AK182.04.07 http://icking-music-archive.org / www.lk-klassik.de

unbekannt

Vor-,Zwischen und Nachspiele

1

Es-Dur

Präludien =Album für Orgel oder Pia

26

34
42
43
Maestoso
ff
5
wiederholung
H.Schütz
p
52
ff
54
62

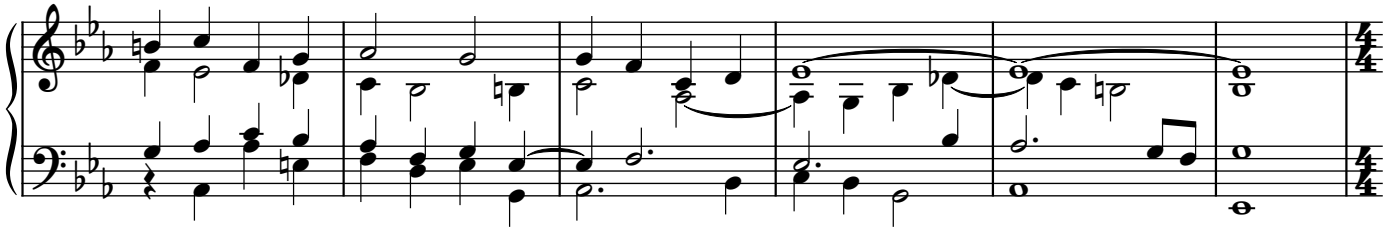
l.H.

Heinrich Oberhoffer

1824-1885

80
82
89
91
7
96
U. L. Kirnberger 1858
97
102

103

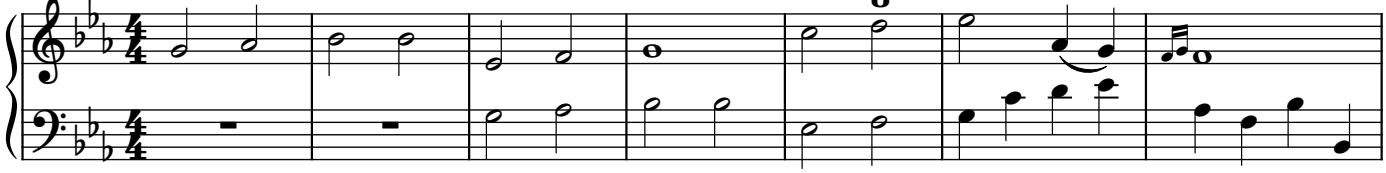


109

Andante

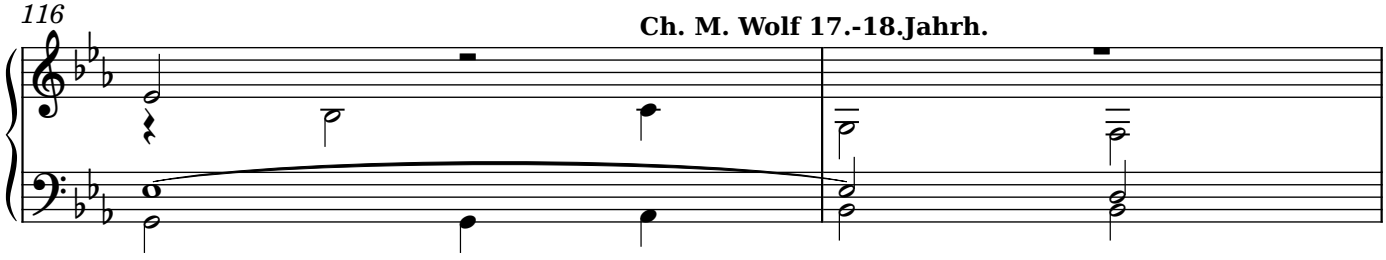
Postludium

8



116

Ch. M. Wolf 17.-18.Jahrh.



