla

Vlc.

B.

à 2 f

p

pp

①

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B. Dr.

①

1

2

Vl.

Vla.

Vlc.

B.

2

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.Dr.

2

Harp

1 VI.

2 VI.

Vla.

Vic.

B.

This page of a musical score, numbered 6, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Tb.), and Tuba (Tub.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.-T.), and Bass Drum (B.-Dr.).
- Keyboard:** Harp.
- Strings:** Violins (Vi. 1 and 2), Viola (Via.), Violoncello (Vlc.), and Bass (B.).

Key musical features include:

- Ob. and Clar.:** Melodic lines with dynamic markings *a2* and *sf*. The Clarinet part includes a triplet of eighth notes.
- Fl.:** A melodic line with a triplet of eighth notes in the final measure.
- Hr.:** Horns playing sustained notes with dynamic markings *sf* and *ff*.
- Timp.:** Timpani playing a rhythmic pattern with *tr* (trill) markings and dynamic markings *mf*.
- Str.:** Violins and Viola play melodic lines, while Violoncello and Bass play a rhythmic accompaniment of eighth notes. The string parts include *cresc.* (crescendo) markings.

Picc

Fl.

Ob.

Clar.

Bsn

Hr

Trpt

Trb.

Tb

Timp

Trgl.

Cym

T.-T.

B.-Dr.

Harp

1

2

Vl.

Vla.

Vlc.

B.

sf

dim.

p

pp

perdendosi

a2

tr

4

Picc

Fl.

Ob.

Clar.

Bsn

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.T.

B.Dr.

4

Harp (harm.)

1

2

Vi.

Va.

Vic.

B.

Picc

Fl.

Ob.

Clar.

Bsn

Hr

Trpt

Trb

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.Dr

Harp

1

2

Vi.

Vla.

Vlc.

B.

Picc

Fl.

Ob

Clar.

Bsn

Hr

Trpt

Trb.

Tb.

Timp.

Trgl.

Cym

T.-T.

B.Dr.

Woodwind and Percussion section of the score. The Clarinet part features dynamic markings *f*, *sf*, *pp*, and *p*, along with an *a2* marking. The Bassoon part has a *p* marking. The Horn part has a *p espr.* marking. The Flute part has a *solo mf espr.* marking. The rest of the woodwinds and percussion are mostly silent.

Harp

The Harp staff is currently silent.

1

2

Vi.

Vla

Vlc.

B.

String section of the score. The Violin I and II parts have *p* and *cresc.* markings. The Viola part has *p* and *cresc.* markings. The Violoncello part has *p* and *cresc.* markings. The Bass part has *p* and *cresc.* markings, and includes the instruction "2 desks only".

5

Picc

Fl.

Ob.

Clar.

Bsn

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.-Dr.

5

1

2

Vi.

Va.

Vlc.

B.

6

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.-Dr.

Harp

6

1. Vi.
2. Vi.
Vla.
Vlc.
B.

rit. ⑦ *Meno allegro*

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.Dr.

solo

p

p

solo

p

rit. ⑦ *Meno allegro*

1

2

Vi.

Vla.

Vlc.

B.

p

p

p

pp

p

pp

p

pp

rit. a tempo

8

Picc
Fl.
Ob.
Clar.
Bsn.

Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.Dr.

rit. a tempo

8

1
VI.
2
Via
Vlc.
B.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), and Trumpets (Trpt.).
- Brass:** Trombones (Trb.) and Tubas (Tb.).
- Strings:** Violins (Vi.), Violas (Via), Violoncellos (Vlc.), and Double Basses (B.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.-T.), and Bass Drum (B.-Dr.).
- Other:** Harp.

Key musical details include:

- Ob.:** A melodic line starting in the 6th measure, marked *p* and *senza sord.*
- Bsn.:** A melodic line starting in the 4th measure, marked *p*.
- Hr.:** Horns playing sustained notes with *p* dynamics.
- Vi.:** Violins playing a melodic line with *pizz* (pizzicato) and *arco* (arco) markings.
- Via/Vlc.:** Violas and Violoncellos playing a rhythmic accompaniment with *cresc.* (crescendo) markings.
- B.:** Double Basses playing a melodic line.

9

Picc. Fl. Ob. Clar. Bsn. Hr. Trpt. Trb. Tb. Timp. Trgl. Cym. T.-T. B.Dr.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent. The Oboe (Ob.) part features a melodic line starting in the third measure with a dynamic marking of *più f* and *f*. The Clarinet (Clar.) and Bassoon (Bsn.) parts play sustained chords. The Horns (Hr.) play sustained notes. The Trumpets (Trpt.) and Trombones (Trb., Tb.) have some melodic activity, with dynamic markings of *mf*.

9

1. VI. 2. Vla. Vlc. B.

This section of the score covers the string instruments. The Violin I (VI. 1.) part has a melodic line with a dynamic marking of *più f* and *f*. The Violin II (VI. 2.) and Viola (Vla.) parts play rhythmic patterns. The Violoncello (Vlc.) and Bass (B.) parts provide harmonic support.

Picc
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.Dr.

This section of the score covers woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) have complex melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Triangle, Cymbal, Tom-tom, Bass Drum) is mostly silent, with some activity in the timpani.

Harp
1 VI.
2 VI.
Via.
Vlc.
B.

This section of the score covers the harp and string ensemble. The harp part is mostly silent. The string ensemble (Violin 1, Violin 2, Viola, Violoncello, Bass) has melodic and harmonic parts with various articulations and dynamics. The bass line is particularly active with rhythmic patterns.

11

Picc
Fl.
Ob.
Clar.
Bsn.

