

#### 4. Maria

*mf*  
Hal - le - lu - ja! Du est, Im - ma - nu - el, op - stan - den, Har knus - et Slan - ge -

*mf*

Detailed description: This is the first system of a musical score for '4. Maria'. It consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a homophonic style. The lyrics are written below the treble staff. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece ends with a fermata over the final notes.

7 \*)  
*mp* - Pan - den, Og gi - vet ham sin Rest, Men os en e - vig Fest. Trods Synd! Du est hen -

*mf*

*mp* *mf*

Detailed description: This is the second system of the musical score. It begins with a measure rest for 7 measures, followed by a treble clef and a mezzo-piano (*mp*) dynamic. The lyrics continue below the treble staff. A first ending bracket is placed over the notes for 'os en e - vig Fest.' with an asterisk (\*) above it. The system concludes with a mezzo-forte (*mf*) dynamic. The bass staff provides a steady accompaniment.

13  
- gi - vet Trods Død! Du est jo Li - vet! Trods Hel - veds he - le Flok! Du

Detailed description: This is the third system of the musical score. It begins with a measure rest for 13 measures, followed by a treble clef. The lyrics continue below the treble staff. The music maintains a consistent accompaniment in the bass staff.

18  
est os e - vig nok. Im - ma - nu - el, op - stan - den, Har knus - et Slan - ge

*mf*

Detailed description: This is the fourth and final system of the musical score. It begins with a measure rest for 18 measures, followed by a treble clef and a mezzo-forte (*mf*) dynamic. The lyrics continue below the treble staff. The piece concludes with a fermata over the final notes.

Pan - den, Og gi - vet ham sin Rest, Men os en e - vig Fest.

Kilde: Melodier til Pilegrims Harpe, samlede og udgivne af A. M. Hancock  
 Rettelser etter Lindemans original for sangstemme og klaverorgel av  
 Tekst:: Dansk-norsk rettskriving, sammenholdt og rettet etter Det Kgl.

\*) sin bekomst