

# Ellen's Gesang II

Op. 838, No. 2  
Der Gräfin Sophie von Wessertal gewidmet

from "The Lady of the Lake" by Walter Scott  
Franz Schubert

**Etwas geschwind.**

Singstimme  
Voice

Pianoforte

5

Jä - ger, ru - he von der Jagd!

11

Jä - ger, ru - he von der Jagd! wei - cher Schlum - mer

15

soll dich de - cken, träu - me nicht, wenn Sonn' er - wacht, dass

2  
19

Jagd - hör - nerdich er - we - cken, dass Jagd - hör - nerdich er -

*cresc.*

This system contains measures 19, 20, and 21. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. A *cresc.* marking is present in the piano part.

22

-we - cken.

This system contains measures 22 and 23. The vocal line continues with a long note on 'we' in measure 22 and a rest in measure 23. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.

23

Jä - ger, ru - he von der Jagd! Jä - ger, ru - he von der Jagd!

*fp* *pp* *fp* *pp*

This system contains measures 24, 25, 26, and 27. The vocal line has two phrases of 'Jäger, ruhe von der Jagd!'. The piano accompaniment features dynamic markings of *fp* and *pp* alternating between measures. The key signature remains two flats.

28

This system contains measures 28, 29, 30, and 31. The vocal line is mostly silent, with a few notes in measure 31. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. A *dim.* marking is present in the piano part.

32

Schlaf, der Hirschrucht in der Höh - le, bei dir sind die

*fp* *pp*

This system contains measures 32, 33, 34, and 35. The vocal line has the words 'Schlaf, der Hirschrucht in der Höh - le, bei dir sind die'. The piano accompaniment features dynamic markings of *fp* and *pp*. The key signature remains two flats.

37

Hun - de wach, schlaf, nicht quäl' es — dei - ne See - le,

The image shows a musical score for three staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It contains three measures of music with lyrics underneath. The piano accompaniment consists of two staves below the vocal line. The right hand of the piano part features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with chords and some eighth-note movement. The lyrics are: 'Hun - de wach, schlaf, nicht quäl' es — dei - ne See - le,'.

4

40

dass dein ed - les Ross er - lag, dass - dein ed - les Ross er -

43

-lag; schlaf, nicht quäl' es dei - ne See - le, dass dein

47

ed - les Ross er - lag.

51

Jä - ger, ru - he

56

von der Jagd! Jä - ger, ru - he von der Jagd!

61

wei - cher Schlum - mer soll dich de - cken, wenn der jun - ge

65

Tag er - wacht, wird kein Jä - ger-horn dich we - cken.

68

wird kein Jä - ger-horn dich we - cken. Jä - - ger, ru - he von der

72

Jagd! Jä - ger, ru - he von der Jagd!

76