Musical score for woodwinds. The Piccolo part is mostly rests. The Flute, Oboe, Clarinet, and Bassoon parts feature complex, rhythmic patterns with many slurs and accents. The Clarinet and Bassoon parts include dynamic markings like *a2* and *5*.

Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B-Dr.

Musical score for brass and percussion. The Horns (Hr.) play a melodic line with *mf* dynamics. The Trumpets (Trpt.) and Trombones (Trb., Tb.) play rhythmic accompaniment. The Timpani (Timp.) and other percussion (Trgl., Cym., T.-T., B-Dr.) parts are mostly rests.

Harp

Musical score for Harp, consisting of two staves with mostly rests.

11

1
Vi.
2
Vla.
Vlc.
B.

Musical score for strings. The Violins (Vi.) are divided into two parts (1 and 2). The Viola (Vla.), Violoncello (Vlc.), and Bass (B.) parts feature complex, rhythmic patterns with many slurs and accents.

Picc

Fl. *a2*

Ob.

Clar.

Bsn. *a2*

Hr.

Trpt.

Trb. *a2*

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.Dr.

Harp

1

2

VI.

Vla.

Vic.

B.

12

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.Dr.

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Triangle, Cymbals, Tom-toms, and Bass Drum. The woodwinds and strings (in the section below) feature complex melodic lines with various articulations and dynamics. The percussion instruments provide a rhythmic foundation with specific patterns for the triangle, cymbals, and tom-toms.

12

Harp.
1. Vi.
2. Vi.
Vla.
Vic.
B.

This section includes the Harp and the string quartet (Violin I, Violin II, Viola, and Violoncello) and the Double Bass. The strings play a melodic line with intricate phrasing and dynamic markings, while the harp provides a subtle accompaniment. The double bass part features a steady rhythmic pattern.

13

Picc.
 Fl. *p dolce*
 Ob. *p*
 Clar. *pp*
 Bsn. *p* *dim.*
 Hr. *dim.*
 Tpt.
 Trb. *p*
 Tb.
 Timp.
 Trgl.
 Cym.
 T.-T.
 B.-Dr.

Harp

13

1) Vi. *p* *pp* *mf* *sul G*
 2) Vi. *p* *pp* *mf* *sul G*
 Vla. *p* *pp*
 Vlc. *p* *pp*
 B.

15

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr. 1st Hr. 2nd Hr. 3rd Hr. 4th Hr.

Trpt. *p espr.* *dim.* *pp*

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.-Dr.

15

Harp

1. Vi.

2. Vi.

Vla.

Vlc.

B.

mf

triquillo

triquillo

p

arco

p

16

Picc

Fl. *a2* *trang.* *p* *trang.*

Ob *trang.* *cresc.*

Clar. *cresc.*

Bsn. *a2* *cresc.*

Hr. *a2* *cresc.* *mf* *cresc.*

Trpt.

Trb. *p*

Tb. *p*

Timp. *p*

Trgl.

Cym.

T.-T.

B.-Dr.

16

1 VI. *cresc.*

2 VI. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

B. *cresc.*

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.Dr.

Harp.

1

2

VI.

Via.

Vlc.

B.

rit. (17) *Meno allegro* *rall.*

Picc. Fl. Ob. Clar. Bsn. Hr. Tpt. Trb. Tb. Timp. Trgl. Cym. T.-T. B.Dr.

rit. (17) *Meno allegro* *rall.*

1. Vi. 2. Vla. Vic. B.

a tempo

Picc

Fl.

Ob.

Clar.

Bsn.

Hc.

Trpt.

Tb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.Dr.

a tempo

1. Vi.

2. Vi.

Via

Vc.

B.

rall. a tempo

18

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.Dr.

This block contains the musical score for the woodwind and percussion sections. It features staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '18' is placed at the beginning of the Piccolo staff. The tempo markings 'rall.' and 'a tempo' are positioned at the top right of the page.

18

1
2
Vi.
Via
Vlc.
B.

rall. a tempo

div.

This block contains the musical score for the string section, including Violins (1 and 2), Viola, Violoncello, and Bass. It features various musical notations such as notes, rests, and dynamic markings. A circled number '18' is placed at the beginning of the first Violin staff. The tempo markings 'rall.' and 'a tempo' are positioned at the top right of the page. The word 'div.' is written at the bottom right of the Bass staff.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., Clar., Bsn. (all woodwinds have melodic lines with slurs and dynamics like *p*).
- Brass:** Hr. (Horn) with *closed* and *pp* markings; Trpt. (Trumpet); Trb. (Trombone); Tb. (Tuba).
- Percussion:** Timp. (Timpani) with *mf* and *p* markings; Trgl. (Triangle); Cym. (Cymbal); T.-T. (Tom-toms); B.-Dr. (Bass Drum).
- Other:** Harp.
- Strings:** Vi. 1 & 2 (Violins) with *div.* and *trem.* markings; Vla. (Viola) with *div.* and *p* markings; Vic. (Violoncello); B. (Bass) with *1st Half only* marking.

This musical score page, numbered 33, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.).
- Brass:** Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), Tuba (Tb.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.-T.), Bass Drum (B.Dr.).
- Other:** Harp.
- String Section:** Violins (VI. 1 & 2), Viola (Via.), Violoncello (Vic.), Bass (B.).

