

Figaros bröllop

Kom och hjälp mig! Hit med vapnen!
(Gente gente, all' armi all' armi!)

W.A. Mozart

$\text{♩} = 120$

Susanna

La Contessa

Cherubino

Marcellina/Barbarina

Basilio, Don Curzio

Il Conte

Bartolo/Antonio

Figaro

Piano

Kom och hjälp mig! Hit med vap - nen!

4

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

Svärd och på - kar, ras - ka på nu!

Oj, herr gre - ven!

8

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

Har det hänt nåt? Har det hänt nåt?

II C.

Bar./Ant.

Har det hänt nåt? Har det hänt nåt?

Fig.

Jag är dö - dens!

Pno.

12

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Här har vi skur-ken, han som skym-far och bed - rar mig och med

Bar./Ant.

Fig.

Pno.

16

Sus.

Musical staff for Soprano (Sus.) in G major, showing five measures of whole rests.

L. Cont.

Musical staff for Alto (L. Cont.) in G major, showing five measures of whole rests.

Cher.

Musical staff for Tenor (Cher.) in G major, showing five measures of whole rests.

Marc/Barb.

Musical staff for Bass (Marc/Barb.) in G major, showing five measures of whole rests.

Bas. Don Curz.

Musical staff for Bass (Bas. Don Curz.) in G major, showing five measures of notes with lyrics: "Är det möj-ligt? Jag för -"

Il C.

Musical staff for Bass (Il C.) in G major, showing five measures of notes with lyrics: "vem ska ni få se!"

Bar./Ant.

Musical staff for Bass (Bar./Ant.) in G major, showing five measures of notes with lyrics: "Är det möj-ligt? Jag för -"

Fig.

Musical staff for Bass (Fig.) in G major, showing five measures of notes with lyrics: "Ha, så löj - ligt,"

Pno.

Musical staff for Piano (Pno.) in G major, showing five measures of accompaniment with chords and arpeggiated figures.

21

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

8 -stum - - mas.

II C.

Bar./Ant.

-stum - - mas.

Fig.

de för - - -

Pno.

22

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.
8

Il C.

Bar./Ant.

Fig.

Pno.

Nej, men hur kan så - dant

Nej, men hur kan så - dant

-stum - mas. Det är un - der-bart att

25

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.
ske?

Il C.
Stig fram nu min

Bar./Ant.
ske?

Fig.
se.

Pno.

Detailed description: This is a page of a musical score, page 25. It features eight staves. The top seven staves are for vocal parts: Soprano (Sus.), Alto (L. Cont.), Tenor (Cher.), Baritone (Marc/Barb.), Bass (Bas. Don Curz.), Tenor II (Il C.), and Bass/Antiphonal (Bar./Ant.). The eighth staff is for Piano (Pno.) accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'ske?' (Sus., Cher., Marc/Barb., Bar./Ant., Fig.), 'ske?' (Bas. Don Curz.), and 'Stig fram nu min' (Il C.). The piano part has a complex accompaniment with many accidentals and dynamics.

27

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Kurz.

II C.

skö - na, för - sök in - te smi - ta, för

Bar./Ant.

Fig.

Pno.

30

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

nu ska jag lö - na din tro - het mot

Detailed description of the musical score: The page contains nine staves. The top five staves (Sus., L. Cont., Cher., Marc/Barb., Bas. Don Curz.) are all treble clefs with a key signature of one sharp (F#) and contain whole rests. The sixth staff (II C.) is a bass clef with a key signature of one sharp (F#) and contains the vocal line with lyrics: 'nu ska jag lö - na din tro - het mot'. The seventh staff (Bar./Ant.) is a bass clef with a key signature of one sharp (F#) and contains whole rests. The eighth staff (Fig.) is a bass clef with a key signature of one sharp (F#) and contains whole rests. The ninth staff (Pno.) is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a complex piano accompaniment with multiple voices in both hands.

33

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

mej.

Vad pa - gen?

Bar./Ant.

Fig.

Pno.

36

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Min dot - ter!

Fig.

Pno.

38

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Nej, mam - ma!

Pno.

40

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

8

Gre - vin - nan!

II C.

Nu kom det i

Bar./Ant.

Gre - vin - nan!

Fig.

Gre - vin - nan!

Pno.

43

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

da - gen vad du är för sort, vad du är för

Bar./Ant.

Fig.

Pno.

47

Sus. För - låt mej, för - låt mej!

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C. sort. Nej

Bar./Ant.

Fig.

