

3. Kashmiri Song

Harry Thacker Burleigh

Mesto quasi Andantino *mf*

Voice: Pale hands I lov'd be -

Piano: *p* *pp* *mf*

7 *più rit.*

-side the Sha - li - mar, Where are you now? Who lies be-neath your spell?

più rit.

13 *poco rall.*

a tempo Whom do you lead on Rap - ture's road - way, far, Be - fore you ag - o -

a tempo *cresc.* *f* *poco rall.*

17

dim e rit.

a tempo
p

-nize them in fare - well? _____ Oh, pale dis - pens - ers of my

dim e rit.
p

p a tempo

Detailed description: This is a musical score for a voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system shows the vocal line starting at measure 17 with a fermata over the first two notes. The piano accompaniment follows. The second system continues the vocal line with lyrics and the piano accompaniment. Performance instructions include 'dim e rit.' (diminuendo e ritardando) and 'a tempo' (returning to the original tempo). Dynamics include 'p' (piano).

22

Joys and Pains, _____ Hold - ing the doors of Heav'n and Hell, _____

This musical system covers measures 22 to 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note 'Joys' and a quarter note 'and Pains', followed by a long rest. The piano accompaniment consists of chords and moving lines in both hands. A fermata is placed over the final note of the vocal line.

27

How the hot blood rush'd wild - ly through the

mf *cresc. e poco accel.*

f *mf* *cresc. e poco accel.*

This musical system covers measures 27 to 31. The key signature changes to two flats (Bb, Eb) at the end of measure 27. The vocal line starts with a whole note 'How' and continues with 'the hot blood rush'd wild - ly through the'. The piano accompaniment features a dynamic shift from *f* to *mf* and includes the instruction *cresc. e poco accel.*. A fermata is placed over the final note of the vocal line.

31

veins (Oh pale soft

p

rall.
34

hands!)

rall.

35

Beneath your

colla voce

36

touch, un - til youi way'd fare - well.

rit..

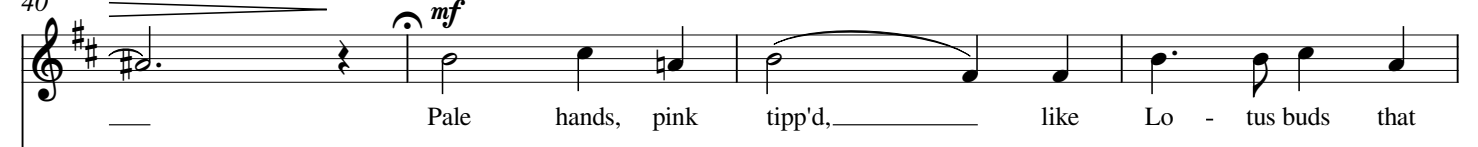
p

rit.

40

a tempo

mf



Pale hands, pink tipp'd, like Lotus buds that



mf a tempo

float On those cool wa - ters where we used to dwell,

49 *cresc.* *cresc.*

I would have rath - er felt you round my throat, I would have rath - er

53 *accel.* *ff*

felt you round mny throat, Crush - ing out life,

57 *p rit. e dim.*

Crush - ing out life, than wav - ing me fare - well!

63 *a piacere p*

Pale hands I lov'd, Where are you now?