

HUGO
WOLF
(1860 – 1903)

ITALIAN SERENADE

for Viola and Orchestra

Arranged by Max Reger

CONDUCTOR'S SCORE

Italienische Serenade

für kleines Orchester

Hugo Wolf (1860-1903)

Äußerst lebhaft

This system contains the first 10 staves of the score. The instruments listed are Flöten I & II, Oboen I & II, Klarinetten I & II in B and A, Fagotte I & II, Hörner in G I & II, Violine I, Violine II, Solo-Viola, Viola, Violoncell, and Kontrabaß. The music is in 3/8 time with a key signature of one sharp (F#). The first five staves (Flutes, Oboes, Clarinets, Bassoons, and Horns) are mostly silent, indicated by rests. The string section (Violins, Viola, Violoncell, and Kontrabaß) begins with rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *f* (forte).

11

A

This system contains the next 10 staves of the score, starting at measure 11. The instruments listed are Fl. I, Ob. I & II, Klar. I (B) & II, Fag. I & II, Hr. I (G) & II, Viol. I, Viol. II, Solo-Viola, Viola, Vcll., and K.-B. The woodwinds and strings are more active. The Flute I part has a melodic line with accents and dynamic markings like *sf* (sforzando) and *pp*. The Viola and Violoncell parts feature pizzicato (*pizz.*) and *pizz. part.* markings. The Solo-Viola part includes an *arco* marking. A box labeled 'A' is placed above the first staff of this system. Dynamic markings include *sf*, *pp*, and *p*.

*) Die Solo-Viola ist ursprünglich für Englisch Horn geschrieben.

23

Fag. II I II

Viol. I arco *tr*

Viol. II

Solo-Viola *dim.* *pp*

Viola

Vcll.

K.-B. *pizz.* *pp*

35

Ob. I *rit.* *p*

Fag. II I II *pp*

Hr. I (G) II *pp*

Viol. I *tr* *pp* *rit.*

Viol. II

Solo-Viola

Viola

Vcll.

K.-B.

45 **B** a tempo

Fl. I II *a 2*
Ob. I
Klar. I (B)
Fag. I

B a tempo

Viol. I
Viol. II
Solo-Viola
Viola
Vcll.
K.-B.

57

Fag. I
Viol. I
Viol. II
Solo-Viola
Viola
Vcll.
K.-B.

68

I

Fag. I II

Hr. II (G)

Viol. I

Viol. II

Solo-Viola

Viola

Vcll.

K.-B.

pp

pp

mf

f

p

p

C

79

Klar. I (B) II

Fag. I II

Hr. I (G) II

Viol. I

Viol. II

Solo-Viola

Viola

Vcll.

K.-B.

p

mf

p

p

f

f

f

p

91 **D**

Fl. I II *p* *pp*

Ob. I *p* *pp*

Klar. I (B) II *pp*

Fag. I II *pp*

Hr. I (G) II *pp* *p*

Viol. I *p* *pp*

Viol. II *p* *pp*

Solo-Viola *p* *pp*

Viola *mf* *p*

Vcll. *f* *p*

K.-B. *mp* arco

103 **E**

Fl. I II *pp*

Ob. I *pp*

Klar. I (B) II *pp*

Fag. I II *f* *pp*

Hr. I (G) II *f* *pp dolce*

Viol. I *f* *pp dolce*

Viol. II *f* *pp*

Solo-Viola *f* *pp*

Viola *f* *pp*

Vcll. *f* *pp*

K.-B. *f* *pp*

115

Fl. I

Hr. I
(G) II

Viol. I

Viol. II

Solo-Viola

Viola

Vcll.

K.-B.

126

Fl. I

Ob. I
II

Klar. I
(B) II

Fag. I
II

Hr. I
(G) II

Viol. I

Viol. II

Solo-Viola

Viola

Vcll.

K.-B.

136

Musical score for measures 136-143. The score includes parts for Ob. I & II, Klar. I (B) II, Fag. I & II, Viol. I & II, Solo-Viola, Vcll., and K.-B. The key signature is one sharp (F#). Dynamics include *p*, *mf*, and *ff*. There are also markings for *a 2* and *I*.

144

Musical score for measures 144-151. The score includes parts for Fl. I & II, Ob. I & II, Klar. I (B) II, Fag. I & II, Hr. (G) I & II, Viol. I & II, Solo-Viola, Vcll., and K.-B. The key signature is one sharp (F#). Dynamics include *f*, *pp*, and *p*. There are also markings for *a 2*, *pizz.*, and *p*.

Fl. I II

Ob. I II

Klar. I (B) II

Fag. I II

Hr. I (G) II

Viol. I

Viol. II

Solo-Viola

Viola

Vcll.