Pno.

Detailed description: This page of a musical score, numbered 16, contains measures 47-49. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (Sus.), Left Continuo (L. Cont.), Chorus (Cher.), Maracas/Baritone (Marc/Barb.), Bass Don Curzio (Bas. Don Curz.), Second Cello (II C.), Baritone/Antiphonal (Bar./Ant.), and Figure Bass (Fig.). The piano part (Pno.) is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has the lyrics 'För - låt mej, för - låt mej!'. The Second Cello part has the lyrics 'sort.' and 'Nej'. The piano part features a rhythmic accompaniment with eighth notes and chords.

50

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

al - drig i li - vet!

För - låt oss, för -

53

Sus. För -

L. Cont.

Cher. För -

Marc/Barb. För -

Bas. Don Curz. För -

II C. Nej, ald - rig i liv - et!

Bar./Ant. För -

Fig. -låt oss! För -

Pno.

Detailed description: This page of a musical score, numbered 18, contains measures 53-55. It features nine staves. The top five staves (Sus., L. Cont., Cher., Marc/Barb., Bas. Don Curz.) are vocal parts in treble clef with a key signature of one sharp (F#). The sixth staff (II C.) is a bass line in bass clef with the same key signature. The seventh staff (Bar./Ant.) is also in bass clef. The eighth staff (Fig.) is in bass clef. The bottom two staves (Pno.) are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics 'För -' are repeated at the end of the vocal staves. The lyrics 'Nej, ald - rig i liv - et!' are under the II C. staff. The lyrics '-låt oss!' are under the Fig. staff. The piano part includes various rhythmic patterns and chords.

56

Sus. -låt mej. För - låt mej. För -

L. Cont.

Cher. -låt dem. För - låt dem. För -

Marc/Barb. -låt dem. För - låt dem. För -

Bas. Don Curz. 8 -låt dem. För - låt dem. För -

II C. Nej! Nej!

Bar./Ant. -låt dem. För - låt dem. För -

Fig. -låt oss. För - låt oss. För -

Pno.

60

Sus.
-låt mej.

L. Cont.

Cher.
-låt dem.

Marc/Barb.
-låt dem.

Bas. Don Curz.
8 -låt dem,

II C.
Nej, nej, nej,

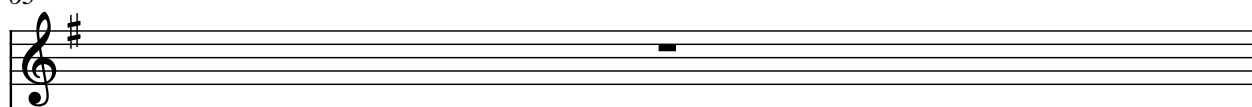
Bar./Ant.
-låt dem.

Fig.
-låt oss.


Pno.

63

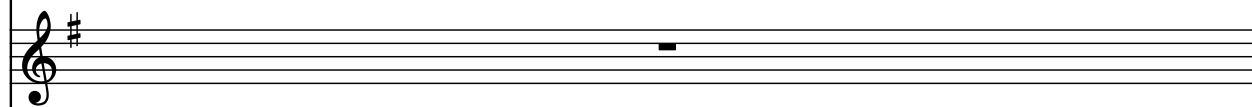
Sus.



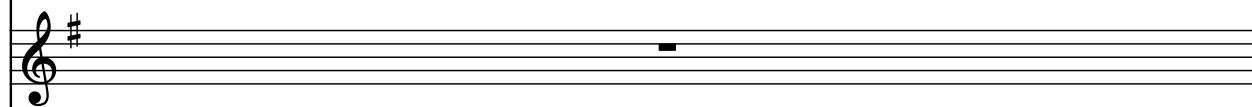
L. Cont.



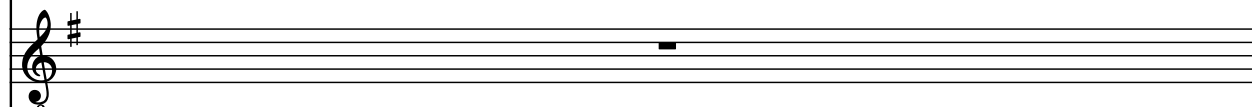
Cher.



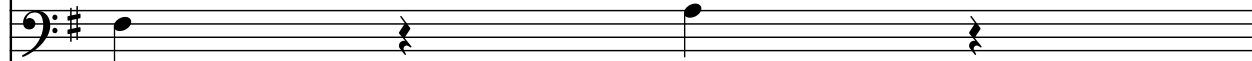
Marc/Barb.