Key performance markings include:

- Ob.:** *piu p*, *solo*, *pp*, *perdendo*
- Trpt.:** *pp*, *ppp*
- Trb.:** *pp*, *ppp*
- Timp.:** *pp*, *ppp*
- Harp:** *non arpeggio*, *pp*
- VI.:** *dim.*
- Via.:** *dim.*
- Vic.:** *pp*, *pizz*
- B.:** *tutti*, *pp*, *pizz*

II

Allegro moderato alla Polka

Piccolo

Flutes

Oboes

Clarinets (B^b)

Bassoons

Horns (F)

Trumpets

Tromb.

Tuba

Timpani

Triangle

Cymbals

Harp

This section of the score covers the woodwind, brass, and percussion parts. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play a melodic line with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic drive. The percussion (Timpani, Triangle, Cymbals) maintains the polka's characteristic 2/4 rhythm. The Harp part is mostly silent in this section.

Allegro moderato alla Polka

Violin 1

Violin 2

Violas

Violoncelli

Basses

This section of the score covers the string parts. The Violin 1 and Violin 2 parts play a melodic line with various articulations and dynamics. The Violas and Violoncelli provide harmonic support. The Basses play a rhythmic line. The strings are marked with dynamics such as *f* and *sf*.

19

Picc
Fl.
Ob.
Clar.
Bsn
Hr.
Trpt.
Trb.
Tb.
Timp
Trgl.
Cym.
T.-T.
B.-Dr.

19

1
Vi.
2
Vla.
Vic.
B.

Picc. Fl. Ob. Clar. Bsn. Hr. Trpt. Trb. Tb. Timp. Trgl. Cym. T.-T. B.Dr.

This section of the score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Triangle, Cymbals, Tom-toms, and Bass Drum. The woodwinds and bassoon have active parts with notes, rests, and dynamic markings such as *p* and *pp*. The brass instruments are mostly silent, indicated by whole rests. The percussion instruments also have whole rests.

Harp

The Harp staff contains whole rests throughout this section.

1. Vi. 2. Vi. Vla. Vlc. B.

This section contains the string staves: Violin I, Violin II, Viola, Violoncello, and Bass. All instruments have active parts with notes, rests, and dynamic markings including *p* and *cresc.* (crescendo).

20

Picc.

Fl.

Ob.

Clar.

Bsn

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym

T.-T.

B.Dr.

20

1

VI. 2

Vla.

Vlc

B.

This page of a musical score, numbered 38, contains the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., Clar., Bsn., Hr., Trpt., Trb., Tb., Timp., Trgl., Cym., T.-T., B. Dr.
- String Section:** Violins (1, 2), Viola, Violoncello, Bass.
- Harp:** Harp

Key performance markings include:

- a2* (second octave) for woodwinds.
- solo p* (solo piano) for Fl., Clar., and Bsn.
- pp solo p* (pianissimo solo piano) for Clar.
- solo a2* (solo second octave) for Hr.
- vall* (velocities) for Hr.
- p* (piano) for Bsn., Hr., and strings.
- pp* (pianissimo) for strings.

21

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.Dr.

21

1
2
Vi.
Vla.
Vlc.
B.

22

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.-Dr.

This section of the score covers measures 21 through 26. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, Timpani, Triangle, Cymbals, Tom-toms, and Bass Drum. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion instruments provide a steady rhythmic accompaniment.

22

1
VI.
2
Vla.
Vlc.
B.

This section of the score covers measures 21 through 26 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The double bass part includes a 'pizzicato' marking.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt), Trombones (Trb.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Triangle (Tgl.), Cymbals (Cym.), Tom-toms (T.-T.), and Bass Drum (B.-Dr.).
- String Ensemble:** Violins (Vi. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).
- Other:** Harp.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind and string parts feature melodic lines with various articulations and dynamics, including crescendos. The brass and percussion parts provide harmonic support and rhythmic patterns. The harp part is currently silent.

23

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.-Dr.

Detailed description: This block contains the woodwind and percussion staves for measures 23 through 28. The Piccolo (Picc.) part begins with a circled measure number '23'. The Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.) parts feature complex melodic lines with many slurs and accents. The Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tubas (Tb.) parts provide harmonic support with various articulations. The Timpani (Timp.) part has a rhythmic pattern. The Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.-T.), and Bass Drum (B.-Dr.) parts are marked with rhythmic symbols.

Harp

Detailed description: This block shows an empty Harp staff, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature.

23

1

2

Vi.

Vla.

Vic.

B.

Detailed description: This block contains the string staves for measures 23 through 28. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts have melodic lines with slurs and accents. The Viola (Vla.) part has a melodic line with the instruction 'non div.' above it. The Violoncello (Vic.) and Bass (B.) parts provide harmonic support with rhythmic patterns. The measure number '23' is circled at the beginning of the first staff.

This page of a musical score, numbered 43, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Brass:** Trombone III (Tirp.), Trumpet I (Trgl.), Cymbals (Cym.), Tom-tom (T.-T.), and Bass Drum (B.-Dr.).
- String Ensemble:** Violins I and II (VI. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (B.).
- Percussion:** Harp.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A circled rehearsal mark '24' is placed above the first staff of the woodwind section and the first staff of the string section. The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string section plays a steady accompaniment with various rhythmic values. The harp part is mostly silent on this page.

poco meno mosso

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B-Dr.

poco meno mosso

1

2

Vi.

Vla.

Vlc.

B.

div. a 4 dolce

Picc. Fl. Ob. Clar. Bsn.

Hr. Trpt. Trb. Tb. Timp. Trgl. Cym. T..T. B.Dr.

Harp

1. VI. 2. Vla. Vlc. B.

25

Picc.
Fl.
Ob.
Clar.
Bsn.
The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Bassoon part features dynamic markings: *cresc.*, *solo p*, and *dim.*

Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B-Dr.
The percussion section includes Horns, Trumpets, Trombones, Timpani, Triangle, Cymbals, Tom-toms, and Bass Drum.

