

(♩. = 86)  
**RONDO.**  
Allegro.

Flutes

Oboes

Clarinets in B

Bassoons

Bassoon

Horn in Eb

Horns in Eb *pp* *sempre pp*

Trumpets in Eb *Reo.*

Timpani

Piano *ff* *sf* *p* *ff* *sf* *p* *espress.*

Violin I. *Reo.*

Violin II. *senza sordino*

Violas *senza sordino*

Basses

Contrabasses

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*pp*

*Mit Nachdruck.*

*f*

*Red.*

*f*

*cresc.*

*pizz.*

*arco*

*p*

*f*

*cresc.*

*arco*

*Bss. arco*

*f*









45

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

80

70

8

dim.  
dim.

49

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*pp*

*mf*

*dol.*

*p*

*tr*

*pp*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*





74

This musical score page contains measures 74 through 79. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon (top), rests throughout.
- Bsn.**: Bassoon (bottom), rests throughout.
- E♭ Hn.**: E-flat Horn (top), rests throughout.
- E♭ Hn.**: E-flat Horn (bottom), rests throughout.
- E♭ Tpt.**: E-flat Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout.
- Pno.**: Piano, features a complex accompaniment with sixteenth-note patterns in both hands. A *dolce* marking appears in measure 78.
- Vln. I.**: Violin I, plays a melodic line with long slurs.
- Vln. II.**: Violin II, plays a melodic line with long slurs.
- Vla.**: Viola, rests throughout.
- Bss.**: Bass, plays a rhythmic pattern of quarter notes with rests.
- Cbs.**: Cello, plays a rhythmic pattern of quarter notes with rests.

80

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

arco

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

85

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*ff Sed.*

*f*

*sf*

*sf*

91

78 86

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*sempre*

*pp*

*sf* *sf* *dim.* *p poco ritard.* *f a tempo* *sf* *p* *p*

*tr*

*red.*









126

Musical score for measures 126 and 127. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Eb Trumpet (Eb Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bass (Bss.), and Cello (Cbs.).

Measures 126 and 127 are marked with *ff* (fortissimo) dynamics. The woodwinds (Fl., Ob., B Cl., Bsn.) and Eb Horns are marked with *ff* and have rests. The Eb Trumpet is marked with *ff* and has a rest. The Timpani is marked with *ff* and has a rest. The Piano (Pno.) part features a melodic line with accents and a *ff* dynamic. The strings (Vln. I., Vln. II., Vla., Bss., Cbs.) are marked with *ff* and have rests.

127

This page of a musical score contains measures 127 through 132. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Trumpet (Eb Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part (Pno.) is the only instrument with musical notation, featuring a complex rhythmic pattern with many sixteenth notes and accents. The first two measures of the piano part are marked with a forte (*sf*) dynamic. The woodwind and string parts are mostly silent, indicated by horizontal lines with dashes. The Violin I part has a series of 'Red.' markings above the staff, likely indicating a reduction or a specific performance instruction. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and piano on the right.

133

82

28

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

8

1

3

dim.

*p* più piano

*pp*

pizz.

*p*

pizz.

*p*



146

This musical score page contains measures 146 through 150. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Eb Trumpet (Eb Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bass (Bss.), and Cello (Cbs.).

The woodwind and brass sections (Fl., Ob., B Cl., Bsn., Eb Hn., Eb Tpt., Timp.) are mostly silent, indicated by a horizontal line with a bar across the staff.

The Piano (Pno.) part is the most active, starting with a forte (*f*) dynamic. It features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are several triplets (marked with a '3') and a dynamic shift to mezzo-forte (*mf*) in measure 149. The piece concludes with a forte (*f*) dynamic.

The string section (Vln. I., Vln. II., Vla., Bss., Cbs.) is primarily silent. However, they have specific entries in measures 147 and 149. The Violin I and II parts, Viola, and Bass parts enter in measure 147 with a piano (*p*) dynamic, playing a short melodic phrase marked "arco". The Cello part enters in measure 149 with a piano (*p*) dynamic, also marked "arco".