Bas. Don Curz.



II C.



nej,

nej,

Bar./Ant.

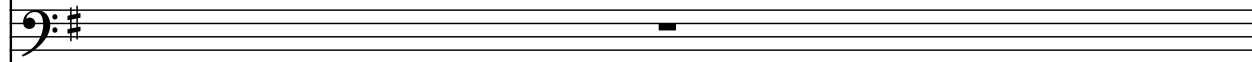
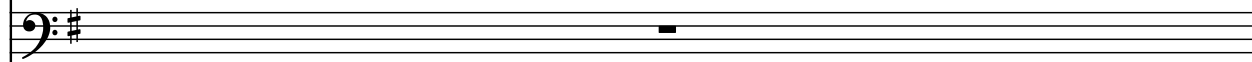


Fig.



Pno.



64

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

För - låt dem för min skull, för - låt dem, jag ber.

nej!

69

Musical score for page 69, featuring vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts are arranged in a choir setting, with lyrics: "O, him - mel! Vad".

Vocal Parts:

- Sus. (Soprano)
- L. Cont. (Contralto)
- Cher. (Chorus)
- Marc/Barb. (Tenor)
- Bas. Don Curz. (Bass)
- Il C. (Tenor)
- Bar./Ant. (Bass)
- Fig. (Figure)

Piano Accompaniment (Pno.):

The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody is primarily eighth-note based, with some sixteenth-note passages. The left hand provides a steady accompaniment with chords and single notes.

72

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

ser jag? Jag dröm - mer!

II C.

ser jag? Jag dröm - mer!

Bar./Ant.

ser jag? Jag dröm - mer!

Fig.

Pno.

75

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

Jag yr - ar! Vad är

II C.

Jag yr - ar! Vad är

Bar./Ant.

Jag yr - ar! Vad är

Fig.

Pno.

Detailed description: This is a page of a musical score, page 25, starting at measure 75. The score is for a vocal ensemble and piano. The vocal parts are Soprano (Sus.), Alto (L. Cont.), Tenor (Cher.), and Bass (Marc/Barb.). The instrumental parts include Bassoon (Bas. Don Curz.), Clarinet II (II C.), Bassoon/Alto Saxophone (Bar./Ant.), Flute (Fig.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics for the vocal parts are 'Jag yr - ar! Vad är'. The piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

79

Sus.
 L. Cont.
 Cher.
 Marc/Barb.
 Bas. Don Curz.
 Il C.
 Bar./Ant.
 Fig.
 Pno.

det för syn som jag
 det för syn som jag
 det för syn som jag

82

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.
8 ser? En syn

II C.
ser? En syn

Bar./Ant.
ser? En syn

Fig.

Pno.

Detailed description of the musical score: The score is for page 82 and consists of eight staves. The top seven staves are for vocal parts: Sus., L. Cont., Cher., Marc/Barb., Bas. Don Curz., II C., and Bar./Ant. The bottom two staves are for the piano (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts for Bas. Don Curz., II C., and Bar./Ant. have lyrics: 'ser?' in the first measure, 'En' in the second measure, and 'syn' in the third measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line consists of chords: G major in the first measure, G major with a flat (F#) in the second measure, and G major in the third measure. The melodic line in the right hand consists of eighth and sixteenth notes, with some accidentals.

85 $\text{♩} = 60$

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.
8 jag ser!

II C.
jag ser! För - låt mej, gre - vin - na! För - låt mej, för -

Bar./Ant.
jag ser!

Fig.

Pno.

Detailed description of the musical score: The score is for page 28, measures 85-89. It features a key signature of one sharp (F#) and a tempo of quarter note = 60. The instruments and voices are: Sus. (Soprano), L. Cont. (Left Continuo), Cher. (Chorus), Marc/Barb. (Maracas/Baritone), Bas. Don Curz. (Bass Don Curzio), II C. (Second Cello), Bar./Ant. (Baritone/Antiphonal), Fig. (Figure Bass), and Pno. (Piano). The vocal parts have lyrics: 'jag ser!', 'jag ser! För - låt mej, gre - vin - na! För - låt mej, för -', and 'jag ser!'. The piano part has a complex accompaniment with many accidentals and rests.

90 $\text{♩} = 40$ $\text{♩} = 45$

Sus.

L. Cont.
Ja , du är min kär - lek, så jag sva rar ja , så

Cher.

