

## 1. Greisengesang

D.778, Op.60

Franz Schubert

## Mässig langsam

Singstimme  
Voice

Pianoforte

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is marked *ben marcato* in the first system and *mf* in the second, third, and fourth systems. The vocal line is marked *mf* in the first system and *pp* in the second and third systems. The lyrics are: "Der Frost hat mir be - rei - fet des Hau - ses Dach; doch warm ist's mir ge - blie - ben im Wohn - ge - mach. Der Win - ter hat die Schei - tel mir weiss ge - deckt; doch fließt das Blut, das ro - te, durch's Herz - ge - mach. Der Ju - gend - flor der Wan - gen, die".

7

13

19

Ro - sen sind ge - gan - gen, all' ge - gan - gen ein - an - der nach.

Wo sind sie hin - ge - gan - gen? In's Herz hin - ab.

Da blüh'n sie nach Ver - lan - - gen, wie vor so nach, nach Ver -

- lan - - gen, wie vor so nach.

49

Sind al - leFreu-den - strö - me der

56

Welt ver - siegt? Noch fließt mir durch den Bu - sen ein stil - ler Bach. Sind al - leNach-ti -

63

-gal - len der Flur ver - stummt? Noch ist bei mir im Stil - len hier ei - ne wach. Sie

70

sin - get: Herr des Hau - ses! ver - schleuss dein Thor, dass nicht die Welt, die kal - te, dring' in's Ge -



94

Musical score for measures 94-100. The top staff is a vocal line in bass clef with a key signature of two sharps (F# and C#). It contains the lyrics "und" and "Fach." with a long horizontal line underneath. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. It features various chords, including triads and dyads, with dynamic markings *fp* and *p*. A fermata is placed over a chord in the right hand at the end of measure 100.

101

Musical score for measures 101-102. The top staff is a vocal line in bass clef with a key signature of two sharps, showing a whole note with a fermata. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. It features chords with dynamic markings *f* and *pp*. A fermata is placed over a chord in the right hand at the end of measure 102.