151

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*f*

*sf*

*mf*

*p*

*ff*

*f* arco

*sf*

*f* arco

*sf*



165

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

8

(Red.)

3

sempre *pp*

5

arco

*pp* arco

*pp* arco

*pp* arco

*pp* arco

*pp*

170

This musical score page contains measures 170 through 174. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- E♭ Hn.**: E-flat Horn, rests in all measures.
- Pno.**: Piano, plays a complex accompaniment. Measure 170 features a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand. Measure 171 continues with similar patterns. Measure 172 has a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand. Measure 173 has a *ppppre* dynamic marking and a triplet of eighth notes in the right hand. Measure 174 has a quintuplet of eighth notes in the right hand.
- Vln. I.**: Violin I, plays a rhythmic pattern of quarter notes with accents.
- Vln. II.**: Violin II, plays a rhythmic pattern of quarter notes with accents.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes with accents.
- Bss.**: Bass, plays a rhythmic pattern of quarter notes with accents.
- Cbs.**: Cello, plays a rhythmic pattern of quarter notes with accents.

Measure 174 includes a *Vlc.* marking above the Cello staff, indicating a solo or specific articulation for the Cello.

175

This musical score page contains measures 175 through 180. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B Cl.), Bassoon (Bsn.), Eb Horn (Eb Hn.), Eb Trumpet (Eb Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The piano part features a complex texture with sixteenth-note runs, triplets, and chords. A dynamic marking of *ppppre* is present in measure 176. A first ending bracket with an 8-measure repeat sign spans measures 177 and 178. The string parts (Violin I, Violin II, Viola, Bassoon, and Cello) have a rhythmic pattern of quarter notes with accents, starting in measure 175 and continuing in measures 177 and 179.



190

This page of a musical score contains measures 190, 191, and 192. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B Cl.), Bassoon (Bsn.), and E♭ Horn (E♭ Hn.). The brass section includes E♭ Horn (E♭ Hn.) and E♭ Trumpet (E♭ Tpt.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is written in both hands. The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.).

Measure 190: The woodwinds and brass are mostly silent. The piano plays a melodic line in the right hand, starting with a half note G4, followed by a half note F4, and then a half note E4. The left hand plays a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The strings play a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 191: The woodwinds and brass remain silent. The piano continues its melodic line with a half note D4, followed by a half note C4, and then a half note B3. The left hand continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The strings continue with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Measure 192: The woodwinds and brass remain silent. The piano continues its melodic line with a half note A3, followed by a half note G3, and then a half note F3. The left hand continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The strings continue with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

191

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

(Red.)

sempre legato e *pp*

Red.

arco

*ppp* arco

*ppp* arco

*ppp* arco

*ppp* arco

*ppp*







212 87

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*p*

*pizz.*

*Red.*



227

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*Red.*

*Red.*

*sempre forte*

*sf*

Detailed description: This page of a musical score covers measures 227 to 232. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines in measures 227-229, with rests in 230-232. The Bass Clarinet (B Cl.) and E-flat Horn (E♭ Hn.) parts play chords in measures 227-229. The Bassoon (Bsn.) part is silent. The Trumpet (E♭ Tpt.) and Timpani (Timp.) parts are silent. The Piano (Pno.) part features a complex texture with a right-hand melodic line and a left-hand accompaniment. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern in measures 227-229. The Bassoon (Bss.) and Cello (Cbs.) parts play a rhythmic pattern in measures 227-229. The score includes dynamic markings such as *Red.* (ritardando), *sempre forte*, and *sf* (sforzando).