Marc/Barb.

Bas. Don Curz.

II C.
-låt mej!

Bar./Ant.

Fig.

Pno.

95 $\text{♩} = 55$ $\text{♩} = 52$

Sus.

L. Cont.
jag sva - rar ja!

Cher.

Marc/Barb.
Och vi är så nöj - da att

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

99

Sus.

Musical staff for Soprano (Sus.) in G major, 4/4 time. The staff contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F4, and a quarter note E4. The fourth measure has a half note D4, a quarter note C4, and a quarter note B3. The lyrics "Ja vi" are written below the staff, with a long horizontal line under "vi" indicating a vocal line.

Ja vi

L. Cont.

Musical staff for Alto (L. Cont.) in G major, 4/4 time. The staff contains four measures of music, identical to the Soprano staff.

Cher.

Musical staff for Tenor (Cher.) in G major, 4/4 time. The staff contains four measures of music, identical to the Soprano staff.

Marc/Barb.

Musical staff for Bass/Menor (Marc/Barb.) in G major, 4/4 time. The staff contains four measures of music, identical to the Soprano staff. The lyrics "all - ing gick bra, att all - ting gick bra. Ja" are written below the staff.

all - ing gick bra, att all - ting gick bra. Ja

Bas. Don Curz.

Musical staff for Bass (Bas. Don Curz.) in G major, 4/4 time. The staff contains four measures of music, identical to the Soprano staff.

Il C.

Musical staff for Bass II (Il C.) in G major, 4/4 time. The staff contains four measures of music, identical to the Soprano staff. The lyrics "Ja" are written below the staff.

Ja

Bar./Ant.

Musical staff for Bass/Antiphonal (Bar./Ant.) in G major, 4/4 time. The staff contains four measures of music, identical to the Soprano staff.

Fig.

Musical staff for Figure Bass (Fig.) in G major, 4/4 time. The staff contains four measures of music, identical to the Soprano staff.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F4, and a quarter note E4. The fourth measure has a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment includes chords and arpeggios.

103

Sus. — är så nöj - da att all - ting gick bra. Ja vi är så

L. Cont.

Cher. Ja vi är

Marc/Barb. vi är så nöj - da att all - ting gick bra.

Bas. Don Curz. Ja vi är så

II C. vi är så nöj - da att all - ting gick bra. Ja vi är

Bar./Ant.

Fig.

Pno.

107

$\text{♩} = 59$

$\text{♩} = 58$

Sus.

nöj - da. att all - - - ting, att

L. Cont.

Cher.

så nöj - da.

Marc/Barb.

att all - ting, att

Bas. Don Curz.

nöjda

II C.

så nöj - da.

Bar./Ant.

att all - ting, att

Fig.

Pno.

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature. The right hand plays chords and melodic fragments, while the left hand provides harmonic support with chords and bass lines. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece.

110

♩ = 56 ♩ = 50 ♩ = 49 ♩ = 48 ♩ = 47 ♩ = 46

Sus.
all - ting gick bra.

L. Cont.

Cher.

Marc/Barb.
all - ting gick bra.

Bas. Don Curz.

II C.

Bar./Ant.
all - ting gick bra.

Fig.

Pno.

114

Musical score for page 35, measures 114-116. The score includes parts for Sus., L. Cont., Cher., Marc/Barb., Bas. Don Curz., II C., Bar./Ant., Fig., and Pno. The Marc/Barb. part has lyrics "Den - - - na".

The score is written in G major (one sharp) and 4/4 time. The vocal parts (Sus., L. Cont., Cher., Marc/Barb., Bas. Don Curz., II C., Bar./Ant., Fig.) all play a whole note chord of G4 in the first measure, followed by a whole note chord of B4 in the second measure. The piano part (Pno.) features a complex accompaniment with a steady eighth-note bass line and a more active treble line.

116

Sus.

L. Cont.

Cher.

Marc/Barb.
dag var vild och

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

118

Sus.

L. Cont.

Nuska

Cher.

Marc/Barb.

bro-kig, ja, för - vir - rad, yr och to - kig.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

123

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

kär - lek - en få rå - da. Det är det vi öns - kar

Nu ska kär - lek - en få rå - da. Det är

Detailed description of the musical score: The score is for page 38, measures 123-125. It features nine staves. The top five staves (Sus., L. Cont., Cher., Marc/Barb., Bas. Don Curz.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (II C., Bar./Ant., Fig.) are in bass clef with the same key signature. The Pno. part is in grand staff. The lyrics are: 'kär - lek - en få rå - da. Det är det vi öns - kar' and 'Nu ska kär - lek - en få rå - da. Det är'. The music consists of quarter and eighth notes, with some rests and ties. The Pno. part includes chords and arpeggiated figures.