Harp
The Harp part consists of two staves.

25

1. VI.
2. VI.
Via
Vlc.
B.
The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. Dynamic markings include *cresc.*, *1st half p*, *dim.*, and *p*. The Violoncello part also includes the marking *div.*

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B-Dr.

Harp.

1

2

Vi.

Vla

Vlc.

B.

cresc.

p

div.

1st half only

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.-Dr.

Harp

26
VI. 1
VI. 2
Vla.
Vlc.
B

poco rall.

lunga pausa più allo

Picc.

Fl.

Ob.

Clar.

Bsn

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.Dr.

Harp

poco rall.

lunga pausa più allo

1

2

Vl.

Vla

Vlc.

B.

27

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp
Fgl.
Cym.
S.Dr.
B.Dr.

This section of the score covers measures 27 through 34. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, Timpani, Snare Drum, and Bass Drum. The woodwinds and strings (in the section below) have active parts, while the brass and percussion are mostly silent or have minimal activity. The Clarinet part includes a first ending bracket labeled 'a2'.

27

1
2
VI.
Via
Vlc.
B.

This section of the score covers measures 27 through 34 for the string ensemble. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Bass. The strings are highly active, with frequent changes between pizzicato (pizz.) and arco (arco) playing. The Bass line includes a 'unis.' (unison) marking at the beginning.

This page of a musical score, numbered 51, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.).
- Other:** Harp.
- Strings:** Violins (VI. 1 and 2), Viola (Via.), Violoncello (Vlc.), and Bass (B.).

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The woodwinds and strings are particularly active, with many notes beamed together. The brass section provides a steady accompaniment, often with sustained notes. The percussion parts are more rhythmic, with the snare and bass drums providing a consistent pulse. The harp part is mostly silent on this page.

28 29

Picc. Fl. Ob. Clar. Bsn. Hr. Trpt. Trb. Tb. Timp. Trgl. Cym. S-Dr. B-Dr.

This block contains the woodwind and percussion parts of a musical score for measures 28 and 29. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), Tubas (Tb.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S-Dr.), and Bass Drum (B-Dr.). The woodwinds have active parts with various dynamics such as *mf*, *f*, *pp*, and *p*, and articulations like *acc.* and *sfz*. The Horns have *soli* markings. The percussion parts are mostly rests.

28 29

1. Vi. 2. Vla. Vlc. B.

This block contains the string parts of a musical score for measures 28 and 29. The instruments are Violin 1 (1. Vi.), Violin 2 (2. Vi.), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The strings play a rhythmic pattern with various dynamics including *p*, *mf*, *f*, and *sfz*. The score includes slurs, accents, and other musical notations.

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo flute, with a *p* dynamic marking.
- Fl.** Flute, with a *mp* dynamic marking.
- Ob.** Oboe, with a *solo mp* dynamic marking.
- Clar.** Clarinet in B-flat.
- Bsn.** Bassoon, with a *p* dynamic marking.
- Hr.** Horns, with *a2* and *vell* markings.
- Trpt.** Trumpets, with *vell* markings.
- Trb.** Trombones, with *vell* markings.
- Tb.** Tuba.
- Timp.** Timpani.
- Trgl.** Triangle.
- Cym.** Cymbal.
- S.-Dr.** Snare Drum.
- B.-Dr.** Bass Drum.
- Harp.** Harp.
- VI.** Violins, with *p* dynamic marking.
- Vla.** Viola.
- Vlc.** Violoncello.
- B.** Double Bass.

The score includes various musical notations such as dynamics (*p*, *mp*, *vell*), articulation (*a2*), and performance instructions. The woodwinds and strings are active throughout the page, while the percussion and harp parts are mostly silent.

30

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp
Trgl.
Cym.
S-Dr.
B-Dr.
Harp

This section of the score covers measures 30 through 37. It features five woodwind staves (Piccolo, Flute, Oboe, Clarinet, Bassoon) with melodic lines and various articulations. The brass section includes Horns, Trumpets, Trombones, and Tuba, providing harmonic support with rhythmic patterns. The percussion section includes Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum, with the Snare and Bass Drums playing a consistent rhythmic pattern. The Harp part is currently silent.

30

1
VI.
2
Vla
Vlc.
B.

This section of the score covers measures 30 through 37 for the string ensemble. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts play a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass parts provide a steady rhythmic accompaniment.

31

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
S.Dr.
B.Dr.
Harp.

This section of the score covers measures 30 through 34. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *sf*, *cresc.*, and *sfz*. The percussion parts provide a steady rhythmic accompaniment.

31

1
2
Vi.
Vla.
Vlc.
B.

This section of the score covers measures 30 through 34 for the string ensemble, including Violins (1 and 2), Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment with dynamic markings such as *sf*, *cresc.*, and *sfz*. The Viola and Violoncello parts include the instruction *non divisi*.

32 *Meno mosso*

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
S-Dr.
B-Dr.
Harp

32 *Meno mosso*

1
2
VI.
Vla.
Vlc.
B.

div. dolce
div. dolce
pizz. arco
pizz.

This page of a musical score, numbered 57, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn). The Clarinet and Bassoon parts include the instruction *poco cresc.* and dynamic markings *pp*, *p*, and *mf*.
- Brass:** Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Timpani (Timp.):** Includes dynamic markings *p* and *mf*.
- Drums:** Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.).
- Harp:** Includes dynamic markings *p*, *poco cresc.*, and *mf*.
- Strings:** Violins (Vi. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (B.). The string parts include dynamic markings *p*, *poco cresc.*, *mf*, and *arco*.

