

Emperor Concerto

2

Ludwig van Beethoven

Adagio un poco moto. (♩ = 48)

[trumpets, timpani tacent]

Flutes

Oboes

Clarinets in A

Bassoons

Oboe

Bassoon

Horns in D

Pianoforte

Violin I. *con sordino*
p

Violin II. *con sordino*
p

Violas *p*
pizz.

Basses *p*
pizz.

Contrabasses *p*

cresc.

arco

p *cresc.*

p *cresc.*

9

Fl. *f* dim. *p*

Ob. *f* dim. *p*

A Cl. *f* dim. *p*

Bsn. *f* dim. *p*

Ob. *f* dim. *p*

Bsn.

Hn.

Vln. I. *f* dim. *p*

Vln. II. *f* dim. *p*

Vlas. *f* dim. *p*

Bss. *f* dim. *p*

Cbs. *f* dim. *p*

11

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

pp 3 3 3 3

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

f *p* *f* *p* *f* *p* *f* *p*

50

17

Fl.
Ob.
A Cl.
Bsn.
Ob.
Bsn.
Hn.
Piano
Vln. I.
Vln. II.
Vlas.
Bss.
Cbs.

The score is written for a symphony orchestra. It begins at measure 17. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are mostly silent, indicated by rests. The Horn part has a rest in measure 17 and begins a melodic line in measure 18. The Piano part has a rest in measure 17 and begins a rhythmic accompaniment in measure 18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), with two parts for each instrument. The strings section consists of Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (Cbs.), and Double Bass (Bss.). The piano part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns, while the piano part features a more active melody with eighth and sixteenth notes. The page is divided into three measures.

22

Fl.
Ob.
A Cl.
Bsn.
Ob.
Bsn.
Hn.
Piano
Vln. I.
Vln. II.
Vlas.
Bss.
Cbs.

23

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

cresc.

2

dim.

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

8
tr

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

pp

pp

pp

pp

pp

pp

This musical score page contains measures 27 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (p), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vlas.), Bassoon (Bss.), and Cello (Cbs.).

Measures 27-30: All instruments are silent, indicated by a horizontal line with a bar.

Measure 31: The Oboe and Horn play a sustained note marked *pp*. The Piano begins a melodic line in the right hand, marked *p*, and a rhythmic accompaniment in the left hand, marked *pp*.

Measures 32-52: The Oboe and Horn continue their sustained notes. The Piano's right hand plays a melodic line with slurs and ties, while the left hand continues its rhythmic accompaniment. The Violin I, Violin II, Viola, Bassoon, and Cello all play a melodic line that begins with a *cresc.* (crescendo) hairpin and ends with a *p* (piano) dynamic marking.

Fl. [Rest]

Ob. *pp* [Rest]

A Cl. [Rest]

Bsn. [Rest]

Ob. [Rest]

Bsn. [Rest]

Hn. *pp* [Rest]

Piano: *pp* [Melodic line]

Vln. I. *p* pizz. [Rest]

Vln. II. *p* pizz. [Rest]

Vlas. *p* pizz. [Rest]

Bss. *p* pizz. [Rest]

Cbs. *p* pizz. [Rest]

32

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

dolce

cresc.-----

p

cresc.-----

p

cresc.-----

3

3

arco

cresc.-----

arco

cresc.-----

arco

cresc.-----

arco

cresc.-----

arco

cresc.-----

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

fp

f

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

f

36

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

mf
dim.

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

38

Fl.
Ob.
A Cl.
Bsn.
Ob.
Bsn.
Hn.
Vln. I.
Vln. II.
Vlas.
Bss.
Cbs.

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

mp

p

p

p

p

p

p

p

p

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

cresc.-----

tr

tr

tr

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

Detailed description: This page of a musical score covers measures 40 to 48. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, English Horn) is mostly silent, indicated by rests. The piano part features a prominent left-hand accompaniment with a 'cresc.' (crescendo) marking and a series of trills (tr) in the right hand. The string section (Violins I and II, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes with rests. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

41

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

tr

tr

p

p

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

This musical score page, numbered 42, contains measures 42 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Bassoon (Bss.), and Cello (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 42 and 43 are mostly rests for the woodwinds. The piano part in measure 42 features a dense texture with a wavy trill-like line and a thick block of notes. Measures 44 and 45 show the woodwinds and strings playing rhythmic patterns, with the piano part continuing its accompaniment.

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- A Cl.**: Alto Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Ob.**: Second Oboe, rests in all three measures.
- Bsn.**: Second Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- Piano**: Features a complex accompaniment. The right hand has a melodic line with slurs and accents, including a triplet in measure 47. The left hand has a steady eighth-note bass line.
- Vln. I.**: Violin I, plays a simple rhythmic pattern of quarter notes.
- Vln. II.**: Violin II, plays a similar rhythmic pattern to Vln. I.
- Vlas.**: Viola, plays a rhythmic pattern of quarter notes.
- Bss.**: Cello, plays a rhythmic pattern of quarter notes.
- Cbs.**: Double Bass, plays a rhythmic pattern of quarter notes.