126

Sus.

Musical staff for Soprano (Sus.) in G major, showing a melodic line with a rest in the first measure and notes in the following measures.

L. Cont.

mest.

Det

är

det

vi

Musical staff for Alto (L. Cont.) in G major, showing a melodic line with a rest in the first measure and notes in the following measures.

Cher.

Musical staff for Chorus (Cher.) in G major, showing a melodic line with a rest in the first measure and notes in the following measures.

Marc/Barb.

Musical staff for Tenor (Marc/Barb.) in G major, showing a melodic line with a rest in the first measure and notes in the following measures.

Bas. Don Curz.

Musical staff for Bass (Bas. Don Curz.) in G major, showing a melodic line with a rest in the first measure and notes in the following measures.

II C.

det

vi

öns - kar

mest.

Det

är

det

vi

Musical staff for Second Bass (II C.) in G major, showing a melodic line with a rest in the first measure and notes in the following measures.

Bar./Ant.

Musical staff for Baritone (Bar./Ant.) in G major, showing a melodic line with a rest in the first measure and notes in the following measures.

Fig.

Musical staff for Figure Bass (Fig.) in G major, showing a melodic line with a rest in the first measure and notes in the following measures.

Pno.

Musical staff for Piano (Pno.) in G major, showing a complex accompaniment with chords and moving lines in both hands.

129

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

öns - - kar mest.

Brud - par och

önsk - - ar mest.

3

3

3

3

Detailed description of the musical score: The score is for measure 129. It consists of eight vocal staves and a piano accompaniment. The vocal parts are: Sus. (Soprano), L. Cont. (Lower Contralto), Cher. (Chorus), Marc/Barb. (Male Alto/Baritone), Bas. Don Curz. (Bass), II C. (Tenor), Bar./Ant. (Baritone/Antiphonal), and Fig. (Fagotto). The piano accompaniment is for Pno. (Piano). The key signature is one sharp (F#). The vocal parts have lyrics in Swedish. The piano part includes triplets in both hands.

132

Sus.

L. Cont.

Cher.

Marc/Barb.
vän - ner, till fes - ten, till dan - sen, där är

Bas. Don Curz.
8

II C.

Bar./Ant.

Fig.

Pno.

Detailed description of the musical score: The score is for page 41, starting at measure 132. It consists of nine staves. The top seven staves are for woodwinds: Sus. (Soprano Saxophone), L. Cont. (Left Clarinet), Cher. (Chorus), Marc/Barb. (Maracas/Baritone), Bas. Don Curz. (Bassoon/Double Bassoon), II C. (Second Clarinet), and Bar./Ant. (Baritone/Saxophone). The eighth staff is for the Figure Bass (Fig.). The ninth staff is for the Piano (Pno.), which is split into two staves. The Marc/Barb. part has lyrics: 'vän - ner, till fes - ten, till dan - sen, där är'. The Pno. part features triplet markings in both hands. The key signature is one sharp (F#) and the time signature is 3/4.

135

Sus.

L. Cont.

Cher.

Marc/Barb.
gläd - jen, där är glän - sen, där är glän-sen!

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

139

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

142

Sus.

L. Cont.

Hör, där kling - - ar horn och

Cher.

Marc/Barb.

Bas. Don Curz.

horn och

II C.

Hör, _____ där kling _____ ar horn _____


Bar./Ant.

horn och

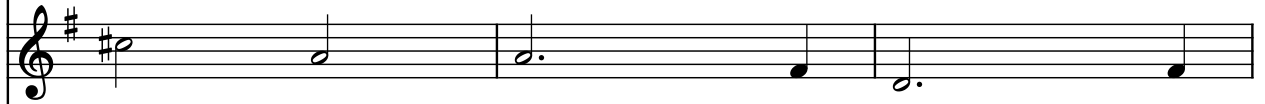
Fig.

Pno.

