

BIST DU BEI MIR

Anciennement attribué à J. S. Bach

Gottfried Heinrich Stölzel

Andante

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium Bb

Tuba

Timpani

Glockenspiel

Tuba Bb

10

FL. 1
2

Ob. 1
2

Bsn. 1
2

Eb Cl.
1
2

Cl. 3

B. Cl.

AS 1

A. Sx. 2

Ten. Sax.

Bar. Sax.

1
2

3
4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Tuba

p

mp

19

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Eb Cl. 1
2

Cl. 3

B. Cl.

AS 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

1
2

3
4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Tuba

mp

tr

This page of a musical score, numbered 28, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Tuba and Glockenspiel (Glk.). The string section includes Violin 1 (Fl. 1), Violin 2 (2), Viola (3), and Violoncello (4). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

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Fl. 1
2

Ob. 1
2

Bsn. 1
2

Eb Cl.
1
2

Cl. 3

B. Cl.

AS 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

1
2

3
4

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Tuba