49

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

Piano

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

p

p

2

7

7

7

7

50

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

tr

3

cresc.

p

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

53

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Ob.

Bsn.

Hn.

Vln. I. *f* arco

Vln. II. *f* arco

Vlas. *f* arco 3

Bss. *f* arco

Cbs. *f*

Detailed description: This page of a musical score covers measures 53 to 56. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vlas.), Double Bass (Bss.), and Double Bass (Cbs.). The woodwinds and strings play sustained notes with a crescendo hairpin. The Viola part features a triplet of eighth notes. The Flute and Oboe parts have a dynamic marking of *f*. The Bassoon part also has a dynamic marking of *f*. The Violin I and II parts are marked *f* arco. The Viola part is marked *f* arco and includes triplet markings. The Double Bass parts are marked *f*.

54 48

Fl. *dim.* *p*

Ob.

A Cl. *dim.* *p*

Bsn. *dim.* *p*

Ob.

Bsn.

Hn.

p *molto legato* *cresc.*

p *pizz.*

Vln. I. *dim.* *p* *p* *pizz.*

Vln. II. *dim.* *p* *p* *pizz.*

Vlas. *dim.* *p* *pizz.* *p*

Bss. *dim.* *p* *p* *pizz.*

Cbs. *dim.* *p* *p*

56

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

8

dim.

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

58 48 40 45 50

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Ob.

Bsn.

Hn.

cresc. *dolce p*

p arco

p arco

p arco

p arco

p arco

p

61

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

Detailed description: This page of a musical score covers measures 61 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vlas.), Bassoon (Bss.), and Cello (Cbs.). The piano accompaniment is shown in two staves. In measure 61, the Flute and Alto Clarinet play a melodic line with a long slur over measures 61-63. The Bassoon and Horn parts have rests. The piano accompaniment features a rhythmic pattern of eighth notes with slurs. From measure 62 onwards, the Oboe and Bassoon parts have rests. The strings play a steady eighth-note accompaniment. The piano accompaniment continues with its rhythmic pattern.

62

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

Detailed description: This page of a musical score covers measures 62 and 63. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Bassoon (Bss.), and Cello (Cbs.). The piano part features a dense texture of sixteenth-note patterns in both hands. In measure 62, the Flute and Alto Clarinet play a melodic line with a slur over the first four notes. The Bassoon plays a similar line in the bass clef. The strings play a rhythmic accompaniment of eighth notes with rests. In measure 63, the woodwinds continue their melodic lines, and the piano accompaniment maintains its intricate texture.

64

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

66

Fl.
Ob.
A Cl.
Bsn.
Ob.
Bsn.
Hn.
Piano
Vln. I.
Vln. II.
Vla.
Bss.
Cbs.

Detailed description: This page of a musical score covers measures 66 and 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The piano part features a complex accompaniment with sixteenth-note patterns in both hands. The woodwinds play sustained notes with phrasing slurs and accents. The strings play a rhythmic accompaniment of eighth notes with accents.

68

Fl. *cresc.*

Ob.

A Cl. *cresc.*

Bsn. *cresc.*

Ob.

Bsn.

Hn.

cresc.

p

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

70

Fl. *cresc.* *dim.*

Ob.

A Cl. *cresc.* *dim.*

Bsn. *cresc.* *dim.*

Ob.

Bsn.

Hn.

p *cresc.* *mf* *dim.*

Vln. I *cresc.* *dim.* *p*

Vln. II *cresc.* *dim.* *p*

Vlas. *cresc.* *dim.* *p*

Bss. *cresc.* *dim.* *p*

Cbs. *cresc.* *dim.* *dim.* *p*

72

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

Detailed description: This page of a musical score, numbered 72, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vlas.), Bassoon (Bss.), and Cello (Cbs.). The piano part is shown in grand staff notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of quarter notes with eighth rests. The piano part features a melodic line with slurs and ties.

73

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

pp

pp

pp

pp

pp

pp

pp

pp

pp

p *pp*

75 48 47

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

Piano

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

pp

dim.

26
31
36
42
44 46

45
46

40

77

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

Hn. in Eb.

morendo

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

Fl.

Ob.

A Cl.

Bsn.

Ob.

Bsn.

Hn.

Vln. I.

Vln. II.

Vlas.

Bss.

Cbs.

Detailed description: This is a page of a musical score for page 130. It features twelve staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and a second Oboe (Ob.). The sixth staff is for Horn (Hn.). The seventh and eighth staves are for the piano (Piano), with the right hand on the top staff and the left hand on the bottom staff. The bottom five staves are for strings: Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vlas.), Cello (Cbs.), and Double Bass (Bss.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score shows a variety of notes, rests, and articulation marks across the instruments.