145

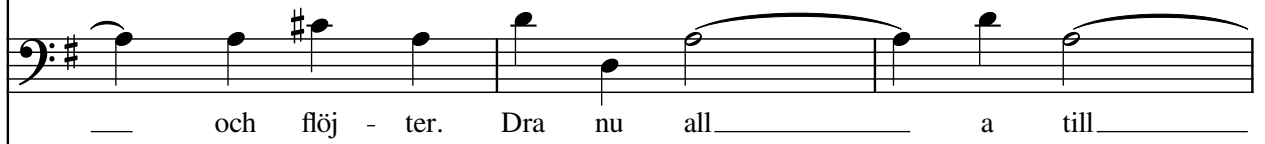
Sus. 

L. Cont. 
 flöj - ter, dra flöj nu all - - a

Cher. 

Marc/Barb. 

Bas. Don Curz. 

II C. 
 — och flöj - ter. Dra nu all _____ a till _____


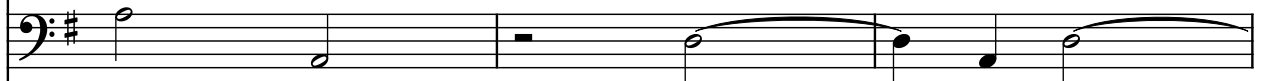
Bar./Ant. 
 flöj - ter. Dra nu all _____

Fig. 

Pno. 

148

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

till vår fest!

Dra nu

till vår fest!

— vår fest, ja till vår fest. Dra nu

— a till vår fest! Dra nu

Detailed description of the musical score: The score is for page 46, starting at measure 148. It features a key signature of one sharp (F#) and a common time signature. The parts are: Soprano (Sus.), Alto (L. Cont.), Chorus (Cher.), Tenor (Marc/Barb.), Bass (Bas. Don Curz.), Second Clarinet (II C.), Bassoon/Alto Saxophone (Bar./Ant.), Flute (Fig.), and Piano (Pno.). The lyrics are: 'till vår fest! Dra nu'. The piano part consists of a right-hand melody with chords and a left-hand accompaniment with chords and eighth notes.

151

Sus.

L. Cont.

Cher.
all - a till vår fest!

Marc/Barb.

Bas. Don Curz.

II C.
all - a till vår fest! Dra nu

Bar./Ant.
all - a till vår fest!

Fig.

Pno.

155

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

Dra nu all - a, dra nu all - a, dra nu all - a

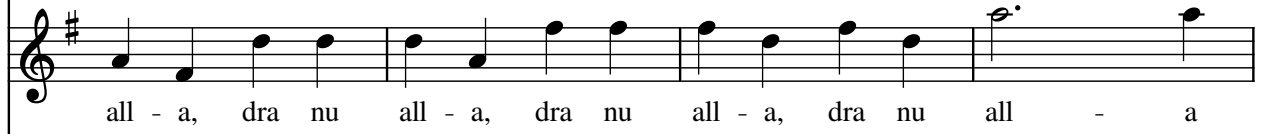
158

Sus.



Musical staff for Soprano (Sus.) in G major, showing a melodic line with quarter and eighth notes.

L. Cont.



Musical staff for Alto (L. Cont.) in G major, with lyrics: all - a, dra nu all - a, dra nu all - a, dra nu all - a

Cher.



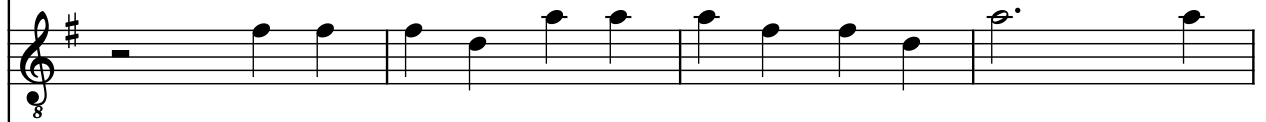
Musical staff for Tenor (Cher.) in G major, showing a melodic line with quarter and eighth notes.

Marc/Barb.



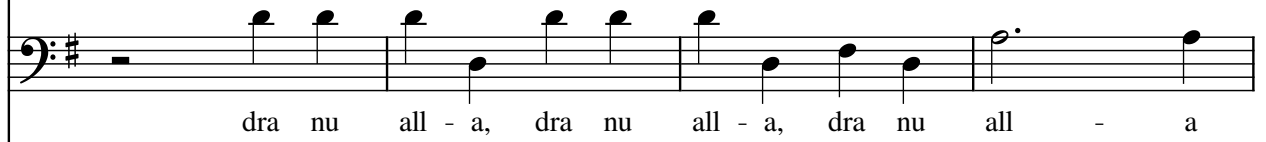
Musical staff for Bass/Menor (Marc/Barb.) in G major, showing a melodic line with quarter and eighth notes.

