

# 3. Spring's Secrets

Spring Songs, Op.44

Alexander C. Mackenzie

$\text{♩} = 92$   
**Allegretto.**

Voice

Piano

*mf*

*calando*

*p*

*Più lento, quasi recit.*

As once I paused on po - et

$\text{♩} = 63$

*p* *pp*

4

wing In the green heart of a grove,

*Tempo I*

*Più lento, quasi recit.*

I met the Spi-rit of the

*mf*

*p*

7

Spring With her great eyes lit of love.

*calando*

*Tempo I*

*calando >*

*mf*

10

*p* *pp*

*Ancora più lento*

She took me gent - ly by the hand And whis - pered in my

12

*pp* *a tempo*

ra - vished ear Se - crets none may un - der - stand, Till she *a tempo* make their

*ppp* *a tempo*

*una corda*

16

*mf*

mean - ing clear.

*mf* *f*

*accel. molto* *molto rit.*

Allegretto vivace ♩. = 80

20

*p*

Why the prim - rose looks so

*pp*

22

pale — Why the rose — is set with thorns: — Why the

*p*

25

ma - gic night - in - gale — Through the dark - ness mourns and mourns.

*mf*

*p*

28

How the an - - gels, as they

*p*

*accel.*

31

*mf* *sempre* *f*

pass In their ve - sture pure and white *calando* O'er the

*calando*

34

*p* *calando*

sha-dow - y gar - den grass, Touch the li - lies in - to

*p calando*

37

*a tempo* *p*

light. How their

*a tempo* *f*

40

*pp* *p*

hid - den hands up - bear the fled - gling thros-tle in the

43

air. \_\_\_\_\_ And

*p* *f* *molto dim.*

46

lift the low - - ly lark on high And hold him

*p* *mf* *f*

49

sing - ing in the sky What hu - - man

*p* *pp*

52

hearts de-light her most? *f*

55

The care - less child with ro - ses *mp*

*p*

58

crowned, The mour - ner, know - ing that his lost The *p*

*poco a poco calando*

*pp*

*poco a poco calando*

61 *mf*

mour - ner, know - ing that his lost \_\_\_\_\_ Shall in th'E - ter - nalSpring be

*sempre alla fine*

*mf*

*p sempre alla fine*

64 *p* *rit.* *f*

found, shall in th'E - ter - nalSpring be found, \_\_\_\_\_ be

*p*

*rit.*

67 *p*

*a tempo*  
found. \_\_\_\_\_

*mf* *a tempo* *p* *pp calando*