

# 5. Return of Spring

Five Songs From the Chinese Poet Series

Granville Bantock

**Allegretto giocoso** *mp*

Voice

A love - ly mai - den, roam -  
 La bel - le jeu - ne fil -

Piano

*stacc. mf delicato* *legato*

5

-- ing The wild dark val - ley through, \_\_\_\_\_ Culls from the  
 -- le va, Par - cou - rant la val - lée, \_\_\_\_\_ Cueil - lant au

9 1

shi - ning wa - ters Li - lies and lo - tus blue. \_\_\_\_\_  
 mi - roir des eaux Des lo - tus et des lys. \_\_\_\_\_

*ten. mf*

2

14

espress. ten. mp

19

2

dim.

23

*pp* mormorando  
pizz.

With  
Les

24

leaves the peach - trees are la - den,  
pê - chers sont cou - verts de feuilles.

*pp*

28

*mp*

The wind \_\_\_\_\_ sighs \_\_\_\_\_  
Le vent \_\_\_\_\_ bruit \_\_\_\_\_

*pp*

*pizz.*

3

32

through the haze, *spst.*  
 dans la brume,

36

37

And the wil - lows  
 Et les sau - les ba -

*mf*

*pp*

*stacc.*

41

4

wave their  
 -lan - cent leurs

42

sha - dows \_\_\_\_\_ Down the o - ri - ole haunt - ed  
 om - bres \_\_\_\_\_ Aux sen - tiers que le lo - riot

46

*dim. p sost.* **Animando**  
 ways. \_\_\_\_\_  
 han - - - - te.

*cresc.* *mf* *f sost.* I.H. R.H.

50

*sost.*

5

Musical score for measures 51-53. The right hand (R.H.) plays a melodic line with a slur and a fermata. The left hand (L.H.) plays a bass line with a slur and a fermata. A *cresc.* marking is present above the L.H. staff. A *v* marking is at the bottom of the L.H. staff.

Musical score for measures 54-55. The right hand (R.H.) plays a melodic line with a slur and a fermata. The left hand (L.H.) plays a bass line with a slur and a fermata. A *v* marking is at the bottom of the L.H. staff.

Tempo 1

Musical score for measures 56-58. The right hand (R.H.) plays a melodic line with a slur and a fermata. The left hand (L.H.) plays a bass line with a slur and a fermata. A *piu cresc.* marking is above the R.H. staff. A *facc. e delicato* marking is above the R.H. staff. A *v* marking is at the bottom of the L.H. staff.

*con f* *more*

Musical score for measures 59-61. The right hand (R.H.) plays a melodic line with a slur and a fermata. The left hand (L.H.) plays a bass line with a slur and a fermata. A *p* marking is above the R.H. staff. A *v* marking is at the bottom of the L.H. staff.

As, pas - sion -  
 J'en - tends, le

61

6

- tranced, I fol - low, I hear the old re - frain Of Spring's  
 coeur trem - blant d'a - mour, Chan - ter le vieux re - frain, L'é - ter

*mp*  
*espress.*  
*espress.*

e - ter - nal sto - - ry, That was old  
 - nel ré - cit du Prin - - temps Qui re - nait

and is  
 tou - - jours

*cresc.*

young a - gain.  
 jeu - - ne.

**Con moto.**

*f* *st.* 7

*dim.* *f* *ten.* *pp* *stantano*

**Allargando**

*cresc.* *f* *ten.* *marc.* *sost.*