

Lorenzo da Ponte "Al fato dan legge quegli occhi vezzosi"

K 588 Così fan Tutte, Act One, B Flat Major, 1789

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Mozart, Wolfgang Amadeus

60

BaccidentalFlat Clarinet

BaccidentalFlat Clarinet

Bassoon

Bb Horn

Bb Horn

Violins 1

Violins 2

Violas

Ferrando

Guglielmo

Violoncellos

Contrabasses

Sequenced by Edward J. Maurath

7

BaccidentalFlat Cl.

BaccidentalFlat Cl.

Bsn.

HRN

HRN

Vlns. 1

Vlns. 2

Vlas.

FER

GUG

Vlcs.

Cbs.

Detailed description of the musical score: The score is for page 2, starting at measure 7. The instruments are arranged in a standard orchestral layout. Measures 7 and 8 contain the following musical content:

- Baccidental Flat Cl. (top two staves):** Both staves have a whole rest in measure 7 and a whole note in measure 8.
- Bsn.:** A whole rest in measure 7 and a whole note in measure 8.
- HRN (middle two staves):** Both staves have a whole rest in measure 7 and a whole note in measure 8.
- Vlns. 1 & 2:** Both staves start with a grace note in measure 7. In measure 8, they play a half note followed by a half note.
- Vlas.:** Starts with a grace note in measure 7. In measure 8, it plays a half note followed by a half note.
- FER:** Starts with a grace note in measure 7. In measure 8, it plays a half note followed by a half note.
- GUG:** Starts with a grace note in measure 7. In measure 8, it plays a half note followed by a half note.
- Vlcs. & Cbs.:** Both staves start with a grace note in measure 7. In measure 8, they play a half note followed by a half note.

8

BaccidentalFlat Cl.

BaccidentalFlat Cl.

Bsn.

HRN

HRN

Vlms. 1

Vlms. 2

Vlas.

FER

GUG

Vlcs.

Cbs.

14

BaccidentalFlat Cl.

BaccidentalFlat Cl.

Bsn.

HRN

HRN

Vlns. 1

Vlns. 2

Vlas.

FER

GUG

Vlcs.

Cbs.

15

BaccidentalFlat Cl.

BaccidentalFlat Cl.

Bsn.

HRN

HRN

Vlns. 1

Vlns. 2

Vlas.

FER

GUG

Vlcs.

Cbs.

23

BaccidentalFlat Cl.

BaccidentalFlat Cl.

Bsn.

HRN

HRN

Vlns. 1

Vlns. 2

Vlas.

FER

GUG

Vlcs.

Cbs.

24

BaccidentalFlat Cl.

BaccidentalFlat Cl.

Bsn.

HRN

HRN

Vlms. 1

Vlms. 2

Vlas.

FER

GUG

Vlcs.

Cbs.

31

BaccidentalFlat Cl.

BaccidentalFlat Cl.

Bsn.

HRN

HRN

Vlms. 1

Vlms. 2

Vlas.

FER

GUG

Vlcs.

Cbs.

36

BaccidentalFlat Cl.

BaccidentalFlat Cl.

Bsn.

HRN

HRN

Vlns. 1

Vlns. 2

Vlas.

FER

GUG

Vlcs.

Cbs.

Detailed description of the musical score: The score is for page 9, starting at measure 36. It features ten staves. The top two staves are for Baccidental Flat Clarinets (Cl.), the third for Bassoon (Bsn.), the next two for Horns (HRN), the following two for Violins (Vlns. 1 and 2), the seventh for Viola (Vlas.), the eighth for French Horn (FER), the ninth for Trumpet (GUG), the tenth for Violoncello (Vlcs.), and the eleventh for Double Bass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music consists of three measures. In the first measure, the Clarinets and Bassoon play a melodic line, while the Horns are silent. The Violins and Viola play a rhythmic pattern of eighth notes. The French Horn, Trumpet, Violoncello, and Double Bass play a similar rhythmic pattern. In the second measure, the Clarinets and Bassoon continue their melodic line, and the Horns enter with a melodic line. The Violins and Viola continue their rhythmic pattern. The French Horn, Trumpet, Violoncello, and Double Bass continue their rhythmic pattern. In the third measure, the Clarinets and Bassoon play a final melodic phrase, and the Horns play a final melodic phrase. The Violins and Viola play a final rhythmic phrase. The French Horn, Trumpet, Violoncello, and Double Bass play a final rhythmic phrase. The score ends with a double bar line.