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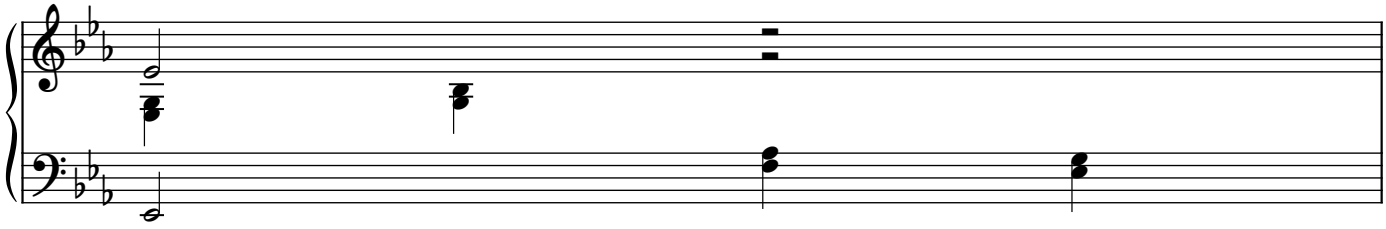

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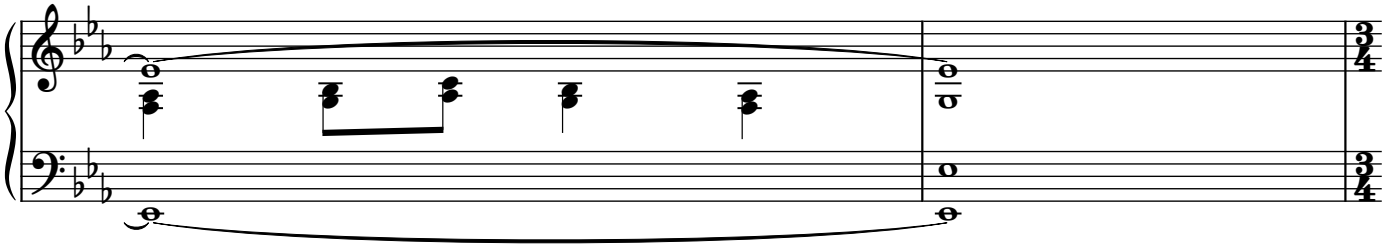
139



141
Adagio
9
145
J.W.Häß(s)ler 1747-1822
146
150
l.H.
r.H.
151
l.H.
155
156

160

rit.

J. Knuth

162

167

10

J.C.Kittel

171 ***Maestoso Volles Werk***

11

177

178

184

189

190

194

196

Moderato

12

202

Chr.H.Rinck

204
210
212
218
220
Moderato
13
Ch.H.Rinck
l.H.
226

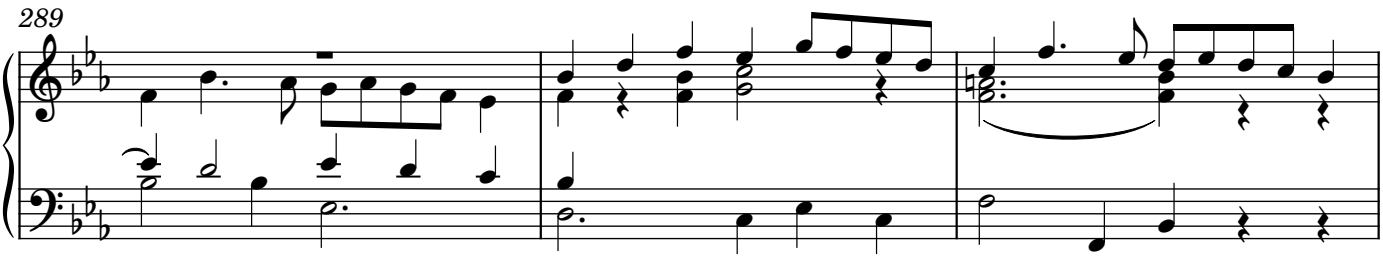
232
l.H.
233
r.H.
239
240
Andante
14
244
A.Hesse
246

250

252
257
258
263
264
269

271
277
Largo
Präambel
278
mf
15
282
Joh.Chr.Bach
(Interludium)
Fughette
284
Moderato
16
Karlmann Kolb
1703-1765
287

