

FRANZ
SCHUBERT

LIED DER MIGNON

Orchestrated by FRANZ LISZT
op. 62/3 – D.877/3

FULL SCORE

Lied der Mignon.

(Ged. v. Göthe.)

Von

Franz Schubert.

Schwebend (Nicht zu langsam.) Instrumentirt v. Franz Liszt.

2 Flöten.

1 Oboe.

2 Clarinetten
in B.

1 Fagott.

2 Hörner
in F.

Violine I.

Violine II.

Viola.

Singstimme.

Cello
ohne C. Bass.

Pianoforte*)

SOLO dolce ten.

SOLO ten.

dolcissimo

SOLO ten.

mezzo piano

dolcissimo

pp

p

mit Dämpfer.

mit Dämpfer.

dolcissimo

una Corda

NB. Die Noten am 3ten Viertel immer wieder anschlagen, nicht überhinden.

*) Clavier-Arrangement bleibt natürlich bei Orchesterbegleitung weg.

poco riten.

A

SOLO.

ten. *smorz.* *pp* *sempre dolcissimo*

ten. *smorzando* *pp*

ten. *SOLO.* *sempre dolcissimo*

smorzando *ppp* *p*

smorzando *ppp*

poco riten.

So lasst mich scheinen, bis ich wer-de, zieht

poco riten.

pp sempre

ppp A

espressivo

mir das weisse Kleid nicht aus, ich eile von der schönen Erde hinab in

B

SOLO. *pp*

pp

SOLO. *p*

pp

pp

je - nes dunkle Haus. Dort ruh ich ei - ne klei - ne

SOLO. *dim.*

un poco marcato

B

p dolce

f

f espressivo

p dolce

f

f

pp

pizz.

f

ff

pizz.

f

ff

pizz.

f

ff

Stil-le, dann öff net sich der fri - sche Blick, ich lasse

Alle pizz.

f

ff

arco

espressivo

f

f

p

The musical score is written for voice and piano. It consists of several systems of staves. The top system includes a vocal line and three piano accompaniment staves. The piano part features arpeggiated chords and moving lines in both hands. The second system continues the piano accompaniment with the instruction "arco" written above the staves. The third system contains the vocal line with the lyrics: "dann die rei - ne Hül - le, den Gür - tel und den Kranz zu - rück." Below the lyrics is the corresponding bass line of the piano accompaniment. The final system shows the piano accompaniment concluding with a final chord. The page is marked with a "C" at the top right and bottom right, indicating common time.

SOLO.
p dolce

poco riten.

dolcissimo

gedämpft
pp

poco riten.

dolcissimo

dolcissimo

p dolce

poco riten.

Und je-ne

getheilt

SOLO.
dim

poco riten.

pp

10 Sehr ruhig.

SOLO.

The musical score is arranged in a system of staves. It begins with a vocal line in the upper right, marked 'SOLO.'. Below it are two piano staves, with the first piano staff marked 'pp' and the second marked 'mezzo piano'. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal line contains the following lyrics:
himm - lischen Ge - stal - ten, sich, fragen nicht nach Mann und Weib, und keine

D

The first system of the musical score consists of seven staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains a melodic phrase with a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment is written in G major with a treble and bass clef. It features a series of chords and arpeggiated figures. The piano part includes dynamic markings *pp* (pianissimo) in the second and third measures. The system concludes with a double bar line.

Klei - der, keine Fal - ten um - gehen den verklär - ten Leib.

The second system features a vocal line with the lyrics "Klei - der, keine Fal - ten um - gehen den verklär - ten Leib." The piano accompaniment continues with chords and arpeggiated patterns, maintaining the *pp* dynamic. The system ends with a double bar line.

The third system shows the piano accompaniment continuing with chords and arpeggiated figures. A fermata is placed over the final chord of the system. The system concludes with a double bar line.

D

The musical score is arranged in a system of staves. The top two staves are vocal lines, with the upper staff starting at a *pp* dynamic and the lower staff marked *dolce*. The piano accompaniment consists of three staves: the upper two are for the right hand and the lower is for the left hand. The piano part begins with a *pp* dynamic and *dolce* marking. A *SOLO.* marking appears above the first vocal staff. The piano accompaniment features *smorzando* markings in the right and left hands, and *pizz.* (pizzicato) markings in the right hand, often accompanied by a forte (*f*) dynamic. The vocal line includes the lyrics: "Zwar lebt' ich oh-ne Sorg'und Mü-he, doch fühlt' ich". The piano part concludes with a *f tre corde* marking, indicating a forte dynamic and the use of three strings.

E

SOLO.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system features a piano solo section with various dynamics and performance markings. The bottom system continues the piano accompaniment and includes the word 'ritenuto' above the vocal line.

Lyrics:
 tiefenSchmerz ge - nug, vorKummer altert ich zu

Performance Instructions:
 rit., rit., rit., rit., rit., arco, pp, ff, espressivo, dim., ritenuto

E

The musical score consists of several staves. The piano accompaniment includes a grand staff (treble and bass clefs) and a single treble clef staff. The vocal line is in a single treble clef staff. The score includes various musical notations such as *cresc.*, *dim.*, *pp*, *arco*, *SOLO*, and *sf*. The lyrics are: "frühe, macht mich auf e-wig, auf e-wig wieder jung." The page concludes with a large **F** dynamic marking.

F

