

# Piano Concerto No. 5

## "Emperor" 1st Movement

Arr. for 2 pianos  
Ludwig van Beethoven

**Allegro**

The score is arranged for two pianos, Piano I and Piano II. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first system shows measures 1-3. Piano I starts with a fortissimo (ff) dynamic and a 'Red.' (ritardando) marking. The right hand has a series of eighth notes, with fingerings 5 and 8 indicated. The left hand has a bass line with fingerings 7 and 7. Piano II has a fortissimo (ff) dynamic and a 'Red.' marking. The right hand has a sustained chord, and the left hand has a bass line with a 'Red.' marking. The second system shows measures 4-8. Piano I continues with a fortissimo (ff) dynamic and a 'Red.' marking. The right hand has a series of eighth notes, with a trill (tr) and a fortissimo (ff) dynamic. The left hand has a bass line with a mezzo-forte (mf) dynamic. The tempo is marked with a quarter note equal to 104 (♩ = 104). Piano II has a fortissimo (ff) dynamic and a 'Red.' marking. The right hand has a sustained chord, and the left hand has a bass line with a 'Red.' marking. The third system shows measures 9-12. Piano I starts with a quarter note equal to 120 (♩ = 120) tempo marking. The right hand has a series of eighth notes, with fingerings 5 and 8 indicated. The left hand has a bass line with fingerings 6, 5, and 6. Piano II has a fortissimo (ff) dynamic and a 'Red.' marking. The right hand has a sustained chord, and the left hand has a bass line with a 'Red.' marking.

12

Pno. I

Pno. II

8<sup>7</sup> tr mf ff mf tr

15

Pno. I

Pno. II

ff 7 8 f mf ff Red.

17

Pno. I

Pno. II

f mf ff Red.

22

Pno. I

*mf* *tr* *ff*

*Red.* *Red.*

26

Pno. I

*p*

Pno. II

29

$\text{♩} = 132$

Pno. I

*f*

Pno. II

*f* *Red.* *mf* *f* *Red.* *mf* *f* *Red.*

33

Pno. I

Pno. II

*p* *f*

*sf* *f* *mf* *f*

Red. Red. Red. Red. Red. Red.

37

Pno. I

Pno. II

*f* *p* *sf* *f* *sf* *f* *sf* *sf* *f*

*mp* *p* *f* *sf* *f* *sf* *sf* *f* *mf* *f*

Red. Red. Red. Red. Red. Red.

43

Pno. I

Pno. II

*f* *sf*

*f* *sf* *f*

Red. Red. Red. Red.

48

Pno. I

Pno. II

*sf* *f* *sf* *f* *sf* *f* *sf* *f*

*Red.* *Red.* *Red.*

*sf* *sf* *sf*

53

Pno. I

Pno. II

*sf f* *sf f* *sf f* *sf f*

*sf f* *sf f* *sf f* *sf f*

58

Pno. I

Pno. II

*dim.* *p*

*dim.* *p*

63

Pno. I

Pno. II

*p*

*red.*

Detailed description: This system covers measures 63 to 67. Piano I (Pno. I) has a treble clef and a bass clef. The treble staff is mostly silent, with a few chords in measures 66 and 67. The bass staff has a few notes in measures 66 and 67. Piano II (Pno. II) has a treble clef and a bass clef. The treble staff has a rhythmic pattern of eighth notes with chords. The bass staff has a rhythmic pattern of eighth notes with chords. A dynamic marking of *p* is present in measure 66. A *red.* marking is present in measure 67.

68

Pno. I

Pno. II

Detailed description: This system covers measures 68 to 73. Piano I (Pno. I) has a treble clef and a bass clef. The treble staff has a rhythmic pattern of eighth notes with chords. The bass staff has a rhythmic pattern of eighth notes with chords. Piano II (Pno. II) has a treble clef and a bass clef. The treble staff has a rhythmic pattern of eighth notes with chords. The bass staff has a rhythmic pattern of eighth notes with chords.

74

Pno. I

Pno. II

*pp*

*pp*

*red.*

*red.*

*red.*

*red.*

*cresc.*

*pp*

*pp*

*red.*

*red.*

*red.*

*red.*

*cresc.*

*red.*

Detailed description: This system covers measures 74 to 77. Piano I (Pno. I) has a treble clef and a bass clef. The treble staff has a rhythmic pattern of eighth notes with chords. The bass staff has a rhythmic pattern of eighth notes with chords. Piano II (Pno. II) has a treble clef and a bass clef. The treble staff has a rhythmic pattern of eighth notes with chords. The bass staff has a rhythmic pattern of eighth notes with chords. Dynamic markings include *pp* in measures 74 and 75, and *cresc.* in measures 76 and 77. *red.* markings are present in measures 75, 76, and 77.

