

# Ellen's Gesang I

Hymne an die Jungfrau, D. 837  
Der Gräfin Sophie von Wesschhof gewidmet

from "The Lady of the Lake" by Walter Scott  
Franz Schubert

**Mässig**

Voice

Piano

Ra - - ste,

6

Krie - ger, Krieg ist aus, schlaf den Schlaf, nichts

11

wird dich we - cken, träume nicht von wil-dem Strauss, nicht von Tag und

16

Nacht voll Schre - cken, schlaf den Schlaf, nichts wird dich we - cken, träume

2  
21

nicht von wil-dem Strauss, nicht von Tag und Nacht voll Schre -

Musical score for measures 21-25. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with whole notes and rests.

26

cken.

*dim.*

Musical score for measures 26-30. The vocal line continues with a long note on 'cken.' followed by a double bar line and a key change to three sharps (F#, C#, G#). The piano accompaniment continues with the same rhythmic pattern, ending with a *dim.* marking and a double bar line.

31 **Langsam**

In der In - sel Zau - ber - hal - len wird ein wei - cher Schlaf - ge -

*pp*

Musical score for measures 31-34. The tempo is marked **Langsam**. The key signature changes to three sharps (F#, C#, G#). The vocal line begins with a rest, then sings 'In der In - sel Zau - ber - hal - len wird ein wei - cher Schlaf - ge -'. The piano accompaniment features a *pp* dynamic and a flowing eighth-note accompaniment in the right hand over a simple bass line.

35

-sang um das mü - de Haupt dir wal - len zu der Zau - ber - har - fe

Musical score for measures 35-38. The vocal line continues with '-sang um das mü - de Haupt dir wal - len zu der Zau - ber - har - fe'. The piano accompaniment continues with the same flowing eighth-note accompaniment.

39

Klang wird ein wei - cher Schlaf-ge-sang dir wal - len, zu der

*ppp*

Musical score for measures 39-42. The vocal line continues with 'Klang wird ein wei - cher Schlaf-ge-sang dir wal - len, zu der'. The piano accompaniment features a *ppp* dynamic and continues with the same flowing eighth-note accompaniment.

43

Zau - ber - har - fe Klang.

47

48

Fe - - en mit un - sicht - ba - ren Hän - den wer - den auf dein La - ger

*ligato*

52

hin hol - de Schlum - mer - blu - men sen - den, die im Zau - ber - lan - de

56

blüh'n, wer - den hol - de LaSchlum - mer - blu - men sen - den, die im

*ppp*

60

Zau - ber - lan - de

4  
61

blüh'n.

Musical score for measures 61-64. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line (top staff) contains the lyrics "blüh'n." and is mostly silent. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. The piece concludes with a double bar line and a fermata over the final note.

65

Musical score for measures 65-68. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line (top staff) contains a single note with a fermata. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. The piece concludes with a double bar line and a change in key signature to three flats (Bb, Eb, and Ab) and a time signature change to 3/4.

66 **Mässig**

Ra - - ste, Krie - ger, Krieg ist aus, schlaf den

## 71

Schlaf, nichts wird dich we - cken, träume nicht von wil-demStrauss, nicht von

## 76

Tag und Nacht voll Schre - - cken, schlaf denSchlaf, nichts wird dich

## 81

we - cken, träume nicht von wil-demStrauss, nicht von Tag und Nacht voll

## 86

Schre - - cken.

6

92

**Geschwind**

Nicht der Trom - mel wil - des Ra - sen, nicht des

95

Kriegs - ge - bie - tend Wort, nicht der To - des - hör - ner

*cresc.*

98

**Langsamer**

Bla - sen scheu - chen dei - nen Schlum - mer

*decresc.*

*p*

101

fort, nicht der

*pp*

102

Trom - mel wil - des Ra - sen, nicht der To - des - hör - ner Bla - sen scheu - chen

*trem.*

106

dei - nen Schlum - mer fort.

110 **Geschwind**

Nicht das Stam - - pfen wil - der Pfer - de, nicht der

*p*

## 113

Schre - - ckens ruf der Wacht, nicht das Bild \_\_\_\_\_ von Tags - be -

*cresc.*

## 116

**Langsamer**

-schwer - - de stö - - ren dei - ne stil - le

*decresc.* *p*

## 119

Nacht, nicht das Stam - pfen wil - der Pfer - de, nicht der

*pp* *trem.*

## 122

Schre - ckens ruf der Wacht stö - ren dei - ne stil - le Nacht.

Langsamer

Doch der Ler - che Mor - gen - sän - ge we - cken sanft dein schlum - mernd

Ohr, und des

Sumpf - ge - fie - ders Klän - ge stei - gend aus Ge - schilf und Rohr, doch der

Ler - che Mor - gen - sän - ge we - cken sanft dein schlum - mernd

Ohr.

144 **Wie oben**

Musical score for the piece "Wie oben". The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "Ra - - ste, Krie - ger, Krieg ist aus, schlaf den". The piano accompaniment features a delicate texture with a *ppp* dynamic marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some chordal support.

10  
149

Schlaf, nichts wird dich we - cken, träume nicht von wil-dem Strauss, nicht von

The score for measures 149-153 features a vocal line in a soprano register and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has four flats, and the time signature is 4/4.

154

Tag und Nacht voll Schre - cken, schlaf den Schlaf, nichts wird dich

The score for measures 154-158 continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

159

we - cken, träu - me nicht von wil-dem Strauss, nicht von Tag und Nacht voll

The score for measures 159-163 shows the vocal line continuing with a melodic line. The piano accompaniment provides a consistent harmonic and rhythmic support.

164

Schre - cken.

decresc.

The score for measures 164-169 features a vocal line with a long note on 'Schre' and a rest on 'cken'. The piano accompaniment includes a 'decresc.' marking and a dynamic change to *pp* in the right hand.

170

Ra - - ste, Krie - ger, Krieg ist aus.

*ppp* *dim.*

The score for measures 170-174 shows the vocal line with a long note on 'Ra' and a rest on 'ste'. The piano accompaniment features a *ppp* marking and a *dim.* marking in the right hand.

175

The score for measures 175-179 shows the vocal line with a long note and a rest. The piano accompaniment includes a *dim.* marking and a final cadence.