33 risoluto ed animato *largamente*

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trgl.
Trb.
Tb.
Timp.
Trgl.
Cym.
S-Dr.
B-Dr.

risoluto ed animato *largamente*

33 unis.
Vi. 1
Vi. 2
Via.
Vlc.
B.

34

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

S.-Dr.

B.-Dr.

34

1

2

VI.

Vla.

Vlc.

B.

non div.

non div.

rallentando

Più mosso

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Togl.
Cym.
S.-Dr.
B.-Dr.

rallentando

Più mosso

1
2
Vi.
Vlc.
B.

Picc. *a2*
Fl. *8va-7*
Ob. *a2*
Clar. *a2*
Bsn. *a2*
Hr.
Trpt.
Trb. *cresc.*
Tb. *cresc.*
Timp. *cresc.*
Trgl.
Cym.
5-Dr.
B-Dr.
Harp
1. Vi. *3*
2. Vi. *3*
Via. *3*
Vlc. *3*
B.

III

Largo sostenuto

rit.

Piccolo

Flutes

Oboes

Clarinets (B^b)

Bassoons

Horns (F)

Trumpets (C)

Trombones

Tuba

Timpani

Percussion

Harp

Largo sostenuto

rit.

dolce espressivo

Violin 1

Violin 2

Viola

Violoncello

Bass

one solo-cello

p espressivo

Tutti

35

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp

Trgl.

Cym.

T.-T.

B.-Dr.

35

Harp

1

2

Vla

Vlc.

B.

This page of a musical score, numbered 64, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Strings:** Violin I (VI. 1), Violin II (VI. 2), Viola (Via), Violoncello (Vic.), and Double Bass (B.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.-T.), and Bass Drum (B. Dr.).
- Other:** Harp.

Key musical markings and dynamics include:

- Ob.:** *solo pp* (starting in the 5th measure).
- Bsn.:** *p* (first measure), *sf* (4th measure), *dim. dim.* (5th measure).
- VI. 1:** *sf p* (1st measure), *cresc.* (3rd measure), *sf* (4th measure).
- VI. 2:** *sf p* (1st measure), *cresc.* (3rd measure), *sf* (4th measure), *dim.* (5th measure).
- Via:** *sf p* (1st measure), *cresc.* (3rd measure), *sf* (4th measure), *dim.* (5th measure).
- Vic.:** *sf p* (1st measure), *cresc.* (3rd measure), *dim.* (5th measure).
- B.:** *sf* (1st measure), *pp cresc.* (3rd measure), *dim.* (5th measure).

The score includes various musical notations such as triplets (marked '3'), slurs, and dynamic hairpins.

36

Picc. Fl. Ob. Clar. Bsn. Hr. Trpt. Trb. Tb. Timp. Trgl. Cym. T.-T. B.-Dr.

Harp

36

1. VI. 2. Via. Vic. B.

Più mosso

Picc
Fl.
Ob.
Clar.
Bsn
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B-Dr.

This section of the score covers the woodwind and percussion parts. The Piccolo (Picc) part is mostly silent. The Flute (Fl.) part begins with a long note marked 'p' and '8va', followed by a melodic line with 'cresc.' markings. The Oboe (Ob.) and Clarinet (Clar.) parts also start with long notes and then enter with melodic lines. The Bassoon (Bsn) part features a triplet of eighth notes. The Horns (Hr.) part has a melodic line with 'cresc.' markings and a triplet. The Trumpets (Trpt.), Trombones (Trb.), and Tubas (Tb.) are silent. The Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.-T.), and Bass Drum (B-Dr.) are also silent.

Harp

The Harp part consists of two staves, both of which are silent throughout this section.

1
2
Vi.
Vla.
Vlc.
B.

Più mosso

This section covers the string parts. The Violins (Vi.) are divided into two staves (1 and 2). The Viola (Vla.) part has a melodic line with 'v' (accents) and 'cresc.' markings. The Violoncello (Vlc.) and Bass (B.) parts have melodic lines with 'cresc.' markings and triplets. The 'Più mosso' tempo change is indicated at the end of the section.

37

Picc
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.T.
B.Dr.

This block contains the musical score for woodwinds and percussion. The instruments listed on the left are Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), Tuba (Tb.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.T.), and Bass Drum (B.Dr.). The score consists of 14 staves. The woodwinds (Picc, Fl., Ob., Clar., Bsn.) have active parts with various notes, rests, and articulations. The brass instruments (Hr., Trpt., Trb., Tb.) are mostly silent, with some notes appearing in the Horn and Trumpet staves. The percussion instruments (Timp., Trgl., Cym., T.T., B.Dr.) are also mostly silent, with some rhythmic markings.

37

1
Vi.
2
Vla.
Vlc.
B.

This block contains the musical score for the string section. The instruments listed on the left are Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The score consists of 5 staves. All string instruments have active parts with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The Violin 1 part features a prominent melodic line with many slurs and accents. The other instruments provide harmonic support and rhythmic accompaniment.

38

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym
T.-T.
B.-Dr.

This section of the score covers measures 37 through 42. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Triangle, Cymbals, Tom-toms, and Bass Drum. The woodwinds have active parts with various dynamics and articulations. The percussion parts are mostly rests.

38

1
2
Vi.
Vla.
Vlc.
B.

This section of the score covers measures 37 through 42. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a complex rhythmic and melodic pattern, with dynamic markings such as *pp* and *ppp*.

Tempo I

Picc. Fl. Ob. Clar. Bsn. Hr. Trpt. Trb. Tb. Timp. Trgl. Cym. T.-T. B.-Dr.

