

DER TOD UND DAS MÄDCHEN

Ausgewählte Lieder von Franz Schubert für Pianoforte solo arrangiert

Franz Schubert

Mässig (♩ = 54)

pp

Two staves of piano introduction in E-flat major, 3/4 time. The music consists of chords and simple melodic lines in both hands.

Etwas geschwinder
DAS MÄDCHEN

8

dolce p

Vor ü - ber, ach vor - ü - ber, geh, wil - der Kno - chen-mann! Ich

Staff 8: Vocal line for 'Das Mädchen' starting at measure 8. It features a melodic line with slurs and accents, accompanied by piano accompaniment in the bass clef.

13

bin noch jung, geh, Lie - ber, und rüh - re mich nicht an, und rüh - re mich nicht

Staff 13: Vocal line for 'Der Tod' starting at measure 13. It continues the melodic line with piano accompaniment.

Wie oben
DER TOD.

19

an. pp dimin. ppp

Gieb dei - ne Hand, du schön und zart Ge - bilde! bin Freund, und

Staff 19: Piano accompaniment for 'Der Tod' starting at measure 19. It includes dynamic markings (pp, ppp) and a 'dimin.' instruction. The music features chords and simple melodic lines.

27

kom - menicht zu - stra - fen. Sei gu - tes Muths! ich bin nicht wild, sollst sanft in

Staff 27: Piano accompaniment for 'Das Mädchen' starting at measure 27. It continues the accompaniment with chords and simple melodic lines.

35

mein - nen Ar - men schla - fen.

♩ = 44 ♩ = 34 ♩ = 24

Staff 35: Piano accompaniment for 'Der Tod' starting at measure 35. It concludes the piece with a final chord and a fermata. The tempo markings at the end are ♩ = 44, ♩ = 34, and ♩ = 24.