

# Piano Concerto No. 5

## "Emperor" 3rd Movement

Arr. for 2 pianos  
Ludwig van Beethoven

End of 2nd Movement

♩ = 48

Piano I

*pp*

*pp*

*pp*

*mp*

♩ = 48

♩ = 18

Piano II

*pp*

*pp*

Allegro  
RONDO

4

Pno. I

*ff*

*sf ff*

*p*

*ff*

*tr*

*Red.*

Pno. II

*p.*

*pp*

*Red.*

9

Pno. I

*sf ff* *p* *tr*

(Red.)

Pno. II

*pp*

(Red.)

14

Pno. I

*f* *p* *cresc.* *f*

(Red.)

Pno. II

*mp* *p* *p* *cresc.*

19

Pno. I

*f* *sf* *f*

(Red.)

Pno. II

*f* *sf* *f*

(Red.)

23

Pno. I

Pno. II

Trills (tr) are present in the right hand of both pianos at the start of measures 23 and 24. Dynamic markings *sf* and *f* are used in measures 25 and 26. The left hand of Pno. II features a complex rhythmic pattern with many beamed notes. *Red.* markings are present in the left hand of both pianos.

27

Pno. I

Pno. II

Measure 27 features a trill (tr) in the right hand of Pno. I. Measure 28 features an 8-measure rest (8r) in the right hand of Pno. I. The left hand of Pno. II continues with a complex rhythmic pattern. *Red.* markings are present in the left hand of both pianos.

30

Pno. I

Pno. II

Measures 30-33 show a continuation of the musical themes. The left hand of Pno. II has a complex rhythmic pattern with many beamed notes. *Red.* markings are present in the left hand of both pianos.

35

Pno. I

Pno. II

*sf* *ff*

Red.

40

Pno. I

Pno. II

*sf* *ff* *sf* *ff*

(Red.) Red. Red.

45

Pno. I

Pno. II

*f* *sf*

Red.

49 <sup>8</sup>

Pno. I

dim.

Red.

Pno. II

52

Pno. I

*dolce*

*p*

*tr*

*p*

Red.

Pno. II

*p*

Red.

58

Pno. I

*mf*

*p*

cresc.

*f*

Red.

Red.

Red.

Red.

Pno. II

*p*

64

Pno. I

*f*

*p*

*poco ritard.*

Pno. II

*f*

70

Pno. I

*poco rit.*

*ff*

*ff* <sup>3</sup>

*tr*

*ff* <sub>3</sub>

*Red.*

Pno. II

*f*

*p*

*Red.*

*p*

75

Pno. I

*p*

*Red.*

Pno. II

*p*

*Red.*

79

Pno. I

Pno. II

*Red.*

83

Pno. I

Pno. II

*Red.*

*p*

87

Pno. I

Pno. II

*cresc.*

*ff*

*Red.*

*f*

91

Pno. I

(*red.*)

*sf ff* *sf ff* *sf ff* *sf ff*

Pno. II

95

Pno. I

*dim.* *p* *poco ritard.* *a tempo* *f* *sf* *f*

*red.*

Pno. II

*pp* *red.*

99

Pno. I

*p* *tr* *ff* *sf ff* *p*

*red.*

Pno. II

(*red.*)

104

Pno. I

*tr*

*f*

*p*

*Red.*

Pno. II

*(Red.)*

109

Pno. I

*cresc.*

*f*

*p*

*p*

*Red.*

Pno. II

*pp*

*pp*

114

Pno. I

Pno. II

*pp*

118

Pno. I

Pno. II

cresc. -----

122

Pno. I

Pno. II

*ff* 3 3 3 3 3 3

*f sf f sf f p*

127

Pno. I

Pno. II

*f sf f sf f sf f sf f*

*f*

*Red.*

132

Pno. I

(*Red.*)

*Red.*

Pno. II

136

Pno. I

(*Red.*)