Bas. Don Curz.



Musical staff for Bass (Bas. Don Curz.) in G major, showing a melodic line with quarter and eighth notes.

Il C.



Musical staff for Tenor (Il C.) in G major, with lyrics: dra nu all - a, dra nu all - a, dra nu all - a

Bar./Ant.




Musical staff for Bass/Antiphonal (Bar./Ant.) in G major, showing a melodic line with quarter and eighth notes.

Fig.



Musical staff for Figure Bass (Fig.) in G major, showing a melodic line with quarter and eighth notes.

Pno.



Musical staff for Piano (Pno.) in G major, showing a complex accompaniment with sixteenth and thirty-second notes.

162

Sus.

L. Cont.
till vår fest! Dra nu

Cher.

Marc/Barb.

Bas. Don Curz.

II C.
till vår fest! Dra nu all - a,

Bar./Ant.

Fig.

Pno.

Detailed description: This is a page of a musical score, page 50, starting at measure 162. The score is written in G major (one sharp) and 4/4 time. It features several vocal parts and a piano accompaniment. The vocal parts are Soprano (Sus.), Alto (L. Cont.), Tenor (Cher.), and Bass (Bas. Don Curz.). The piano part is for Piano (Pno.). The lyrics are: 'till vår fest! Dra nu till vår fest! Dra nu all - a,'. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The right-hand part starts with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The left-hand part consists of a steady eighth-note accompaniment.

166

Sus.

Musical staff for Soprano (Sus.) in G major, showing a melodic line with quarter and eighth notes.

L. Cont.

Musical staff for Alto (L. Cont.) in G major, with lyrics: all - a, dra nu all - a, dra nu all - a, dra nu

Cher.

Musical staff for Tenor (Cher.) in G major, showing a melodic line.

Marc/Barb.

Musical staff for Bass/Menor (Marc/Barb.) in G major, showing a melodic line.

Bas. Don Curz.

Musical staff for Bass (Bas. Don Curz.) in G major, showing a melodic line.

II C.

Musical staff for Second Bass (II C.) in G major, with lyrics: dra nu all - a, dra nnu all - a, dra nu

Bar./Ant.

Musical staff for Bass/Antiphonal (Bar./Ant.) in G major, showing a melodic line.

Fig.

Musical staff for Figure Bass (Fig.) in G major, showing a melodic line.

Pno.

Musical staff for Piano (Pno.) in G major, showing a complex accompaniment with multiple voices.

170

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

Il C.

Bar./Ant.

Fig.

Pno.

all - a, dra nu all - a till vår fest!

Ja,

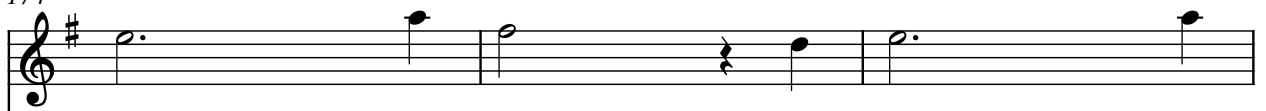
all - a, dra nu all - a till vår fest!

3

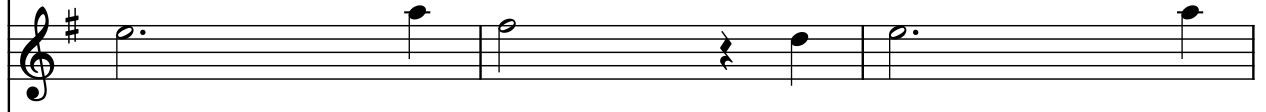
3

174

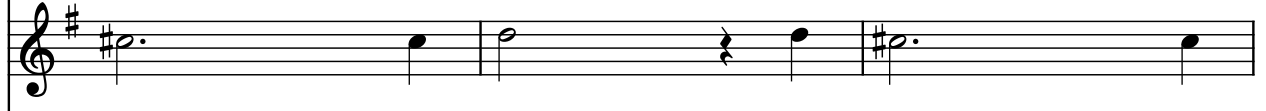
Sus.



L. Cont.



Cher.



Marc/Barb.

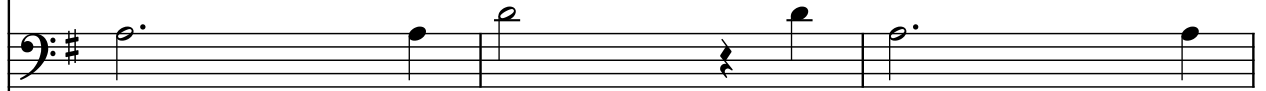
till vår fest, ja, till vår



Bas. Don Curz.



