

4. Among the Fuchsias

5 Songs of Laurence Hope

Harry Thacker Burleigh

Andante teneramente

Voice

Piano

p

L.H.

p

6

p

Call me not to a se-cret place When day-light dies a-way,

p

11

mf

Tempt me not with thine ea-ger face And words thouldst not say. En-

mf

poco rit.

15

cresc. *e* *accel.* *f*

-tice me not with a child of thine, Ah, God, _____ if such might be, For

mf *cresc.* *e* *accel.*

19

poco rit.

sure - ly a man is half di-vine Who adds _____ an - oth - er link to the line Whose

f *poco rit.*

23

last link none may see.

a tempo

mf *p* *p*

28

p

Call me not to the Lo-tus lake That droop - ing — fuch-sias hide,

32

mf *cresc.* *f*

What if my la-tent youth a - wake And will not be de - nied? Ah,

36

cresc. *e* *accel.* *f*

tempt me not for I am not strong (Thy mouth — is a bud-ded kiss)

40

languido

p

My days are emp - ty, my nights are long: Ah,

45

f

mf

rit.

why is a thing so sweet so wrong, Why is a thing so sweet _____ so

49

wrong As they temp-ta - tion is?

Red.

