

# The Bird and the Rose

Sung by Miss ~~Angela~~ Elsie Horrocks

**Andante** *p*

Voice A

Piano

5

rose that bloomed in a des - ert land Sighed in her lone - li -

*p*

8

-ness; A lit - tle bird that was sing - ing near Was

*cresc.*

11

*mf* touched by her dis - tress. *p* "Why are you sad, sweet

14

rose?" he said, *cresc.* "Why do you weep and sigh?"

17

*fit.* *p* "Ah!" said the rose *p* "if I had wings To o - therlands I'd

20

fly." *a tempo*

24 *p*

“Why do you lin - ger here, dear bird, When you might fly a -

27

-way?” “Be - cause I love your scent, sweet rose,

30 *mf*

In this lone land I stay. I lin - ger in this

33 *cresc.*

sol - i - tude, To cheer you with my song.”

36 *fit.* *p* *p*

"Ah! lit - tle bird, bear me a - way, Yours spread - ing wings are

39

strong."

43 *poco più mosso*

The lit - tle bird raised the sweet rose And spread his pin - ions

46 *accel. e cresc.* *f*

fair; He flew a - way a - cross the sea

49 *ff* *3* *3* *dim.* *rall.* **Tempo I**

Through the bright sum - mer air. But when he reached his

52

nest at last. He sang a sad - der lay;

55 *pt.* *pp.* *ralpp*

— His joy was hushed. the love - ly rose Was faded quite a -

58

-way.