

# 5. April Weather

Spring Songs, Op.44

Alexander C. Mackenzie

**Allegretto (**

)

$\text{♩} = 92$

Voice

Piano

*sfz*

*calando*

*Red.*

6

*più lento p parlando*

Life like ours is A - pril wea-ther Tears and smiles,

*p*

*a tempo*

*più lento*

*Red.*

12

*animato molto*

smiles and tears Sighs and laugh-ter linked to - ge - ther;

*a tempo*

*animato molto*

17

Fears and hopes, hopes \_\_\_\_\_ and fears, *accel.*

**Tempo I**

22

*mf*

Storm and sun - shine, hi - ther, thi - ther

27

*p* *accel.* *calando* *f*

Shift - ing through the spheres. Storm and sun - shine,

33

*p* *f*

hi - ther, thi - ther, shift - ting through the spheres

39 **Allegro** **Tempo I**  
*p*

'Tis

45

*parlando* *più lento*  
 love al - lur - ing, harm-ing, heal - ing; Bliss his yes!

*p* *a tempo* *più lento*

50 *animato molto*

woe his no! For-tune's smile and frown re-veal - ing

*a tempo* *p*

55 *cresc.* *f* *accel.*

Foe in friend, friend in foe: *accel.*

*cresc.* *f* *accel.* *calando* <

60

*a tempo*

Mirth to - day, to - mor - row Sor - row

*f a tempo*

65

*p*

*f*

*accel.*

*calando*

Guid - ing as we go, Mirth to -

*p* *accel.* *calando* *f*

70

*p*

- day, to - mor - row Sor - row Guid - ing as we

*p*

75

*f*

go.

*f*

76

**Allegro**

The musical score consists of two systems. The first system shows the vocal line starting with a half note G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment begins with a half note G2, followed by a quarter rest, and then a quarter note G2. The second system continues the vocal line with a half note A4, followed by a quarter rest, and then a quarter note A4. The piano accompaniment continues with a half note A2, followed by a quarter rest, and then a quarter note A2. The score concludes with a double bar line and a fermata over the final note. The piano part includes markings for *calando*, *f*, and *red.* (ritardando). A decorative floral symbol is present at the end of the page.