Tempo I

1. VI. 2. Vla. Vcl. B.

39

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.-Dr.

39

1

2

Vi.

Vla.

Vlc.

B.

f

arco

div. a 3

sul G

40

Picc
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.-Dr.

40

1
2
Vi.
Via.
Vlc.
B.

p *non div.*

42

Picc. *pp*

Fl. *pp*

Ob.

Clar. *f*

Bsn.

Hr. Hr. 1, 2, 3, 4

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.-Dr.

Harp.

42

1. Vi. *dolce cantando*, *p*

2. Vi. *dolce cantando*, *p*

Vla. *p*

Vlc. *Tutti*, *pizz*, *poco marcato*, *p*

B. *p*

This page of a musical score, numbered 74, contains the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, with a second flute part (*a2*) starting in the final measure with a *f cresc.* dynamic.
- Ob.**: Oboe, mostly silent.
- Clar.**: Clarinet, playing a rhythmic eighth-note pattern throughout, with a *f cresc.* dynamic in the final measure.
- Bsn.**: Bassoon, mostly silent.
- Hr.**: Horns, with four parts (Hr. 1-4). Horns 1 and 2 play a sustained note with a *cresc.* dynamic. Horns 3 and 4 play a lower sustained note with a *cresc.* dynamic.
- Trpt.**: Trumpets, mostly silent.
- Trb.**: Trombones, with two parts. Both play a sustained note with a *p cresc.* dynamic.
- Tb.**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Trgl.**: Triangle, mostly silent.
- Cym.**: Cymbal, mostly silent.
- T.-T.**: Tom-toms, mostly silent.
- B.-Dr.**: Bass drum, mostly silent.
- Harp.**: Harp, playing a flowing sixteenth-note accompaniment with a *cresc.* dynamic.
- Vi.**: Violins, with two parts (1 and 2), playing a melodic line with a *f cresc.* dynamic.
- Vla.**: Viola, playing a melodic line with a *cresc.* dynamic.
- Vic.**: Violoncello, playing a melodic line with a *cresc.* dynamic.
- B.**: Bass, playing a melodic line with a *cresc.* dynamic.

rall. tranquillo

Picc.

Fl. *a2* *piu f*

Ob.

Clar. *a2* *piu f*

Bsn. *f* *espr* *I. solo.* *mf espr.*

Hr. *f*

Trpt.

Trb. *mf* *p* *pp*

Tb. *pp*

Timp.

Trgl.

Cym.

T.-T.

B.-Dr.

Harp.

1 *f*

2 *f*

Vla. *f* *arco* *mf espr.*

Vlc. *f* *p*

B. *f* *p*

rall. tranquillo

43

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.-Dr.

43

1
2
Vla.
Vlc.
B.

IV

Vivace

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in F

Trumpets in C

Trombones

Tuba

Timpani

Cymbals

Tamb, Trgl, B.Dr.

Harp.

This section of the score covers the woodwind, brass, and percussion parts. The woodwinds (Piccolo, Flutes, Oboes, Clarinets in A, Bassoons) and brass (Horns in F, Trumpets in C, Trombones, Tuba) are all playing a rhythmic pattern of eighth notes with accents. The percussion (Timpani, Cymbals, Tambourine, Triangle, Bass Drum) provides a steady accompaniment. The Harp part is mostly silent.

Vivace

1 Violin

2 Violin

Viola

Violoncello

Basses

This section of the score covers the string parts. The Violins (1 and 2), Viola, Violoncello, and Basses are all playing a rhythmic pattern of eighth notes with accents, mirroring the woodwinds and brass. The strings provide a strong harmonic and rhythmic foundation for the section.

(44)

Picc.

Fl. *a2*

Ob. *a2*

Clar. *a2*

Bsn. *a2*

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

Tamb.

B-Dr.

(44)

Harp

1

2

VI.

Vla.

Vlc.

B.

Picc.

Fl.

Ob.

Clar. *a2.*

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

Tamb.

B.-Dr.

Harp

1. Vi.

2. Vi.

Vla.

Vlc.

B.

This page of a musical score, numbered 81, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Brass:** Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Strings:** Violins (Vi. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).
- Percussion:** Timpani (Timp.), Triangle (Troi.), Cymbals (Cym.), Tambourine (Tamb.), and Bass Drum (B.-Dr.).
- Other:** Harp.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass section is mostly silent, with some activity in the Horns part starting in the later measures. The percussion parts are marked with rests, indicating they are not playing in this section.

Picc

Fl.

Ob.

Clar.

Bsn. *a2*

Hr. *pp* *mf* *pp*

Trpt.

Tb. *ppp*

Timp.

Trgl.

Cym.

Tamb.

B.Dr.

Harp

1. Vl. *p*

2. Vl. *pizz*

Vla. *pizz* *arco* *p* *pizz* *arco*

Vlc. *p*

B. *p*

(47)

Picc. *solo*
p scherzando

Fl.

Ob.

Clar. *solo*
mf

Bsn. *42*
mf
schierzando

Hr. *p*

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

Tamb.

B-Dr.

Harp

(47)

1. VI. *arco*

2. VI. *arco*

Vla. *pizz*

Vlc. *pizz*

B. *(pizz)*

48

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
Tamb.
B.-Dr.

This block contains the staves for woodwinds and percussion. The Piccolo (Picc.) and Flute (Fl.) parts are mostly rests. The Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.) parts feature melodic lines with dynamic markings such as *cresc.* and *mf*. The Horns (Hr.) are divided into two sections, with the upper section playing a sustained chord that *cresc.* and the lower section playing a similar line. The Trumpets (Trpt.) and Trombones (Trb., Tb.) are mostly rests. The Timpani (Timp.) has a few notes, and the other percussion instruments (Trgl., Cym., Tamb., B.-Dr.) are marked with rests.