289



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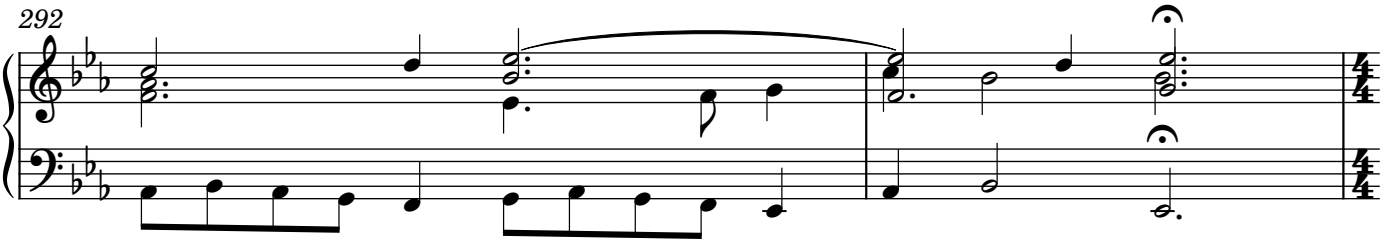


294

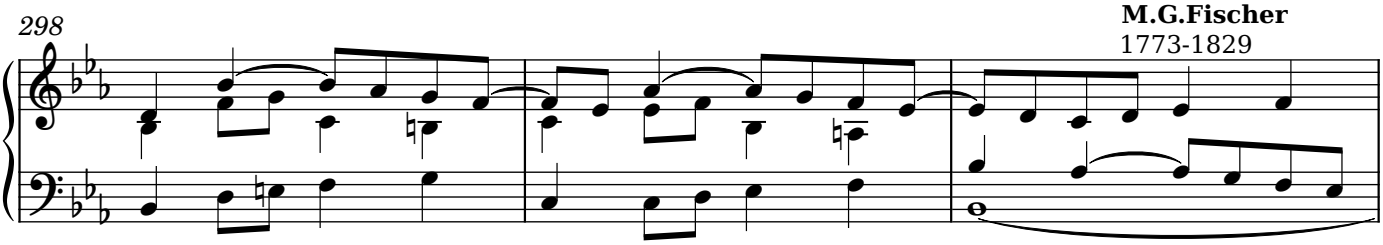
Präludium

Allegro

17

298

M.G.Fischer
1773-1829



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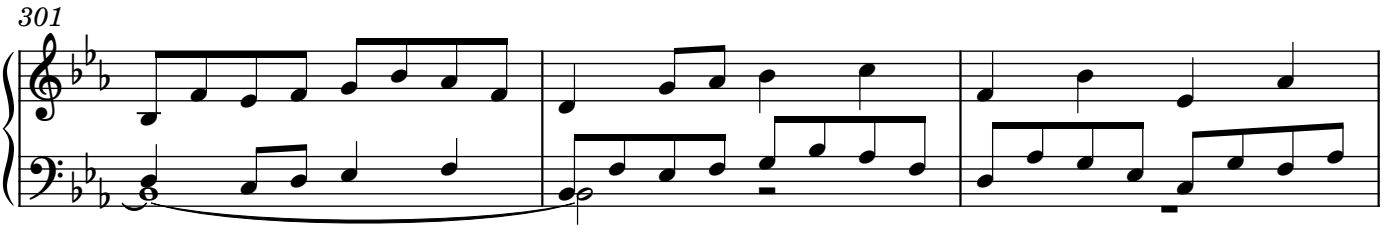


304

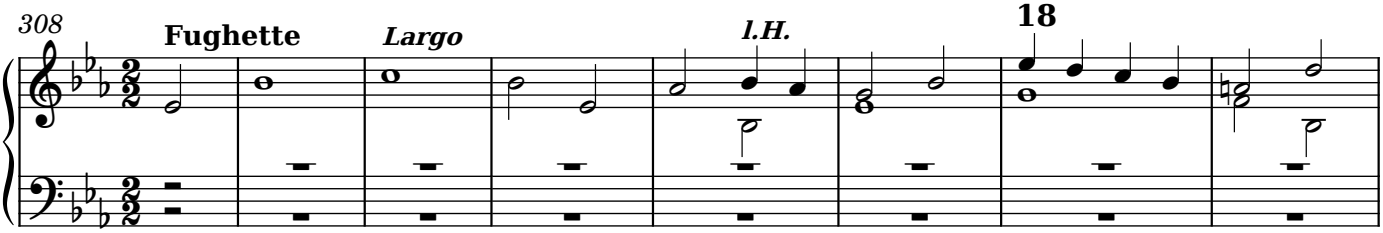
308

Fughette

Largo

l.H.