K.-B.

a 2

3

H

dim.

p

I

II

Fl. II

Ob. I II

Klar. I (B) II

Fag. I II

Hr. I (G) II

Viol. I

Viol. II

Solo-Viola

Viola

Vcll.

K. B.

f

p

f

p

f

p

f

p

f

p

f

p

180

Musical score for measures 180-187. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Horn I and II (G), Violin I and II, Solo Viola, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. A first ending bracket labeled 'I' spans measures 180-187. Dynamics include *p*, *f*, and *mf*. There are also markings for *a 2* and *tr* (trills).

188

Musical score for measures 188-195. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Horn I and II (G), Violin I and II, Solo Viola, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *f*, *mf*, and *cresc.* (crescendo). There are also markings for *a 2* and *tr* (trills).

227

rit. L a tempo

Musical score for measures 227-237. The score includes parts for Flute I (Fl. I), Violin I (Viol. I), Violin II (Viol. II), Solo-Viola, Viola, and Cello (Vcll.). The Flute I part has a melodic line with a trill. The Violin and Viola parts feature a rhythmic pattern of eighth notes, with some pizzicato and arco markings. The Solo-Viola part has a melodic line with a trill. The Viola and Cello parts have a rhythmic pattern of eighth notes. The score is in G major and 4/4 time.

238

Musical score for measures 238-249. The score includes parts for Horn I (Hr. I (G)), Violin I (Viol. I), Violin II (Viol. II), Solo-Viola, Viola, and Cello (Vcll.). The Horn I part has a melodic line with a trill. The Violin and Viola parts feature a rhythmic pattern of eighth notes, with some pizzicato and arco markings. The Solo-Viola part has a melodic line with a trill. The Viola and Cello parts have a rhythmic pattern of eighth notes. The score is in G major and 4/4 time.

250

Musical score for measures 250-259. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (Viol. I), Violin II (Viol. II), Solo-Viola, Viola, and Cello (Vcll.). The Flute I part has a melodic line with a trill. The Flute II part has a melodic line with a trill. The Violin and Viola parts feature a rhythmic pattern of eighth notes, with some pizzicato and arco markings. The Solo-Viola part has a melodic line with a trill. The Viola and Cello parts have a rhythmic pattern of eighth notes. The score is in G major and 4/4 time.

284

Fl. I II *f* *più f* *ff*

Ob. I II *f* *più f* *ff*

Klar. I (B) II *f* *più f* *ff*

Fag. I II *f* *più f* *ff*

Hr. (G) I II *f* *più f* *ff*

Viol. I *f* *più f* *ff*

Viol. II *f* *più f* *ff*

Solo-Viola *f* *più f* *ff*

Viola *f* *più f* *ff*

Vcll. *f* *più f* *ff*

K-B. *f* *più f* *f* *ff*

296

ziemlich langsam

Fl. I II *ff*

Ob. I II *a 2* *ff*

Klar. I (B) II *a 2* *ff* *muta in A*

Fag. I II *a 2* *ff*

Hr. (G) I II *ff*

Viol. I *ff*

Viol. II *ff*

Solo-Viola *ff*

Viola *ff*

Vcll. *Solo ff quasi Recitativo*

K-B. *ff*

307 O a tempo mäßig zurückhaltend a tempo

Viol. I
Viol. II
Viola
Vcll.

317 rit. a tempo rit. a tempo

Viol. I
Viol. II
Viola
Vcll.

ff leidenschaftlich

329 immer ein wenig zurückhaltend

Viol. I
Viol. II
Viola
Vcll.

342 P a tempo

Fl. I
Viol. I
Viol. II
Viola
Vcll.

pp zart

354

Fl. I

Viol. I

Viol. II

Viola

Vcll.

365

Ob. I

Klar. I (A)

Viol. II

Viola

Vcll.

in A I

377

Ob. I

Klar. I (A)

Viol. II

Solo-Viola

Viola

Vcll.

390

Fl. II

Ob. I

Fag. II

Hr. I (G) II

Solo-Viola

Fl. I II *mf* *f* *pp*

Ob. I *mf* *f*

Klar. I (A) II *p* *f*

Fag. I II *p* *f*

Hr. I (G) II *f* *pp*

Viol. I *p* *f* *p* pizz.

Viol. II *p* *f* *pp*

Solo-Viola *p* *f* pizz.

Viola *p* *f* *pp* pizz.

Vcll. *p* *f* *pp* pizz.

K.B. *p* *f* *pp* pizz.