*Red.*

dim. - - - - -

*p*

Pno. II

140

Pno. I

(*Red.*)

*pp*

*f*

*sf f*

*sf f*

*sf f*

*Red.*

Pno. II

*pp*

145

Pno. I

*f*

*mf*

*ff*

*red.*

3 3 3

Pno. II

*p*

150

Pno. I

*f*

*sf f*

*red.*

3 3

Pno. II

*p*

153

Pno. I

*mf*

*ff*

*f*

*sf f*

*red.*

3 3 3

Pno. II

*p*

*p*



170

Pno. I

*pp*

8

5

*Red.*

Pno. II

*pp*

173

Pno. I

8

3

*(Red.)*

Pno. II

174

Pno. I

*Red.*

*p*

3

5

Pno. II

*p*

178

Pno. I

Pno. II

*pp*

*p*

*p*

182

Pno. I

Pno. II

*pp*

*f*

*p*

*ff*

*sf*

*ff*

186

Pno. I

Pno. II

*ff*

*pp*

191

Pno. I

*p*

*pp*

8

*Red.*

Pno. II

*p*

*Red.*

195

Pno. I

8

*pp*

*Red.*

Pno. II

*pp*

199

Pno. I

8

3 3

*tr.*

*Red.*

Pno. II

203

Pno. I

*mp*

*f*

*sf f*

*Red.*

8

3

Pno. II

*p*

206

Pno. I

*mp*

*f*

3

3

8

3

3

Pno. II

*p*

209

Pno. I

*sf*

*f*

*Red.*

8

3

3

3

3

3

3

3

3

3

Pno. II

*f*

*Red.*

212

Pno. I

*sf* *f* *sf* *f*

*sf* *f* *sf* *f* *p*

Red. Red. Red.

216

Pno. I

(Red.) Red.

Pno. II

*mp* *mf*

Red. Red.

220

Pno. I

*ff* Red.

Pno. II

224

Pno. I

(*Red.*)

*ff*

Pno. II

*p*

*Red.*

228

Pno. I

(*Red.*)

*ff*

Pno. II

*p*

(*Red.*)

232

Pno. I

(*Red.*)

*f*

*Red.*

Pno. II

(*Red.*)

236

Pno. I

(*red.*)

dim.

Pno. II

239

Pno. I

*p*  
(*red.*)

*p*  
*red.*

Pno. II

244

Pno. I

(*red.*)

cresc.

Pno. II

*red.*

*red.*

247

Pno. I

Musical score for Pno. I, measures 247-250. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte), *sf* (sforzando), and *f*. A trill (tr.) is marked above the first measure. A *Red.* (Reduction) bracket spans the first two measures. A second *Red.* bracket spans the last two measures.

Pno. II

Musical score for Pno. II, measures 247-250. The score is mostly silent, with a few notes in the bass clef. Dynamics include *p* (piano). A *Red.* (Reduction) bracket spans the first two measures.

251

Pno. I

Musical score for Pno. I, measures 251-254. The piece continues with complex rhythmic patterns. Dynamics include *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *ff*. A trill (tr.) is marked above the second measure. A *Red.* (Reduction) bracket spans the last two measures.

Pno. II

Musical score for Pno. II, measures 251-254. The score is mostly silent, with a few notes in the bass clef.

255

Pno. I

Musical score for Pno. I, measures 255-258. The piece continues with complex rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). A trill (tr.) is marked above the second measure. A *Red.* (Reduction) bracket spans the last two measures.

Pno. II

Musical score for Pno. II, measures 255-258. The score is mostly silent, with a few notes in the bass clef. Dynamics include *mp* (mezzo-piano). A *Red.* (Reduction) bracket spans the last two measures.

260

Pno. I

*p* *cresc.* *f* *ff*

Pno. II

*mp* *cresc.* *f*

265

Pno. I

*sf* *f* *tr*

*Red.*

Pno. II

*sf* *f* *tr*

*Red.*

8

269

Pno. I

*sf* *f*

Pno. II

*sf* *f*

*Red.*

8

272

Pno. I

Pno. II

Red.

