

Der Gräfin Sophie von Weissenhof gewidmet

Lied des gefangenen Jägers

(from "The Lady of the Lake" by Walter Scott)

Franz Schubert

Singstimme
Voice

Pianoforte

Etwas geschwind

mf *fz* *fz* *fz*

5

6

Mein Ross so müd' in dem Stal - le sichstehst, mein Falk' ist der Kapp' und der

fp *fp* *fp*

10

Stan - ge so leid, mein mü - ssi-ges Wind - spiel sein Fut - ter ver-schmäht, und mich kränkt des Tur - mes

fp *fp* *fp* *f*

Ein - sam-keit. Ach! wär' ich nur, wo ich_ zu -

fz *fz* *p*

Detailed description: The image shows a musical score for a vocal and piano piece. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'Ein - sam-keit. Ach! wär' ich nur, wo ich_ zu -'. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The score includes dynamic markings such as *fz* (forzando) and *p* (piano). There are also slurs and accents over the piano accompaniment.

18

- vor bin ge - we - sen, die Hirsch - jagd wä - re so recht mein We - sen, den Blut - hund los, ge -

22

- spannt den Bo - gen, ja, sol - chem Le - ben bin ich ge - wo - gen, ja, sol - chem Le - ben bin ich ge -

26

- wo - gen!

31

Ich ha - sse der Thurm - uhr schläf - rig - en Klang, ich mag nicht seh'n, wie die Zeit ver - streicht, wenn

36

Zoll um Zoll die Mau - er ent - lang der Son - nen - strahl so lang - sam schleicht.

41

Sonst

4
42

pfleg - te die Ler - che den Mor - gen zu brin - gen, die dunk - le Doh - le zur Ruh' mich zu sin - gen, in

The score for measures 42-45 features a vocal line in G major with a key signature of one sharp (F#) and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include accents and a crescendo leading to a forte (f) section.

46

die - ses Schlos - ses Kö - nigs - hal - len, da kann kein Ort mir je ge - fal - len, da

The score for measures 46-49 continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include a crescendo, a forte (f) section, and a mezzo-forte (mf) section.

50

kann kein Ort mir je ge - fal - len.

The score for measures 50-53 shows the vocal line ending with a full rest. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include a mezzo-forte (mf) section and a fortissimo (ff) section.

54

Früh, wenn der Ler - che

The score for measures 54-57 features a vocal line with a full rest in the first measure, followed by the lyrics. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include a fortissimo (ff) section and a fortissimo piano (fp) section.

58

Lied er - schallt, sonn' ich mich nicht in El - len's Blick, nicht folg' ich dem flüch - ti - gen

The score for measures 58-61 continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include a fortissimo piano (fp) section.

62

Hirsch durchden Wald, und keh - re, wenn A - bend taut, zu - rück;

66

Nicht schallt mir ihr fro - hes Will - kom - ment - ge - gen, nicht kann ich das Wild ihr zu

70

Fü - ssen mehr le - gen, nicht mehr wird der A - bend uns se - lig ent - schwe - ben, da -

73

-hin, da - hin ist Lie - ben und Le - ben, da - hin, da - hin ist Lie - ben und Le - ben.

77