18



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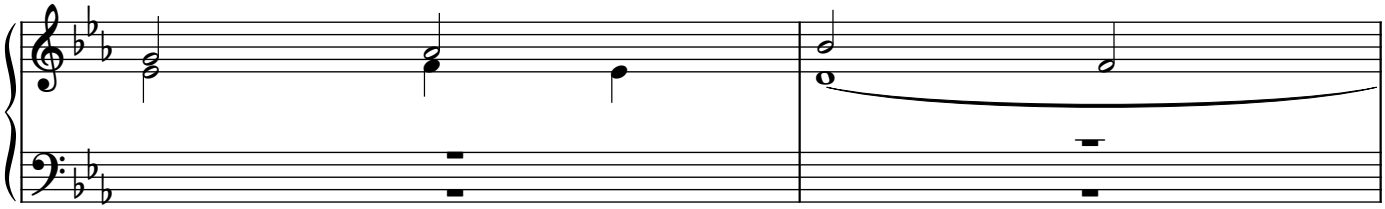
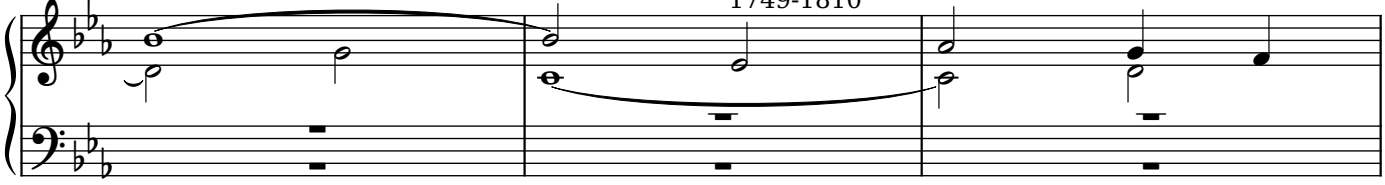


J.E.Rembt
1749-1810

318



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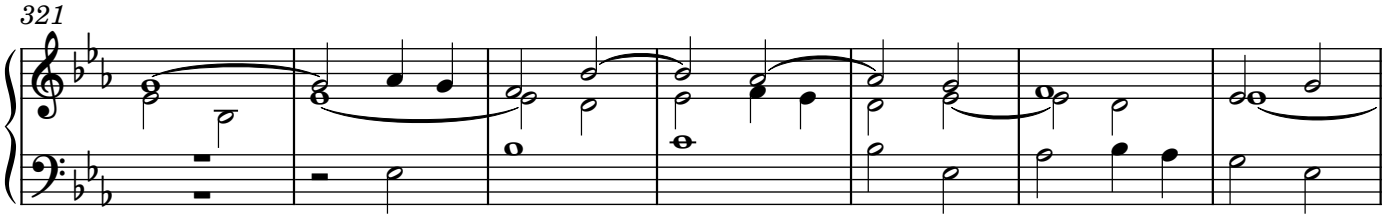