II C.



Bar./Ant.

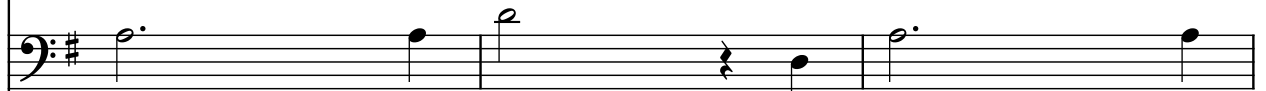
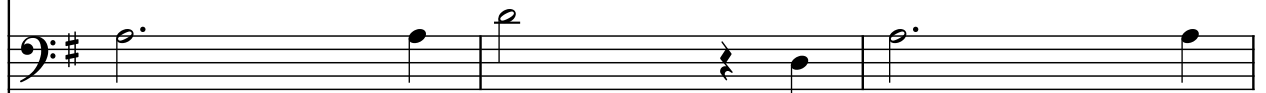


Fig.



Pno.



177

Sus.

Musical staff for Soprano (Sus.) in G major, starting with a half note G4 and a whole note G4.

L. Cont.

Musical staff for Alto (L. Cont.) in G major, starting with a half note G4 and a whole note G4.

Cher.

Musical staff for Tenor (Cher.) in G major, starting with a half note G4 and a whole note G4.

Marc/Barb.

fest,

ja,

Musical staff for Bass/Menor (Marc/Barb.) in G major, starting with a half note G4 and a whole note G4.

Bas. Don Curz.

Musical staff for Bass (Bas. Don Curz.) in G major, starting with a half note G4 and a whole note G4.

II C.

Musical staff for Horn II (II C.) in G major, starting with a half note G4 and a whole note G4.

Bar./Ant.

Musical staff for Baritone/Antiphonal (Bar./Ant.) in G major, starting with a half note G4 and a whole note G4.

Fig.

Musical staff for Bassoon (Fig.) in G major, starting with a half note G4 and a whole note G4.

Pno.

Piano accompaniment (Pno.) in G major, featuring a treble and bass clef. The right hand has a half note G4, a triplet of eighth notes (A4, B4, C#5), and a whole note G4. The left hand has a half note G4, a triplet of eighth notes (A4, B4, C#5), and a whole note G4. Fingerings are indicated with numbers 1-3.

178

Sus.

Musical staff for Soprano (Sus.) in G major, showing a half note G4, a quarter note A4, and a quarter rest.

L. Cont.

Musical staff for Alto (L. Cont.) in G major, showing a half note G4, a quarter note A4, and a quarter rest.

Cher.

Musical staff for Tenor (Cher.) in G major, showing a half note G4, a quarter note A4, and a quarter rest.

Marc/Barb.

Musical staff for Bass/Menor (Marc/Barb.) in G major, showing a half note G4, a quarter note A4, and a quarter rest.

till vår fest!

Bas. Don Curz.

Musical staff for Bass (Bas. Don Curz.) in G major, showing a half note G4, a quarter note A4, and a quarter rest.

II C.

Musical staff for Horn II (II C.) in G major, showing a half note G4, a quarter note A4, and a quarter rest.

Bar./Ant.

Musical staff for Bassoon/Antiphona (Bar./Ant.) in G major, showing a half note G4, a quarter note A4, and a quarter rest.

Fig.

Musical staff for Bassoon (Fig.) in G major, showing a half note G4, a quarter note A4, and a quarter rest.

Pno.

Piano accompaniment for the vocal parts, featuring a right-hand melody with chords and a left-hand accompaniment with eighth notes. Includes a triplet of eighth notes in the right hand.

181

Sus.

L. Cont.

Cher.

Marc/Barb.

Bas. Don Curz.

II C.

Bar./Ant.

Fig.

Pno.

8

184

Musical score for rehearsal mark 184, featuring vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts (Sus., L. Cont., Cher., Marc/Barb., Bas. Don Curz., Il C., Bar./Ant., Fig.) are all marked with a whole rest in every measure, indicating they are silent during this section. The piano accompaniment (Pno.) consists of a melody in the right hand and a bass line in the left hand. The melody is primarily quarter notes, with some eighth-note pairs and a final whole note. The bass line consists of quarter notes, with some eighth-note pairs and a final whole note. The piano part concludes with a double bar line.