79

Pno. I

Pno. II

*f*

*Red.*

*Red.*

*Red.*

83

Pno. I

Pno. II

*Red.*

*Red.*

*Red.*

*Red.*

87

Pno. I

Pno. II

*Red.*

*Red.*

*Red.*

*Red.*

81 8 3 3 8

Pno. I

Pno. II

*ff*

*Red.*

84 8-7

Pno. I

Pno. II

*p*

*Red.*

88

Pno. I

Pno. II

*cresc.*







141 *8*

Pno. I

7 5 5

cresc. 6 6

Red.

Pno. II

143

Pno. I

6 6 *f*

Pno. II

*f*

Red. Red. Red. Red.

148

Pno. I

*p*

cresc.

Red. Red. Red. Red. Red.

Pno. II

*p*

*p*

153

Pno. I

*f* *sfz* *f*

*Red.*

Pno. II

*sfz* *p*

156

Pno. I

*Red.* *Red.* *Red.*

Pno. II

159

Pno. I

*(Red.)* *Red.*

Pno. II

*Red.*

162

Pno. I

*ff*

*sf ff*

(Red.)

Red.

Pno. II

*f*

165

Pno. I

*sf ff*

*sf ff*

*sf ff*

*sf ff*

*sf ff*

*sf ff*

*sf ff*

*sf ff*

(Red.)

Red.

Pno. II

168

Pno. I

dim.

*pp*

*pp*

*pp*

*pp*

(Red.)

Red.

Pno. II

*pp*

171

Pno. I

Pno. II

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*Ped.*

175

Pno. I

Pno. II

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

*pp*

*Ped.*

180

Pno. I

Pno. II

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*cresc.* *f*

*Ped.*

186 ten. ♩ = 132

Pno. I

Pno. II

191 8

Pno. I

Pno. II

195 8

Pno. I

Pno. II



208

Pno. I

*f*

Pno. II

211

Pno. I

Pno. II

214

Pno. I

Pno. II

217

Pno. I

Pno. II

red. red.

f p

220

Pno. I

Pno. II

dim.

(red.) red. red. red. red.

f

223

Pno. I

Pno. II

pp

red. red. red. red.

226

Pno. I

(*Red.*) *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

*pp*

229

Pno. I

*cresc.*

Pno. II

*cresc.*

234

Pno. I

*p* *p* *Red.* *Red.*

Pno. II

*p* *p*

237

Pno. I

Pno. II

Red. \_\_\_\_\_

*pp*

Red.

240

Pno. I

Pno. II

(Red.)

Red.

243

Pno. I

Pno. II

cresc.

*f*

*f*

*mf*

Red. \_\_\_\_\_

Red.

246

Pno. I

*f*

*Red.*

*f*

Pno. II

*mf*

*f*

*Red.*

*f*

*Red.*

250

Pno. I

*f*

Pno. II

*f*

*Red.*

*f*

*Red.*

254

Pno. I

*ff*

8

Pno. II

*ff*

8

258

Pno. I

Pno. II

8

*sed.*

*p*

*p*

Detailed description: This system covers measures 258 to 262. The key signature has two flats. Measure 258 features a piano I part with a dotted line and an 8-measure repeat sign, and a piano II part with a similar dotted line. Measure 259 continues the piano I part with a piano (*p*) dynamic and a piano II part with a piano (*p*) dynamic. Measure 260 shows a piano I part with a piano (*p*) dynamic and a piano II part with a piano (*p*) dynamic. Measure 261 has a piano I part with a piano (*p*) dynamic and a piano II part with a piano (*p*) dynamic. Measure 262 concludes the system with a piano I part and a piano II part.

263

Pno. I

Pno. II

*cresc.*

*cresc.*

8

Detailed description: This system covers measures 263 to 266. The key signature has two flats. Measure 263 features a piano I part with a piano (*p*) dynamic and a piano II part with a piano (*p*) dynamic. Measure 264 shows a piano I part with a piano (*p*) dynamic and a piano II part with a piano (*p*) dynamic. Measure 265 has a piano I part with a piano (*p*) dynamic and a piano II part with a piano (*p*) dynamic. Measure 266 concludes the system with a piano I part and a piano II part.

