

♩ = 95

Anton Bruckner  
(1824-96)

# Ave Maria

Soprano

*p* A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum. *f* Be - ne -

Alto

*p* A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum. *f* Be - ne -

Tenor

Bass

8

S

- di - - - cta tu in

A

- di - - - cta tu in

T

B

9

S mu - li - e - ri - bus

A mu - li - e - ri - bus

T *p* et be - ne - di - ctus fru-ctus ven-tris tu- i, *mp* Je -

B *p* et be - ne - di - ctus fru-ctus ven-tris tu- i, *mp* Je -

16

S

A *mf* Je - - - sus,

T -sus, *mf* Je - - - sus,

B -sus,

19

S *ff* Je - - - - -

A *ff* Je - - - - -

T *ff* Je - - - - -

B *ff* Je - - - - -

20

S *mf* -sus. San-cta Ma - ri - a, *ff* san-cta Ma - ri - a, *ff* san-cta Ma - ri - a

A *mf* -sus. San-cta Ma - ri - a, *ff* san-cta Ma - ri - a, *ff* san-cta Ma - ri - a

T *mf* -sus. San-cta Ma - ri - a, *ff* san-cta Ma - ri - a ma-

B *mf* -sus. San-cta Ma - ri - a, *ff* san-cta Ma - ri - a ma-  
*mf* San-cta Ma - ri - a, *ff* san-cta Ma - ri - a

27

The image shows a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are "ma - - - ma - - - ter".

**Soprano (S):** Treble clef, one flat. The melody consists of a dotted half note on the first measure and a half note on the second measure.

**Alto (A):** Treble clef, one flat. The accompaniment consists of a dotted half note on the first measure and a half note on the second measure.

**Tenor (T):** Treble clef, one flat. The accompaniment consists of a dotted half note on the first measure and a half note on the second measure.

**Bass (B):** Bass clef, one flat. The accompaniment consists of a dotted half note on the first measure and a half note on the second measure.

The lyrics are: "ma - - - ma - - - ter".

28

S De - - i, *p* o- ra pro no- bis pec- ca-

A De- i, *p* o- ra pro no- bis pec- ca-

T De- i, *p* o- ra pro no bis pe- ca-  
De- i, *p* o-ra pro no - bis pec- ca-

B De- i, *p* o - ra, o - ra pro no - bis pec - ca -

34 *dim.*

S to- ri - -

A to- ri - -

T to- ri - -

B -to- ri - -

36

The image shows a musical score for four vocal parts and piano accompaniment. The score is in a key with one flat (B-flat) and a common time signature. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part consists of two staves. The lyrics for all parts are "-bus,". The Soprano and Alto parts have a single note followed by a rest. The Tenor part has two staves, with the first staff having a note and the second staff having a note with an "ö" above it. The Bass part has two staves, with the first staff having a note and the second staff being empty. The piano part has two staves, with the first staff having a note and the second staff having a note with an "ø" above it. The score ends with a double bar line and a repeat sign.

S  
-bus,

A  
-bus,

T  
-bus,  
-bus,

B  
-bus,

ø  
ö

37

S  
nunc et in ho - ra mor - tis nos - trae, mor - tis nos - trae. San - cta Ma -

A  
nunc et in ho - ra mor - tis nos - trae, mor - tis nos - trae. San - cta Ma -

T  
nunc et in ho - ra mor - tis nos - trae, *p* mor - tis nos - trae. San - cta Ma -

B  
nunc et in ho - ra mor - tis nos - trae, mor - tis nos - trae. San - cta Ma -

44

S  
- ri - a o - ra pro no- bis. A- men.

A  
- ri - a o - ra pro no- bis. A- men.

T  
- ri - a o - ra pro no- bis. A- men.

B  
- ri - a o - ra pro no- bis. A- men.