233

64 72 72

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

mf

dim.

p

*p*

*p*

238 68

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*pizz.*

*p*

*p*

*pizz.*

*p*

242

66 84 86 84

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*p*

*cresc.*

*f*

*mp*

*mf*

*sf*

248

Fl.  
Ob.  
B Cl.  
Bsn.  
Bsn.  
Eb Hn.  
Eb Hn.  
Eb Tpt.  
Timp.  
Pno.  
Vln. I.  
Vln. II.  
Vla.  
Bss.  
Cbs.

*p*  
*p*  
*ff*  
*sf*  
*p*  
*espressivo*  
*f* *Red.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

Detailed description: This page of a musical score covers measures 248 to 256. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are mostly silent, indicated by rests. The timpani part is also silent. The piano part is the most active, featuring a complex rhythmic pattern with dynamic markings of *p*, *ff*, *sf*, *p*, *espressivo*, and *f*. The string section (Violins I and II, Viola, Cello, Double Bass) is mostly silent, with *pizz.* (pizzicato) markings appearing in measures 255 and 256. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

257

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*f*

cresc.

arco

*p* arco

*p* arco Vlc.

*p*

cresc.

cresc.

cresc.

cresc.

261

Fl. *f* *sf* *tr* *sf*

Ob. *f* *sf* *tr* *sf*

B. Cl. *f* *sf* *tr* *sf*

Bsn. *f* *sf* *tr* *sf*

Bsn.

E♭ Hn.

E♭ Hn. *f* *sf* *sf*

E♭ Tpt. *f* *sf* *tr* *sf*

Timp. *f* *sf* *tr* *sf*

Pno.

Vln. I. *f* *sf* *tr* *sf*

Vln. II. *f* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf*

Bss. *f* *sf* *sf* *sf*

Cbs. *f* *sf* *sf* *sf*

*arco*

*arco*  
Bss.  
*arco*

Detailed description: This page of a musical score covers measures 261 to 267. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and English Horn (E♭ Hn.). The brass section includes E♭ Trumpet (E♭ Tpt.), Trombones (Bsn.), and Cymbals (Cbs.). The percussion section includes Timpani (Timp.) and Piano (Pno.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (Cbs.), and Double Bass (Bss.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics include fortissimo (f) and sfzando (sf). Performance instructions include 'arco' for strings and 'tr' for trills. The page number '43' is in the top right corner, and the measure number '261' is in the top left corner.

268

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

Detailed description: This page of a musical score covers measures 268 to 273. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Eb Horn (E♭ Hn.). The brass section includes Eb Horn (E♭ Hn.), Eb Trumpet (E♭ Tpt.), and Trombone (Bsn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is present but mostly silent. The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). Measure 268 features a flute melody with a trill (tr) and grace notes. The oboe and bassoon have sustained notes with trills. The bass clarinet and bassoon play rhythmic patterns. The Eb horns and trumpets play sustained chords. The timpani has a steady pulse. The piano is silent. The violins play a rhythmic accompaniment. The viola plays a complex rhythmic pattern. The bassoon and cello play a steady bass line.

274

Fl.  
Ob.  
B Cl.  
Bsn.  
Bsn.  
Eb Hn.  
Eb Hn.  
Eb Tpt.  
Timp.  
Pno.  
Vln. I.  
Vln. II.  
Vla.  
Bss.  
Cbs.

*sf*

Detailed description: This page of a musical score, numbered 274, covers measures 274 through 279. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), E-flat Trumpet (Eb Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bass (Bss.), and Cello (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*sf*) starting in measure 274. The Flute, Oboe, Bass Clarinet, Bassoon, and E-flat Trumpet parts feature melodic lines with accents and slurs. The E-flat Horn and Timpani parts play rhythmic patterns. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Bass, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part is silent throughout the measures.