267

Pno. I

Pno. II

8

*f*

*ff*

*f*

Detailed description: This system covers measures 267 to 271. The key signature has two flats. Measure 267 features a piano I part with a piano (*p*) dynamic and a piano II part with a piano (*p*) dynamic. Measure 268 shows a piano I part with a piano (*p*) dynamic and a piano II part with a piano (*p*) dynamic. Measure 269 has a piano I part with a piano (*p*) dynamic and a piano II part with a piano (*p*) dynamic. Measure 270 concludes the system with a piano I part and a piano II part.

272

Pno. I

*f* *p*

*mp*

Pno. II

*pp* *p*

*f*

*Red.*

276

Pno. I

*f*

Pno. II

*cresc.* *f* *p*

*Red.*

281

Pno. I

*p* *cresc.* *mp*

*Red.*

Pno. II

*cresc.* *mp* *dim.*

*Red.*

284

Pno. I

Pno. II

*tr*

*Red.*

*p*

286

Pno. I

Pno. II

*dim.*

*pp*

*tr*

*Red.*

*pp*

*Red.*

291

Pno. I

Pno. II

*tr*

*Red.*

*Red.*

*p*

296

Pno. I

Pno. II

Red.

3

3

3

3

299

Pno. I

Pno. II

3

302

Pno. I

Pno. II

Red.

Red.

3

305

Pno. I

Pno. II

(Red.) Red.

308

Pno. I

Pno. II

*mp* Red.

311

Pno. I

Pno. II

(Red.) Red.

314

Pno. I

Pno. II

Red.

Red.

317

Pno. I

Pno. II

(Red.) Red. Red.

Red. Red.

320

Pno. I

Pno. II

Red. Red.

Red. Red.

ff

324

Pno. I

*ff* *ff* *ff* *sf* *ff*

*Red.* *Red.* *Red.* *Red.*

Pno. II

*Red.* *Red.*

330

Pno. I

*sf* *ff*

Pno. II

*p* *fp* *p* *p*

335

Pno. I

*sf* *ff*

Pno. II

*fp* *p* *p*

339

Pno. I

Pno. II

*fp* *p*

*dim.*

*p*

343

Pno. I

Pno. II

*fp* *p*

*p*

344

Pno. I

Pno. II

*p*

*p*



363

Pno. I

*tr*

*pp*

*p*

*Red.*

Pno. II

Detailed description: This system covers measures 363 to 366. The Pno. I part begins with a trill on a single note, followed by a melodic line with eighth notes. It features several triplet patterns. Dynamics range from *pp* to *p*. The Pno. II part provides a harmonic foundation with sustained chords and some melodic movement in the bass line.

367

Pno. I

*8*

*3*

*Red.*

Pno. II

Detailed description: This system covers measures 367 and 368. The Pno. I part features a melodic line with an octave sign (*8*) and triplet patterns. Dynamics include *pp* and *Red.*. The Pno. II part continues with sustained chords and a bass line with a long note.

368

Pno. I

*8*

*p*

*dim.*

*Red.*

Pno. II

*Red.*

Detailed description: This system covers measures 368 to 370. The Pno. I part has a melodic line with an octave sign (*8*) and a decrescendo (*dim.*) leading to a *Red.* (ritardando) section. The Pno. II part provides a sustained harmonic accompaniment with a long note in the bass line.

371 <sup>8</sup>

Pno. I

(Red.)

*pp*

3

Pno. II

*pp*

3

374 <sup>8-1</sup>

Pno. I

(Red.)

*f* 3

Pno. II

cresc.

3

*f* 3

378

Pno. I

*ff*

(Red.)

Pno. II

*ff*

*p*

(Red.)