Fl. I II *mf* *pp*

Ob. I II *p* *mf*

Klar. I (A) II *p* *mf*

Fag. I II *p* *mf*

Hr. I (G) II *pp*

Viol. I *mf* *p*

Viol. II *mf* *p*

Viola *mf* *p*

Vcll. *mf* *p*

K.B. *mf* *p*

Fl. I II

Ob. I II

Klar. I (A) II

Fag. I II

Hr. I (G) II

Viol. I

Viol. II

Viola

Vcll.

K-B.

Fl. I II

Ob. I II

Klar. I (A) II

Fag. I II

Hr. I (G) II

Viol. I

Viol. II

Solo-Viola

Viola

Vcll.

K-B.

472

Fl. I II *a 2*

Ob. I II *f* *a 2*

Klar. I (A) II *f* *a 2*

Fag. I II *f*

Hr. (G) I II *f*

Viol. I *pp*

Viol. II *pp*

Solo-Viola *f* *pp*

Viola *f* *pp*

Vcll. *f* *pp*

K-B. *f* *pp*

pp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

484

Fl. I II *f*

Ob. I II *a 2* *f*

Klar. I (A) II *f*

Fag. I II *f*

Hr. (G) I II *f*

Viol. I *f*

Viol. II *f*

Solo-Viola *f*

Viola *f*

Vcll. *f*

K-B. *f*

f *p molto cresc.* *p molto cresc.* *p molto cresc.* *p molto cresc.* *p molto cresc.* *p molto cresc.* *p molto cresc.* *p molto cresc.*

520

Fl. I II *pp*

Ob. I II *pp*

Klar. I (A) II *pp*

Fag. I II *pp*

Hr. I (G) II *ppp*

Viol. I *ppp* mit Dämpfer

Viol. II *ppp* mit Dämpfer

Solo-Viola *ppp* (ohne Dämpfer)

Viola *ppp* mit Dämpfer *div.* *non div.*

Vcll. *ppp* mit Dämpfer

K.-B. *ppp*

537

U bedeutend langsamer

beschleunigend

Fag. I II *p* *f* *p* *f* *f*

Hr. I (G) *p*

Viola *U* bedeutend langsamer *ohne Dämpfer* *beschleunigend*

Vcll. *ohne Dämpfer* *Solo* *mf* *p* *f* *piu f* *ff*

K.-B. *p* *f* *p*

550

I. Zeitmaß

Ob. I *p*

Fag. I II *p* *pp*

Hr. I (G) II *p* *pp*

Solo-Viola *I. Zeitmaß*

Viola *pizz.* *p* *arco* *pizz.*

Vcll. *pizz.* *p* *Alle pizz.* *p*

562

Ob. I

Fag. I II

Hr. I (G)

Viol. I

Viol. II

Solo-Viola

Viola

Vcll.

K.-B.

ohne Dämpfer

pp

pizz.

p

574

Fag. I II

Hr. I (G) II

Viol. I

Viol. II

Solo-Viola

Viola

Vcll.

K.-B.

ohne Dämpfer

pp

mf

f

rit.

6

583 **V** a tempo

Fl. I II *p*

Fag. II *pp*

Hr. (G) I II *pp*

Viol. I *p*

Viol. II *pizz.* *p*

Solo-Viola *p*

Viola *p*

594

Fl. I II **W**

Fag. II **W**

Hr. (G) I II **W**

Viol. I *pp* **W**

Viol. II *pp* **W**

Solo-Viola *pp* **W**

Viola *pp* **W**

Vcll. *pp* **W**

K.-B. *pp* **W**

I. Hälfte, mit Dämpfer arco *pp*

I. Hälfte, mit Dämpfer div. arco *pp*

I. Hälfte, mit Dämpfer arco *pp*

I. Hälfte, mit Dämpfer arco *pp*

605

Viol. I *mf* *p dim.* *pp*

Viol. II *pp*

Viola *pp*

Vcll. *pp*

K.-B. *pp*

I. Hälfte, mit Dämpfer *pp*

unis.

617

I

pp

Hr. I
(G) II

Viol. I

Viol. II

Viola

Vcll.

K.-B.

629

molto rit. langsam X a tempo

Hr. I
(G) II

pp

II. Hälfte, ohne Dämpfer

Viol. I

p

Viol. II

II. Hälfte, ohne Dämpfer

Viola

II. Hälfte, ohne Dämpfer

Vcll.

II. Hälfte, ohne Dämpfer

p

641

Fl. I
II

Ob. I
II

Viol. I

Alle ohne Dämpfer

pizz.

(pizz.)

Viol. II

Alle ohne Dämpfer

pizz.

(pizz.)

Viola

Alle ohne Dämpfer

Alle ohne Dämpfer

Vcll.

pp

Alle pizz.

pp

K.-B.