294

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*pp*

*mf*

*dol.*

*p*

*tr*

*p*

*pp*

*mf*

*p*

*p*

*p*

*p*

*p*

301

This musical score page contains measures 301 and 302. The instruments and their parts are as follows:

- Fl.:** Flute, rests in both measures.
- Ob.:** Oboe, rests in both measures.
- B Cl.:** Bass Clarinet, rests in both measures.
- Bsn.:** Bassoon, rests in both measures.
- Bsn.:** Bassoon (second part), rests in both measures.
- E♭ Hn.:** Horns, rests in both measures.
- E♭ Hn.:** Horns (second part), rests in both measures.
- E♭ Tpt.:** Trumpet, rests in both measures.
- Timp.:** Timpani, rests in both measures.
- Pno.:** Piano, plays a melodic line in the right hand and a bass line in the left hand. The right hand starts with a chord and has a fermata over it. The left hand has a bass line with a fermata. Dynamics include *p* and *mf*.
- Vln. I.:** Violin I, rests in both measures.
- Vln. II.:** Violin II, rests in both measures.
- Vla.:** Viola, rests in both measures.
- Bss.:** Bass, rests in both measures.
- Cbs.:** Cello, rests in both measures.





319

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

*dolce*

*p*

8

*dolce*

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*p*

326

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

8

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

Vcl. arco

arco  
Bss.

cresc. -  
arco

333

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*ff*

*f*

*sf*

*f*

*f*

*f*

*f*

8

7

8

7

339

78 86

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

dim.-----

p

f

p

dim.-----



350

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

Bsn.

E♭ Hn.

E♭ Hn. *f*

E♭ Tpt. *f*

Timp.

Pno. *f* *cresc.*

Vln. I. *f*

Vln. II. *f* *p* *cresc.* *f*

Vla. *p* *cresc.* *f* *div.*

Bss. *f* *p* *Vlc.* *cresc.* *f*

Cbs. *f* *cresc.* *Bss.*

357

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*f*

*f*

363

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*p*

Detailed description: This page of a musical score covers measures 363 through 368. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.). The brass section includes two E-flat Horns (E♭ Hn.) and three E-flat Trumpets (E♭ Tpt.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is present but mostly silent. The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 363-367 feature sustained chords in the woodwinds and brass, with a rhythmic pattern of eighth notes in the strings. Measure 368 begins with a piano (*p*) dynamic marking and features a melodic line in the Bassoon.



376

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*p*

*p*

8

8

The musical score for measures 376-378 is arranged for a full orchestra. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 376 and 377, then plays a whole note chord in measure 378.
- Oboe (Ob.):** Rests in measure 376, then plays a quarter note in measure 377, followed by a dotted half note chord in measure 378.
- Bass Clarinet (B Cl.):** Rests in measure 376, then plays a quarter note in measure 377, followed by a dotted half note chord in measure 378.
- Bassoon (Bsn.):** Rests in measures 376 and 377, then plays a whole note chord in measure 378.
- Second Bassoon (Bsn.):** Rests in measures 376 and 377, then plays a whole note chord in measure 378.
- E♭ Horn (E♭ Hn.):** Rests in measure 376, then plays a quarter note in measure 377, followed by a dotted half note chord in measure 378.
- Second E♭ Horn (E♭ Hn.):** Rests in measures 376 and 377, then plays a whole note chord in measure 378.
- E♭ Trumpet (E♭ Tpt.):** Rests in measures 376 and 377, then plays a whole note chord in measure 378.
- Timpani (Timp.):** Rests in measures 376 and 377, then plays a whole note chord in measure 378.
- Piano (Pno.):** Plays a steady accompaniment of quarter notes in both hands, with a crescendo leading into measure 378.
- Violin I (Vln. I.):** Plays a half note in measure 376, then a whole note in measure 377, and a whole note in measure 378.
- Violin II (Vln. II.):** Rests in measures 376 and 377, then plays a whole note chord in measure 378.
- Viola (Vla.):** Plays a half note in measure 376, then a whole note in measure 377, and a whole note in measure 378.
- Cello (Cbs.) and Double Bass (Bss.):** Both play a half note in measure 376, then a whole note in measure 377, and a whole note in measure 378.

377

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

*pp*

*pp*

*pp*

8

2.