Harp

The Harp staff consists of two staves. The right hand plays a series of chords and arpeggios that *cresc.* over the measures. The left hand plays a steady accompaniment of chords.

48

1
2
Vi.
Vla.
Vlc.
B.

This block contains the string staves. The Violins (Vi.) are divided into two parts (1 and 2). The Violin 1 part has a melodic line that *cresc.* The Violin 2 part has a more rhythmic accompaniment. The Viola (Vla.) part has a melodic line that *cresc.* The Violoncello (Vlc.) and Double Bass (B.) parts play a steady accompaniment, with the Vlc. part marked *arco* and *cresc.*

49

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
Tamb.
B.-Dr.

This section of the score covers measures 49 through 54. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Triangle, Cymbals, Tambourine, and Bass Drum. The woodwinds and strings (from the section below) feature melodic lines with various articulations and dynamics, including crescendos and accents. The percussion parts are primarily rhythmic accompaniment, with the triangle and cymbals having specific dynamic markings.

49

1
Vi.
2
Via.
Vlc.
B.

This section of the score covers measures 49 through 54 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a complex rhythmic and melodic pattern, with many notes marked with accents and crescendos. The double bass part includes a 'cresc.' marking at the beginning of the section.

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

Tamb.

B-Dr.

Harp

1

2

Vla.

Vlc.

B.

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
Tamb.
B-Dr.

Harp.
1. VI.
2. VI.
Vla.
Vlc.
B.

This page of a musical score, numbered 89, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Brass:** Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Strings:** Violins (Vi. 1 and 2), Viola (Via.), Violoncello (Vlc.), and Bass (B.).
- Percussion:** Timpani (Timp.), Triangle (Tngl.), Cymbals (Cym.), Tom-toms (Tomb.), and Bass Drum (B. Dr.).
- Other:** Harp (Harp).

Key markings and dynamics include:

- Tempo/Character:** *mf* (mezzo-forte) and *p* (piano).
- Performance Instructions:** *mf*, *p*, *p solo*, and *dim.* (diminuendo).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind and brass sections have active parts, while the strings and harp provide harmonic support.

51

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

Tamb.

Harp

1 VI.

2 VI.

Vla.

Vlc.

B.

pp

pp

solo

solo

pp

p

51

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
Tamb.
B.Dr.

Harp
1
2
Vi.
Vla.
Vlc.
B.

53

Picc. Fl. Ob. Clar. Bsn. Hr. Trpt. Trb. Tb. Timp. Trgl. Cym. Tamb. B-Dr.

Harp

53

1. Vi. 2. Vi. Vla. Vlc. B.

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tbn.
Timp.
Trgl.
Cym.
Tamb.
B.-Dr.

This section of the score covers measures 54 through 63. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Timpani, Triangle, Cymbals, and Tambourine. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The percussion parts are sparse, with the triangle and cymbals providing rhythmic accents. The key signature is three sharps (F#, C#, G#).

Harp
1
2
VI.
Vla.
Vla.
B.

This section of the score covers measures 64 through 73. It includes parts for Harp, Violins (two staves), Violas (two staves), and Basses. The strings play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The harp part is sparse, with a few chords and single notes. The key signature is three sharps (F#, C#, G#).

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

Tamb.

B-Dr.

Harp.

1.

2.

Vla.

Vlc.

B.

55

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
Tamb.
B-Dr.

This section of the score covers woodwinds and percussion. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting in measure 55, marked with *a2* and *p*. The Clarinet (Clar.) and Bassoon (Bsn.) parts provide harmonic support with similar melodic motifs. The Horns (Hr.), Trumpets (Trpt.), and Trombones (Trb., Tb.) play sustained chords and rhythmic patterns. The Timpani (Timp.) part has a steady rhythmic accompaniment. The Percussion (Trgl., Cym., Tamb., B-Dr.) parts are mostly silent.

Harp.

The Harp part is mostly silent until measure 55, where it plays a short melodic phrase marked *p* and *non arpeggiato*.

55

1
2
Vl.
Vla.
Vic.
B.

This section of the score covers the string ensemble. The Violins (Vl. 1 and 2) play a rhythmic pattern of eighth notes, marked with *f* and *p*. The Viola (Vla.) and Violoncello (Vic.) parts play similar rhythmic patterns. The Bass (B.) part provides a steady bass line. The Violins (Vl.) play a melodic line starting in measure 55, marked with *sfz scherzando*. The Viola (Vla.) and Violoncello (Vic.) parts play a melodic line starting in measure 55, marked with *p* and *pizz.* The Bass (B.) part plays a melodic line starting in measure 55, marked with *p* and *pizz.*

This page of a musical score, numbered 97, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn).
- Brass:** Horns (Hr.), Trumpets (Trpt.), Trombones (Trb., Tb.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Bass Drum (B.Dr.).
- Other:** Harp.
- Strings:** Violins (VI. 1, 2), Viola (Via.), Violoncello (Vic.), Bass (B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass section includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The percussion parts are marked with rhythmic symbols. The harp part consists of arpeggiated chords. The string parts provide a harmonic and rhythmic foundation, with dynamic markings like *p* and *pp* used throughout.

56

This page of a musical score, page 98, contains measures 55 and 56. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The brass section includes Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), and Bass Drum (B.-Dr.). The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).

