

# Why do I use?

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William Byrd (c.1540-1623)

Soprano

Alto

Alto

Tenor

Bass

*The first singing part*

Why do I use my pa - per ink and pen, my pa - per ink

Why do I use my pa - per ink and pen, my pa -

Why do I use my pa - per

6

S.

M.

CT.

T.

B.

Why do I use my pa - per ink and pen, and

Why do I use, why do I use my pa - per ink and

and pen, and pen, why do I use my pa - per ink and

- per ink and pen, why do I use my pa - per ink and

ink and pen, why do I use my pa - per ink and

11

S.

M.

CT.

T.

B.

pen, and call my wits to coun - sel what to

pen, and call my wits to coun - sel what to

pen, and call my wits to coun-sel what to say? Such

pen, and call my wits to coun - sel what to say?

pen, and call my wits to coun - sel what to

15

S. say? Such me - mo - ries were made for mor - tal men,

M. say? Such me - mo - ries were made for mor -

CT. me - mo - ries, such me - mo - ries, such me - mo - ries were made

T. Such me - mo - ries, such me - mo - ries were made for mor -

B. say, what to say? Such me - mo - ries, were made for mor -

19

S. were made for

M. tal men,

CT. for mor - tal

T. -tal men,

B. tal men, were

20

S. mor - tal men, I speak of Saints, whose names can - not de -

M. I speak of Saints, whose names can - not de -

CT. men, for mor - tal men, I speak of Saints, whose names can not de - cay, whose

T. for mor - tal men, I speak of Saints whose names can - not de -

B. made for mor - tal men, I speak of Saints whose names can - not de -

24

S. -cay, an An - gel's trump, an An - gel's trump, an An - gel's trump, \_\_\_\_\_

M. -cay, an An - gel's trump, an An - gel's trump,

CT. names can-not de - cay, an An - gel's trump, were fit - ter \_\_\_\_\_

T. -cay, an An - gel's \_\_\_\_\_ trump, an An - gel's trump, an An - gel's trump, were

B. -cay, an An - gel's trump, an An - gel's trump,

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Alto (M.), Contralto (CT.), Tenor (T.), and Bass (B.). The score covers measures 24 through 27. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a rest in measure 24, then sings '-cay, an An - gel's' in measure 25, and repeats 'trump, an An - gel's' in measures 26 and 27. The Alto part has a rest in measure 24, then sings 'an An - gel's' in measure 25, and 'trump, an An - gel's trump,' in measures 26 and 27. The Contralto part sings 'names can-not de - cay,' in measure 24, 'an An - gel's trump,' in measure 25, and 'were fit - ter' in measure 26. The Tenor part sings '-cay, an An - gel's' in measure 24, has a rest in measure 25, and sings 'trump, an An - gel's trump, an An - gel's trump, were' in measures 26 and 27. The Bass part sings '-cay, an An - gel's' in measure 24, 'trump,' in measure 25, and 'an An - gel's trump,' in measure 26.

28

S. were fit - ter for to sound, their glo - ri - ous death, their

M. were fit - ter for to sound, their glo - ri - ous death,

CT. for to sound, to sound, their glo - ri - ous death, their glo - ri - ous death, their

T. fit - ter for to sound, to sound, their glo - ri - ous death, their glo - ri - ous death,

B. were fit - ter for to sound, their glo - ri - ous death,

32

S. glo - ri - ous death, if such on earth were found. An An - gel's

M. their glo - ri - ous death, if such on earth were found.

CT. glo - ri - ous death, if such on earth were found. An An - gel's

T. if such on earth were found, on earth were found. An An - gel's trump, an An -

B. their glo - ri - ous death, if such on earth were found. An An - gel's

37

S. trump, an An - gel's trump, an An - gel's trump, were fit - ter

M. An An - gel's trump, an An - gel's trump, were fit - ter

CT. trump, an An - gel's trump, were fit - ter for to sound,

T. - gel's trump, an An - gel's trump, an An - gel's trump were fit - ter for to

B. trump, an An - gel's trump were fit -

41

S. for to sound, their glo - ri - ous death, their glo - ri - ous death if

M. for to sound their glo - ri - ous death, their glo - ri - ous

CT. to sound, their glo - ri - ous death, their glo - ri - ous death, their glo - ri - ous death

T. sound, to sound, their glo - ri - ous death, their glo - ri - ous death if such on earth were

B. -ter for to sound, their glo - ri - ous death, their glo - ri - ous

45

S. such on earth were found, if such on earth were

M. death, if such on earth were found, if such on earth were

CT. if such on earth were found, if such on earth were

T. found, if such on earth were found, if such on earth

B. death, if such on earth were found, if such on earth were

50

S. found.

M. found.

CT. found.

T. were found.

B. found.