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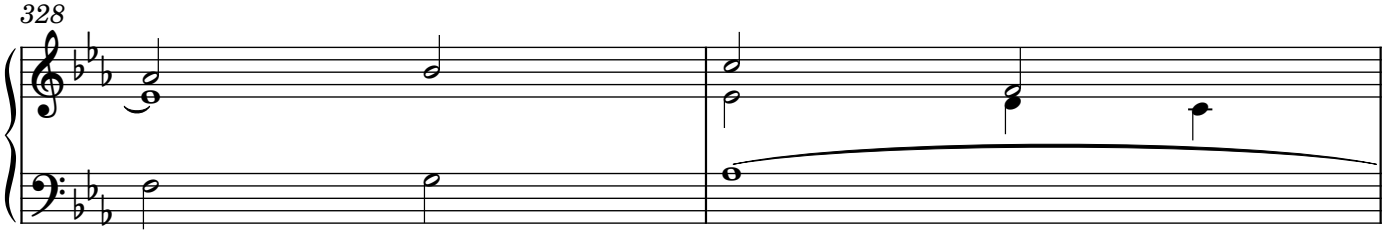

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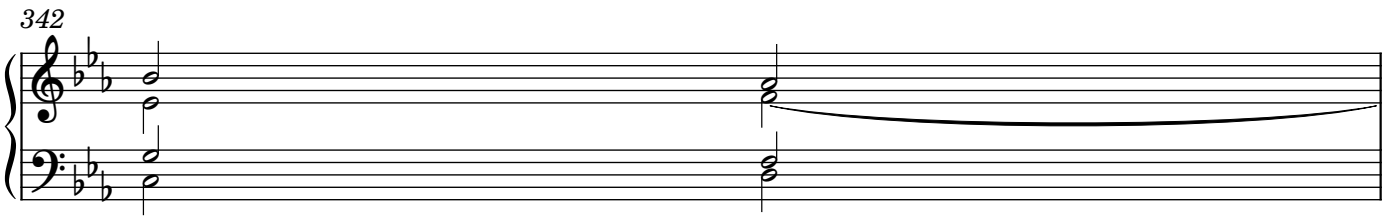

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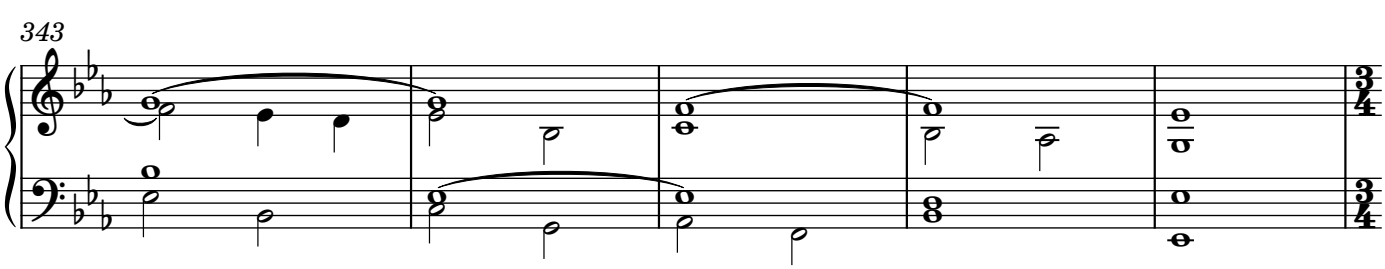

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356

J.Knuth

362

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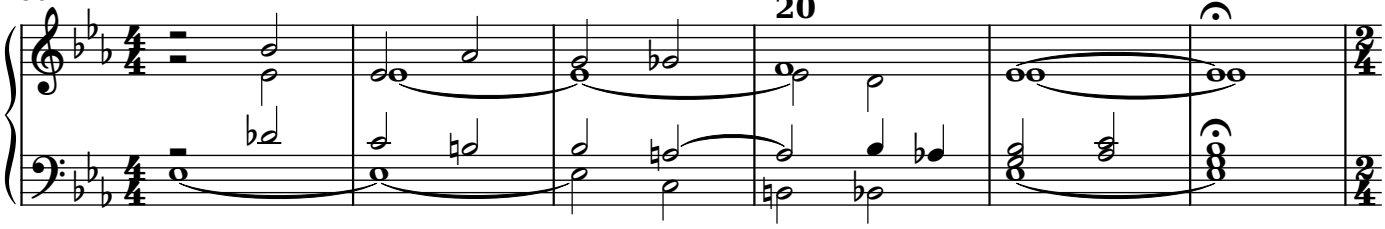
C.A.Wendt



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J.Knuth