

The Reply of the Messenger Bird

To Madame Julie Fiot

Augusta Browne

Voice

Piano

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest. The piano accompaniment consists of two staves: the right hand starts with a quarter note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4) and a quarter note G4. The left hand starts with a whole rest, followed by a series of eighth notes (F3, E3, D3, C3, B2, A2) and a quarter note G2. The key signature is B-flat major (two flats) and the time signature is common time (C).

3

The second system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest. The piano accompaniment consists of two staves: the right hand starts with a quarter note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4) and a quarter note G4. The left hand starts with a whole rest, followed by a series of eighth notes (F3, E3, D3, C3, B2, A2) and a quarter note G2. The key signature is B-flat major (two flats) and the time signature is common time (C).

4

I've come, I've come from the spi - rits' land, And a

The third system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by the lyrics "I've come, I've come from the spi - rits' land, And a". The piano accompaniment consists of two staves: the right hand starts with a quarter note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4) and a quarter note G4. The left hand starts with a whole rest, followed by a series of eighth notes (F3, E3, D3, C3, B2, A2) and a quarter note G2. The key signature is B-flat major (two flats) and the time signature is common time (C).

2

8

treas - uresong is mine; I bear for thewound - ed

11

heart a balm, And a joy for those that pine. The friends that yebade on

15

earth "good-bye," With cheeks so pale and wan. They are there in the light of a

19

cloud - less sky, They are there in the light of a cloud - less sky, And their

22

Musical score for measures 22-25. The vocal line (treble clef) contains the lyrics: "all of grief is". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat).

23

Musical score for measures 26-29. The vocal line (treble clef) contains the lyrics: "done.". The piano accompaniment (grand staff) features a more complex accompaniment in the right hand, including chords and melodic lines, and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the first measure of the piano part. The key signature has two flats (B-flat and E-flat).

28

The chief - tain that left his bow un - strung; The sage with his locks of

31

snow; And the

32

maid whose voice like the night - birds rung, In its plain - tive - ness of

35

woe; And the

36

youth with the laugh - ing eye is there; And the mo - ther who left her babe. Swing - ing

40

to and fro in the

41

sum - mer air, Swing - ing to and fro in the sum - mer air, Be -

44

-neath the sy - ca - more's

shade. _____

f

3

They sit on the banks where the bright flowers gleam,
 And they dream not of toil or pain;
 For they've drank of the fount with the golden stream;
 They have drank — and are young again.
 And they bade me speed with my glittering wing,
 From the realm of the nightless day,
 To the dim old groves where they loved to sing,
 And thus to the mourning say:

4

We tune our harps by the bright blue streams,
 That lave on a gem-clad shore;
 And our lives are as sweet as an infant's dreams,
 And we sigh not, nor weep we more.
 We watch ye friends, when the night-winds breath
 Lies hushed over moor and hill;
 For love extends past the bourne of death —
 We have loved, and we love ye still.

5

We are there unseen, by the home fire's blaze,
 As our tales ye repeat again,
 When ye sing the song of other days —
 We are there, and we bless ye then.
 And we hover o'er when the hour of prayer
 Comes on, at the close of even —
 Midst the hallowed family band, we're there,
 And we bear those prayers to heaven.