382

Pno. I

(*Red.*)

*ff*

*Red.*

Pno. II

*ff*

*p*

*Red.*

386

Pno. I

(*Red.*)

*ff*

*Red.*

Pno. II

*ff*

*Red.*

389

*senza tempo*

Pno. I

$\text{♩} = 118$

3

$\text{♩} = 132$

*f*

*tr*

Pno. II

394

Pno. I

*ff*

8

Pno. II

397

Pno. I

$\text{♩} = 72$

$\text{♩} = 132$

7

Pno. II

*f*

*mf*

*Red.*

*f*

*Red.*

3

401

Pno. I

Pno. II

*f*

*mf*

*f*

*p*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

3

407

Pno. I

*pp* *cresc.* *mp* *p*

*tr* *tr* *tr* *tr*

*p* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. II

*p*

411

Pno. I

*pp* *p*

*pp* *pp* *pp* *pp*

*Red.* *Red.* *Red.* *Red.*

Pno. II

*pp* *p* *Red.*

414

Pno. I

*Red.* *Red.* *Red.*

Pno. II

*Red.*

417 8

Pno. I

Pno. II

*Red.*

*Red.*

*Red.*

*Red.*

420

Pno. I

Pno. II

*sf*

*Red.*

*Red.*

*p*

423

Pno. I

Pno. II

*Red.*

*mp*

426

Pno. I

Pno. II

*ff*

*f*

*Red.*

429

Pno. I

Pno. II

*sf ff*

*Red.*

431

Pno. I

Pno. II

*sf ff*

*Red.*

433

Pno. I

*sf ff sf ff sf ff sf ff*

(Red.)

Pno. II

434

Pno. I

dim. ----- *pp* 3 3 3 3 3 3 3 3

(Red.)

Pno. II

*pp*

437

Pno. I

3 3 3 3 3 3 3 3 3 3

(Red.)

Pno. II

440

Pno. I

Pno. II

3 3 3 3 3 3 3 3

*p*

*p*

*Red.*

*Red.*

444

Pno. I

Pno. II

8

*(Red.)* *Red.* *Red.*

*Red.* *Red.*

448

Pno. I

Pno. II

8

*Red.* *Red.* *Red.*

*cresc.* *f*

*cresc.* *f*

*Red.*

452  $\text{♩} = 132$  *ten.*  $\text{♩} = 132$  *ten.*  $\text{♩} = 132$

Pno. I

Pno. II

457

Pno. I

Pno. II

461

Pno. I

Pno. II

465

Pno. I

(*Red.*)

Pno. II

*p*

*p*

6

468

Pno. I

*f* *sf* *f* *sf* *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. II

*p*

8

471

Pno. I

(*Red.*)

*f* *sf* *f* *sf* *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. II

*p*

8



483

Pno. I

Pno. II

*Red.*

*Red.*

486

Pno. I

Pno. II

*(Red.)*

*Red.*

*dim.*

489

Pno. I

Pno. II

*pp*

*Red.*

*Red.*

*Red.*

*Red.*

*pp*

492

Pno. I

Pno. II

Musical score for measures 492-493. The score is for two pianos, Pno. I and Pno. II, in a key signature of two flats (B-flat and E-flat). Measure 492 features Pno. I with a treble clef and a bass clef. The treble clef part has a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (C5, B4, A4, G4, F4). The bass clef part has a quintuplet of eighth notes (G3, F3, E3, D3, C3) and a triplet of eighth notes (B2, A2, G2). Both parts are marked *Red.* (ritardando). Measure 493 continues with similar patterns, including a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (C5, B4, A4, G4, F4) in the treble, and a quintuplet of eighth notes (G3, F3, E3, D3, C3) and a triplet of eighth notes (B2, A2, G2) in the bass. The *Red.* marking is also present in measure 493. Pno. II has a treble clef and a bass clef. In measure 492, the treble clef part has a half note chord (G4, B4) and the bass clef part has a half note chord (G3, B2). In measure 493, the treble clef part has a half note chord (G4, B4) and the bass clef part has a half note chord (G3, B2). The *p* (piano) dynamic marking is present in measure 493.

494

Pno. I

Pno. II

Musical score for measures 494-495. The score is for two pianos, Pno. I and Pno. II, in a key signature of two flats (B-flat and E-flat). Measure 494 features Pno. I with a treble clef and a bass clef. The treble clef part has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The bass clef part has a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). Both parts are marked *Red.* (ritardando). Measure 495 continues with similar patterns, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4) in the treble, and a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2) in the bass. The *Red.* marking is also present in measure 495. Pno. II has a treble clef and a bass clef. In measure 494, the treble clef part has a half note chord (G4, B4) and the bass clef part has a half note chord (G3, B2). In measure 495, the treble clef part has a half note chord (G4, B4) and the bass clef part has a half note chord (G3, B2).

