

# 5. Till I Wake

5 Songs of Laurence Hope

Harry Thacker Burleigh

**Larghetto** ♩ = 92

Voice

Piano

*mf*

7

*p*

When I am dy - -

12

-ing,

13

lean o - ver me ten - der - ly,

The image shows a musical score for two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and contains a whole rest. The bottom staff is a bass clef with a key signature of one flat (B-flat) and contains a melodic line. The melodic line starts with a quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. A slur covers the next two notes: a quarter note on C3 and a quarter note on D3. A fermata is placed over the D3 note. The staff continues with a quarter note on E3, a quarter note on F3, and a quarter note on G3. A slur covers the next two notes: a quarter note on A3 and a quarter note on B3. A fermata is placed over the B3 note. The staff ends with a quarter note on C4.

19 *pp* *mf cantabile* *cresc.*

soft - - ly, Stoop as the yel - low ros - es,

23 *f*

Stoop as the yel - low ros - es droop in the wind from the

27 *mf*

South, droop in the wind from the South

32 *accel.* *cresc.* *poco rit.*

So I may when I wake,

So I may when I a - wake: \_\_\_\_\_

*mf* *cresc. molto* *f* *sfz* *f* *tr*

If there

*mf* *meno mosso* *meno mosso*

*f* *L.H.* *L.H.* *mf*

be an a - wak - - 'ning, If there be an a -

-wak - - 'ning.

*cresc.* *accelerando <* *Maestoso* *ff*

56

*rit. e dim.*

61

*a tempo*

*p*

*pp*

So I may when I wake \_\_\_\_\_ Keep what lull'd me to \_\_\_\_\_

67

*sotto voce*

*cresc.*

sleep; \_\_\_\_\_ the touch of your lips the

6

71

touch of your lips the touch of your lips, on my

*cresc.* *allargando*

75

mouth, The touch of your lips on my mouth.

*mf* *rit. e dim.* *mf* *p* *p a tempo*

80

*rit. e dim.* *pp*