

# THE BANKS OF GREEN WILLOW

George BUTTERWORTH

Comodo. (♩ = 112)

7

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

*p*

*poco*

*p*

*poco*

*poco*

*p*

*mf*

*pizz.*

*arco*

*pizz.*

*p*

*3*

*sempre p*

Allargando

13

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

*mf*

*f*

*cresc.*

*mf*

*f*

*div.*

*div.*

*cresc.*

*mf*

*div.*

*unis.*

*cresc.*

*arco*

*div.*

*unis.*

*pizz.*

*f*

*arco*

*pizz.*

*p*

*mf*

19  $\text{♩} = 96$   $\text{♩} = 92$  **A**  $\text{♩} = 112$   
Tempo I.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

*p*

*cresc.*

*mf*

*pp*

*cresc. ----*

*unis.*

*f*

*p*

*cresc. ----*

*f*

*p*

*cresc. ----*

*arco*

*pp*

*cresc.*

*mf*

*pp*

*cresc.*

*mf*

25

Allargando

♩ = 106

This page of a musical score features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allargando' with a metronome marking of 106 quarter notes per minute. The score includes the following parts:

- Fl. (Flute):** Rest.
- Ob. (Oboe):** Rest.
- A Cl. (Alto Clarinet):** Melodic line with notes G4, A4, Bb4, C5, D5, E5.
- Bsn. (Bassoon):** Rest.
- F Hn. (French Horn):** Rest.
- F Tpt. (French Trumpet):** Rest.
- Hrp. (Harp):** Two staves, both with rests.
- Vln. (Violin):** Two staves. The upper staff has a melodic line with notes G4, A4, B4, C5, D5, E5. The lower staff has a rhythmic accompaniment.
- Vln. (Violin):** Two staves. The upper staff has a melodic line with notes G4, A4, B4, C5, D5, E5. The lower staff has a rhythmic accompaniment.
- Vla. (Viola):** One staff with a rhythmic accompaniment.
- Vc. (Violoncello):** Two staves. The upper staff has a rhythmic accompaniment. The lower staff has a melodic line with notes G2, A2, B2, C3, D3, E3.
- Cb. (Cello):** One staff with a rhythmic accompaniment.
- Hrp. (Harp):** Two staves, both with rests.

26

♩ = 92      ♩ = 90      ♩ = 84

Poco tranquillo

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

Solo

*p espress.*

*f* *div.* *f*

*f*

4 Celli Soli

*p*

*p*

32 **B** ♩ = 110 **Poco animato** ♩ = 100 **Tranquillando**

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

5

a 2.

*f*

*mf*

*mf*

unis.

pizz.

*f*

arco

*mp*

*p*

Tutti unis.

pizz.

arco

*mp*

*p*

arco

pizz.

*mf*



43

♩ = 104  
*rit.*

FL.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

*unis.*

*div.*

*pizz.*

*p*

*pp*

*ppp*

*dim.*

*div.*

*dim.*

4/4

50  $\text{♩} = 96$   
rit. C **Maestoso.**

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

*p espress.*

*p*

*ma pesante*

*unis. pizz.*

*pizz.*

*p ma pesante*

*arco one desk.*

*sf poco*

*arco one desk.*

*3*

*3*

54

**Animato, agitato .**

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln. unis.

Vln.

Vln.

Vla.

Vc.

Vc. div. pizz.

Vc. Tutti

Cb.

Hrp.

55

Allargando

♩ = 96

♩ = 90

Maestoso.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

*p espress.*

*p*

*p*

*p*

*Tutti div.*

*sf*

*sf*

*f*

*p*

*Tutti div. arco*

*sf*

*sf*

*f*

*p*

60

**D** Animato, agitato .

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

unis.

pizz.

64

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

div.

*sf*  
arco

*sf*

*sf*

*sf*

65

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

*p*

*p*

*f* *gussano*

*f* *appassionato* *pizz.* *div.*

*sf* *sf* *f*

*sf* *sf*

23



69

Fl. *f* *passionato*

Ob. *f* *passionato*

A Cl. *f*

Bsn. *f*

F Hn. *f*

F Tpt. *mf* *cresc.*

Hrp.

Vln. *sempre forte*

Vln. *f* *passionato*

Vla. *f* *passionato* *div.*

Vc. *f*

Vc. *f* *div.*

Cb. *f*

Hrp.

73

Fl. *ff*

Ob. *ff*

A Cl. *f*

Bsn. *f*

F Hn. *ff*

F Tpt. *f*

Hrp.

Vln. *sf*

Vln. *f*

Vln. *ff*

Vla. *f*, *sf*, *sf*

Vc. *f*, *sf*, *sf*

Cb. *f*

Hrp.

