

♩ = 120

**allegro molto moderato**

Franz Schubert

(1797-1828)

**Hosanna Filio David**

Soprano

*f* Ho - san - na Fi - li - o Da - vid. *p* Be - ne - di-

Alto

*f* Ho - san - na Fi - li - o Da - vid. *p* Be - ne - di-

Tenor

*f* Ho - san - na Fi - li - o Da - vid. *p* Be - ne - di-

Bass

*f* Ho - san - na Fi - li - o Da - vid. *p* Be - ne - di-

*cresc.*

9

S

ctus qui *f* ve - nit in *p* no - mi - ne Do - mi - ni. *f* O

A

ctus qui *f* ve - nit in *p* no - mi - ne Do - mi - ni. *f* O

T

ctus qui *f* ve - nit in *p* no - mi - ne Do - mi - ni. *f* O

B

ctus qui *f* ve - nit in *p* no - mi - ne Do - mi - ni. *f* O

16

S *cresc.*  
Rex Is - ra - el, *p* ho - san - na in ex- *f* cel- sis.

A *cresc.*  
Rex Is - ra - el, *p* ho - san - na in ex- *f* cel- sis.

T *cresc.*  
Rex Is - ra - el, *p* ho - san - na in ex- *f* cel- sis.

B *cresc.*  
Rex Is - ra - el, *p* ho - san - na in ex- *f* cel- sis.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a common time signature and consists of eight measures. The lyrics are: "Rex Is - ra - el, ho - san - na in ex- cel- sis." The dynamics are marked as *p* (piano) and *f* (forte), with *cresc.* (crescendo) markings above the notes. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Bass part starts with a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes, and the dynamics are written above the notes. The score is numbered 16 at the beginning.