389

This musical score page contains measures 389 through 394. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), E-flat Trumpet (Eb Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Ob., B. Cl., and Bsn.) enter in measure 389 with a melodic line marked *p*. The Eb Hn. and Eb Tpt. parts also have melodic lines starting in measure 389, with the Eb Hn. marked *p*. The Pno. part features a complex rhythmic pattern of eighth and sixteenth notes throughout the passage. The Vln. I. part has a melodic line starting in measure 391, marked *mf*. The Vln. II. part has a sustained note in measure 389. The Bss. and Cbs. parts have a steady bass line of eighth notes.

Measure 394 ends with a double bar line. The score includes various musical notations such as rests, stems, beams, and dynamic markings.

395

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

8

7

Detailed description: This page of a musical score covers measures 395, 396, and 397. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), and two Bassoons (Bsn.). The brass section includes E-flat Horn (E♭ Hn.), E-flat Trumpet (E♭ Tpt.), and Trombones (Bsn.). The piano (Pno.) part features a complex rhythmic pattern with eighth and sixteenth notes, marked with an 8-measure repeat sign and a first ending bracket. The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Bassoon (Bss.), and Cello (Cbs.). The Flute part is mostly silent, while the Oboe and Bass Clarinet play a rhythmic pattern of eighth notes. The Bassoon parts play a similar pattern. The E-flat Horn and E-flat Trumpet play a rhythmic pattern of eighth notes. The piano part is the most active, with a dense texture of eighth and sixteenth notes. The Violin I part has a melodic line with a long note in measure 397. The other string parts are mostly silent.

398

Fl. *f* *sf* *sf*

Ob. *f* *sf* *sf*

B Cl. *f* *sf* *sf*

Bsn. *f* *sf* *sf*

Bsn.

E♭ Hn.

E♭ Hn. *f* *sf* *sf*

E♭ Tpt. *f* *sf* *sf*

Timp. *f* *pp* *seppre*

Pno. *f* *p* *p*

Vln. I. *f* *sf* *sf*

Vln. II. *f* *sf* *sf*

Vla. *f* *sf* *sf*

Bss. *f* *sf* *sf*

Cbs. *f* *sf* *sf*

405

82 80 78 76 74 70

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

414

66 62 52 42 32 96

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

ri tar dando

*pp* *pp* *f* *mf*

422

98 98 116

Fl.

Ob.

B Cl.

Bsn.

Bsn.

E♭ Hn.

E♭ Hn.

E♭ Tpt.

Timp.

Pno.

Vln. I.

Vln. II.

Vla.

Bss.

Cbs.

425

Fl. *f sf sf ff sf sf sf sf sf*

Ob. *f sf sf ff sf sf sf sf sf*

B Cl. *f sf sf ff sf sf sf sf sf*

Bsn. *f sf sf ff sf sf sf sf sf*

Bsn.

E♭ Hn.

E♭ Hn. *f sf sf ff sf sf sf sf sf*

E♭ Tpt. *f sf sf ff sf sf sf sf sf*

Timp. *f sf sf ff sf sf sf sf sf*

Pno.

Vln. I. *f sf sf ff sf sf sf sf sf*

Vln. II. *f sf sf ff sf sf sf sf sf*

Vla. *f sf sf ff sf sf sf sf sf* *div.* *unis.*

Bss. *f sf sf ff sf sf sf sf sf*

Cbs. *f sf sf ff sf sf sf sf sf*

Detailed description: This page of a musical score covers measures 425 to 431. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.). The brass section includes two E-flat Horns (E♭ Hn.), two E-flat Trumpets (E♭ Tpt.), and two Trombones (Bss.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cbs.), and Double Bass (Bss.). The percussion section includes Timpani (Timp.) and Piano (Pno.). The score features a variety of dynamics, including fortissimo (ff), sforzando (sf), and forte (f). The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support. The piano part is mostly silent, with some chords in the left hand. The score concludes with a double bar line at the end of measure 431.