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) plays a melodic line starting on a B-flat, moving through various intervals and ending with a grace note. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with chords and triplets. The Viola and Violoncello parts feature dynamic markings of *sf* (sforzando) in measures 75 and 76. The Horns and Trumpets play a rhythmic accompaniment. The Harp parts are silent throughout the measures.



78

Fl. a 2. *f appassionata.*

Ob. a 2. *f appassionata.*

A Cl. *f*

Bsn. *f*

F Hn. *f*

F Tpt. *mf*

Hrp. *sff*

Vln. *3* *3* *3* *3* *3* *sempre forte.*

Vln. *unis. arco* *f appassionato.*

Vla. *unis. arco* *f appassionato.*

Vc. *f*

Cb. *f*

Hrp. *21* *sff*

80

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

*mf*

*cresc.*

3

3

3

3



E

86

Fl. *sf* *ff* *ff sempre*

Ob. *ff* *ff sempre*

A Cl. *sf* *ff* *ff sempre*

Bsn. *sf* *ff* *ff sempre*

F Hn. *f* *ff sempre*

F Tpt. *ff sempre*

Hrp.

Vln. *f* *ff*

Vln. *sf* *ff sempre*

Vla. *sf* *ff* *ff sempre*

Vc. *ff sempre*

Vc. *ff sempre*

Cb. *ff* *ff sempre*

Hrp.

Detailed description: This page of a musical score, numbered 86, features a key signature of one sharp (F#) and a common time signature. A rehearsal mark 'E' is placed above the first measure. The score is arranged in a standard orchestral layout. The Flute part begins with a rest, followed by a half note G4 with an accent and a dynamic of *sf*, then a half note A4 with *ff*, and continues with a melodic line. The Oboe part has a rest, then a half note G4 with *ff*, and a melodic line. The Clarinet and Bassoon parts have rests, then a half note G4 with *ff*, and a melodic line. The Horns and Trumpets parts have rests, then a half note G4 with *f* and *ff sempre*, and a melodic line. The Violin I part has a rest, then a half note G4 with *f*, followed by a triplet of eighth notes (G4, A4, B4) with *f*, and a melodic line. The Violin II part has a rest, then a half note G4 with *sf*, and a melodic line. The Viola part has a rest, then a half note G4 with *sf*, and a melodic line. The Violoncello parts have rests, then a half note G4 with *ff*, and a melodic line. The Harp parts are silent throughout. The score includes various dynamic markings (*sf*, *ff*, *ff sempre*) and articulation (accents, slurs, triplets).





Fl.

Ob. Solo *p espress.*

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln. *p*

Vln. *p sempre piano.*

Vln. *p sempre piano.*

Vla. *p sempre piano.*

Vc. *p* pizz. *p*

Vc.

Cb. *p*

Hrp.

109

This musical score page, numbered 109, features a variety of instruments. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part has a melodic line with a slur across the first two measures and another slur across the last two measures. The Clarinet in A (A Cl.) and Horns (F Hn.) parts are also silent. The Trumpets (F Tpt.) part is silent. The Harp (Hrp.) part is silent. The Violins (Vln.) part has a melodic line with a slur across the first two measures and another slur across the last two measures. The Viola (Vla.) part has a rhythmic line with a slur across the first two measures and another slur across the last two measures. The Violoncello (Vc.) part has a melodic line with a slur across the first two measures and another slur across the last two measures. The Contrabass (Cb.) part is silent.

115

Fl. Solo *pp* **G**  
*ma espressivo.*

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

121

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc. Celli.

Cb. Basso.

Hrp.

127

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln. *div. con sord.*  
*pp*

Vln.

Vla. *div. con sord.*  
*pp*

Vc.

Vc. *unis. con sord.*  
*pp*

Cb.

Hrp.

133

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln. Solo Violino

Vln.

Vln.

Vla.

Vc.

Vc. div.

Cb.

Hrp.

*rit.*

$\text{♩} = 92$

$\text{♩} = 86$

*pp*

*p*

*molto espresso.*

3

8<sup>1</sup>

**H**

140

Tranquillo, più lento .

Fl.

Ob.

A Cl.

Bsn.

F Hn.

F Tpt.

Hrp.

Vln.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

8

8

3

unis.

pp

unis.

p

unis.

pp

p

div.



Fl. *rit.* *Lento.*

Ob. *poco* *poco* *ppp*

A Cl.

Bsn.

F Hn. *poco* *poco* *ppp*

F Tpt.

Hrp.

Vln. *ppp unis.*

Vln. *ppp unis.*

Vln. *ppp unis.*

Vln. *ppp unis.*

Vla. *ppp*

Vc. *ppp unis.*

Vc. *pizz.* *ppp*

Cb. *pizz.*

Hrp.