Measure 55 features a complex woodwind texture. The Oboe and Clarinet play a melodic line with grace notes and slurs. The Bassoon provides a rhythmic accompaniment. The Horns play a sustained chord. The Trumpets play a rhythmic pattern. The Trombones and Tuba are silent. The Timpani, Triangle, Cymbals, and Tambourine are also silent. The Bass Drum plays a rhythmic pattern. The Harp provides a harmonic accompaniment. The Violins play a melodic line with grace notes and slurs. The Viola, Violoncello, and Bass provide a harmonic accompaniment.

Measure 56 begins with a Piccolo solo. The Flute plays a melodic line with a slur. The Oboe and Clarinet play a melodic line with grace notes and slurs. The Bassoon provides a rhythmic accompaniment. The Horns play a sustained chord. The Trumpets play a rhythmic pattern. The Trombones and Tuba are silent. The Timpani, Triangle, Cymbals, and Tambourine are also silent. The Bass Drum plays a rhythmic pattern. The Harp provides a harmonic accompaniment. The Violins play a melodic line with grace notes and slurs. The Viola, Violoncello, and Bass provide a harmonic accompaniment.

This page of a musical score, numbered 99, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), and Bass Drum (B-Dr.).
- Keyboard:** Harp.
- Strings:** Violins (VI. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).

Key performance markings include *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo), *arco* (arco), *divisi* (divisi), and *cresc. molto* (crescendo molto). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

57

Più mosso

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

Tamb.

B.-Dr.

Harp

Più mosso

57

1

2

Vi.

Vla.

Vlc.

B.

58

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

Tamb.

B-Dr.

Harp

58

1

2

Vl.

Vla.

Vlc.

B.

This page of a musical score, numbered 102, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The Flute, Oboe, and Bassoon parts include a dynamic marking of *a2*.
- Brass:** Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (Tamb.), and Bass Drum (B-Dr.).
- String Ensemble:** Violins (Vi.), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).
- Harp:** Harp (Harp.).

Key performance markings include *staccato* for the Horns and Trumpets, *gliss.* for the Harp, and *staccato* for the Bass. A section for the Harp is labeled "tune to:" with a rhythmic pattern *ba ba ba ba ba* shown below the staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

59

Picc

Fl.

Ob.

Clar.

Bsn.

Hr.

Trpt.

Trb.

Tb.

Timp.

Trgl.

Cym.

T.-T.

B.Dr.

Harp

59

1

2

Vl.

Vla.

Vlc.

B.

- gva

naturale

naturale

p

60

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Trgl.
Cym.
T.-T.
B.-Dr.

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Triangle, Cymbals, Tom-Toms, and Bass Drum. The Oboe part features a melodic line with dynamics such as *dim.*, *mf*, *p*, *cresc. molto*, and *f*. The Horns and Trumpets parts have similar dynamic markings, including *dim.*, *p*, *cresc.*, and *molto*. The Trombone and Bassoon parts also show dynamic changes like *f*, *dim.*, and *p*. The percussion parts are mostly rests, with some activity in the Timpani and Bass Drum.

60

1
2
Vi.
Vla.
Vlc.
B.

This section of the score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Bass. The Violin 1 part has a melodic line with dynamics like *p*, *cresc. molto*, *f*, and *dim.*. The Violin 2, Viola, and Violoncello parts provide harmonic support with dynamics such as *dim.*, *p*, and *f*. The Bass part follows a similar pattern with *dim.*, *p*, and *f* markings.

Moderato

61

Picc.
Fl.
Ob. *a2*
Clar.
Bsn.

Hr.
Trpt. *p*
Trb.
Tb.
Timp.
Perc.

Harp.

Moderato

61

1
Vi.
2
Vla.
Vlc.
B.

Allegro

62 **Meno mosso**

Picc.
Fl.
Ob.
Clar.
Bsn.
Hr.
Trpt.
Trb.
Tb.
Timp.
Perc.
Harp

Allegro

62 **Meno mosso**

VI.1
VI.2
Via.
Vic.
B.

1st desk
the others con sordino
con sordino
Solo Viola
the others con sordino
Solo Cello
the others con sordino

(senza sord.)
p dolce
molto cresc.
(senza sord.)
p dolce
molto cresc.
(senza sord.)
p dolce
molto cresc.

This musical score page, numbered 108, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), Tubas (Tb.), Timpani (Timp.), Percussion (Perc.), Harp (Harp.), Violins I (Vi. 1), Violins II (Vi. 2), Violas (Via.), Violas Solo (Solo Via.), Violoncello (Vlc.), and Double Bass (B.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section (Ob., Clar., Bsn.) features complex rhythmic patterns and dynamic markings such as *espr*, *p*, *pp*, and *ppp*. The brass section (Hr., Trpt., Trb., Tb.) has simpler parts with some dynamic markings like *pp* and *ppp*. The string section (Vi. 1, Vi. 2, Via., Vlc., B.) includes detailed performance instructions such as *1st desk*, *senza sord.*, *pizz.*, *arco*, *Solo Via.*, *Solo Vlc.*, and *pp*. The harp part is relatively simple, consisting of sustained chords. The percussion part includes a timpani line with a *ppp* marking.

This musical score page, numbered 109, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trpt.), Trombones (Trb.), Tuba (Tb.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.-T.), Bass Drum (B.-Dr.), Harp, Violins (Vi.), Viola (Via.), Violoncello (Vic.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature sustained notes with dynamic markings such as *ppp* and *pp*. The percussion section includes a bass drum part with *pppp* dynamics. The harp part is marked *ppp non arpeggiato*. The string section includes a Viola part with *piu p* and *dim.* markings, and a Bass part with *pp* dynamics. The score concludes with a double bar line.