Red.

This system contains measures 272, 273, and 274. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The first piano part (Pno. I) features a melodic line with a trill (tr) in the first measure of each system. The second piano part (Pno. II) provides a harmonic accompaniment with chords and some rhythmic patterns. Both parts include 'Red.' markings with brackets underneath.

275

Pno. I

Pno. II

Red.

Red.

Red.

This system contains measures 275, 276, and 277. The key signature remains three flats. The first piano part (Pno. I) continues with a melodic line. The second piano part (Pno. II) features a more active bass line with eighth-note patterns. 'Red.' markings with brackets are present under the bass line of both parts.

279

Pno. I

Pno. II

Red.

Red.

Red.

This system contains measures 279, 280, 281, and 282. The key signature is three flats. The first piano part (Pno. I) has a melodic line with some rests. The second piano part (Pno. II) has a complex accompaniment with many chords. 'Red.' markings with brackets are present under the bass line of both parts.

284

Pno. I

Pno. II

*ff* *sf* *ff* *sf* *ff*

*Red.*

289

Pno. I

Pno. II

*f* *sf* *f*

*Red.*

293

Pno. I

Pno. II

*dim.*

*Red.*

297

Pno. I

*dolce*

*p*

*tr*

*p*

*mf*

*Red.*

Pno. II

*p*

*p*

*Red.*

304

Pno. I

*p*

*mf*

*p*

*mf*

*p*

*cresc.*

*ff*

*f*

*Red.*

*Red.*

*Red.*

*Red.*

Pno. II

*p*

311

Pno. I

*f*

*ff*

*p*

*poco rit.*

8

Pno. II

*f*

*ff*





344

Pno. I

*f*

*f*

*Red.*

Pno. II

*ff*

*f*

*ff*

*Red.*

350

Pno. I

*mp*

*Red.*

Pno. II

*f*

*ff*

*Red.*

354

Pno. I

*p*

cresc.

*mf*

Pno. II

*Red.*

*Red.*

*p*

358

Pno. I

Pno. II

*cresc.*

*f*

*sf* *f*

*Red.*

362

Pno. I

Pno. II

*tr*

*sf* *f*

*Red.*

*Red.*

366

Pno. I

Pno. II

*tr*

*Red.*

370

Pno. I

Pno. II

Red.

*p*

*p*

375

Pno. I

Pno. II

8

*pp*

*mp*

tr

Red.

378

Pno. I

Pno. II

8

*p*

*p*

Red.

380

Pno. I

Pno. II

8

*p*

*pp*

Red.

383

Pno. I

Pno. II

8

*p*

*f*

Red.

388

Pno. I

Pno. II

*mp*

*p*

Red.

392 8

Pno. I

Pno. II

*pp*

395 8

Pno. I

Pno. II

*p*

*pp*

*Red.*

400

Pno. I

Pno. II

*f*

*f*

*f*

*f*

*Red.*

405

Pno. I

*p* *mf* *mp* *p* *sf* *f sf* *mf*

*Red.*

Pno. II

*mp*

409

Pno. I

*sf* *f sf* *mf* *dim.*

*(Red.)*

Pno. II

*dim.*

414

Pno. I

*pp* *ritard*

*Red.*

$\text{♩} = 102$

Pno. II

*pp*

420  $\text{♩} = 84$  Adagio Allegro

Pno. I *pp* *f* *sf f* *sf f* *sf f*

(*Red.*)

Pno. II *pp*

425

Pno. I *sf f* *ff*

Pno. II

428  $8^{\cdot}$

Pno. I *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *fff*

(*Red.*) (*Red.*)

Pno. II *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *fff*

(*Red.*) (*Red.*) (*Red.*)  $8^{\cdot}$