495

Pno. I

Pno. II

Musical score for measures 495-496. The score is for two pianos, Pno. I and Pno. II, in a key signature of two flats (B-flat and E-flat). Measure 495 features Pno. I with a treble clef and a bass clef. The treble clef part has a half note chord (G4, B4) and the bass clef part has a half note chord (G3, B2). The *cresc.* (crescendo) marking is present in measure 495. Measure 496 continues with similar patterns, including a half note chord (G4, B4) in the treble and a half note chord (G3, B2) in the bass. The *cresc.* marking is also present in measure 496. Pno. II has a treble clef and a bass clef. In measure 495, the treble clef part has a half note chord (G4, B4) and the bass clef part has a half note chord (G3, B2). In measure 496, the treble clef part has a half note chord (G4, B4) and the bass clef part has a half note chord (G3, B2). The *cresc.* marking is also present in measure 496.

500

Pno. I

*mf*

*p*

*Red.*

Pno. II

*mf*

*p*

*Red.*

503

Pno. I

*pp*

*Red.*

Pno. II

506

Pno. I

*Red.*

Pno. II

*Red.*

509

Pno. I

cresc.

f

8

3

3

3

3

3

3

3

8

3

Red.

Pno. II

cresc.

f

3

512

Pno. I

8

3

Red.

Red.

3

Red.

Pno. II

3

517

Pno. I

ff

7

9

8

33

♩ = 132

Red.

Red.

Red.

Pno. II

f

3

Red.



531

Pno. I

Pno. II

8

6

6

6

6

5

*ff*

533

Pno. I

Pno. II

*tr*

*tr*

*mf*

*tr*

*Red.*

*Red.*

*Red.*

535

Pno. I

Pno. II

*dim.*

*(Red.)*

537 <sup>8</sup>

Pno. I *pp*

Pno. II

541 <sup>8</sup>

Pno. I

Pno. II *p*

545 <sup>8</sup>

Pno. I *Red.*

Pno. II

549 8

Pno. I

Pno. II

Red. Red. Red.

552

Pno. I

Pno. II

pp Red. 6

pp 3 3

554

Pno. I

Pno. II

pp Red. 6 6 6

ppp 3 3

556

Pno. I

(*Red.*)

cresc. -----

5

Pno. II

*ppp*

3

3

3

558

Pno. I

*f*

*ff* ----- *ff*

*Red.*

Pno. II

*f*

3

562

Pno. I

*ff* ----- *ff*

*Red.*

Pno. II

*f*

3

*p*

566

Pno. I

*f*

Pno. II

*mp*

cresc.-----

569

Pno. I

*ff*

*Red.*

Pno. II

*f*

572

Pno. I

*Red.*

8

Pno. II

*Red.*

575 8

Pno. I

*dim.*

*Red.*

Pno. II

*dim.*

578 8

Pno. I

*p*

*p*

*Red.*

Pno. II

*p*

*Red.*

*Red.*

581 8

Pno. I

*f*

*Red.*

Pno. II

*Red.*

*Red.*

584

Pno. I

Pno. II

*f*

*p*

*dim.*

*Red.*

587

Pno. I

Pno. II

*p*

8

*Red.*

590

Pno. I

Pno. II

*p*

*pp*

*pp*

*Red.*

593

Pno. I

Pno. II

8

Red.

Red.

596

Pno. I

Pno. II

Red.

Red.

598

Pno. I

Pno. II

cresc.

Red.

Red.

Red.

cresc.

601 <sup>8</sup>

Pno. I

Pno. II

This system contains measures 601 to 603. The Pno. I part features a continuous eighth-note pattern in the right hand, with a dynamic marking of *f* starting in measure 602. The Pno. II part provides harmonic support with chords and some melodic fragments. The key signature has two flats, and the time signature is 4/4. A dashed line above the Pno. I staff indicates a first ending bracket.

604 <sup>8</sup>

Pno. I

Pno. II

This system contains measures 604 to 606. The Pno. I part continues with eighth-note patterns, ending with a triplet of eighth notes in measure 606. The Pno. II part features chords and a melodic line in the bass clef. A dynamic marking of *fff* appears in measure 605. The key signature has two flats, and the time signature is 4/4. A dashed line above the Pno. I staff indicates a first ending bracket.

607 <sup>8</sup>

Pno. I

Pno. II

This system contains measures 607 to 610. The Pno. I part begins with a triplet of eighth notes in measure 607, followed by eighth-note patterns. The Pno. II part features chords and a melodic line in the bass clef. A dynamic marking of *ff* appears in measure 608. The key signature has two flats, and the time signature is 4/4. A dashed line above the Pno. I staff indicates a first ending bracket.