

# 4. The Celestial Weaver

Five Songs from the Alchinasg Part 15 Series  
(*La Tisseuse Céleste*)

Granville Bantock

**Lento misterioso.**

Voice

Piano

*cantato*

*dim.*

5

*mezzo voce*

A thing of stone \_\_\_\_\_ be - side Lake Kou - en - ming \_\_\_\_\_ Has for a thou - sand  
U - ne sta - tue \_\_\_\_\_ près du lac Kou - en - ming, \_\_\_\_\_ Se nom-me de - puis

*sost. pp* *profondo*

*p*

*Red.*

8

*espress.*

au - tumns borne the name \_\_\_\_\_ Of the Ce - les - tial Wea - - ver.  
des mil - liers d'au - tomne, \_\_\_\_\_ La Cé - les - te Tis - seu - - se.

*dim.*

*espress.*

*p sost.*

*Red.*

**1**  
Dolcemente, molto rubato.

*pp* *espress.* *dim.* *p*

Like that  
El - le

*p* *molto dolciss.* *espress.*

star Sheshines a - bove the wa - ters, won - der - ing At her pale  
bril - le, sur les eaux, comme un as - tre, Tout é - mer - veil - lée de

*dim.* **2** **Tempo 1** *tranquillo*

love - li - ness  
sa beau - té.

*dim.*

24

Grave  
*mp*

Vocal staff with notes and lyrics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: Un-num-bered waves Have broid-ered with green moss the mar-ble. The French lyrics are: Les flots sans nombre ont bro-dé de leur mousse Les plis du

*espress.*

Un-num-bered waves Have broid-ered with green moss the mar-ble  
Les flots sans nombre ont bro-dé de leur mousse Les plis du

Piano accompaniment staff with two staves (treble and bass clef). The music includes dynamic markings *pp<sup>i</sup>* and *sost.*, and accents (>). The piece is in G major and 3/4 time.

*dim.*

**3** *Molto sostenuto*  
*mp*

folds \_\_\_\_\_ A - bout her feet. \_\_\_\_\_  
mar - bre sur ses pieds. \_\_\_\_\_

Toil - ing e -  
D'un ef - fort

*dim.*

*p*

*mp*

*cresc.*  
**poco animando.**

- ter - nal - ly They knock the stone,  
*in - ces - sant* Bat - tant la pierre,

like tire - less shut - tles plied U - pon a sound - ing  
Com - me fait la na - vette au mé - tier di - li -

*cresc.*

**Allargando**

*sfst.*

**Più lento**

loom. \_\_\_\_\_  
-- gent. \_\_\_\_\_

*f*

R.H. L.H.

R.H. L.H.

R.H. L.H.

*ppress.*

40

*pp* *plce.*

Her pear - - ly locks Re - -  
 Ses bou - - les sem - - blent

41

**4** **Molto rubato.**

- sem - ble snow - coils on the moun - tain top; \_\_\_\_\_  
 ê - tre la neige ausom - met des monts: \_\_\_\_\_

*dim. e sost.* *mp* *mp* *molciss.*

Her eye-brows arch the cres-cent moon.  
Ses deux sour - cils sont deux crois - sants

A smile Lies in the open - ed li - ly of her  
Un sou - rire er - re sur son vi - sa - ge de

51 **5**  
*dim.*  
face;  
lys.

52 *p* *pp* *mp* *dolciss.*  
— And, since she breathes not, (be - ing stone), the birds Light on her  
— La vo - yant sans souf - fle, les oi - seaux se po - sent sur ses

L.H. *empess.* *pp*

56

*dim. e stacc.**pp**dim.*  
**Sostenuto**

shoul - ders, flut - ter with-out fear \_\_\_\_\_ At her still breast.\_\_\_\_  
 e - paules. Et \_\_\_\_\_ frô-lent sans peur \_\_\_\_\_ sa poi - tri - ne.\_\_\_\_\_

61

**6****Placido.***calpato**espress.*

Im - mo-va-ble she stands Be-fore the shi-ning  
 Im - mo-bi-le de - vant cet é - tin - ce - lant

65

**Con anima.***espress.**cresc.*

mir - ror \_\_\_\_\_ of her charms, And, gaz - ing on their beau - ty, lets the  
 mi - roir de ses charmes, Et con-tem-plant leur beau - té, El - le

69

years Slip in - to cen - tu - ries past her.  
 laisse, in - dif - fé - rente, le Temps s'en - - - - - fuir,

*dim.*

*mf* R.H. L.H. *dim.*

*f* *p*

73

*Dist.*  
 gaz - - - - - ing on their  
 En - - - - - con - tem - plant

*mf* *cresc.*

77

Largamente.

8

beau - ty, *morendo*  
 leur beau-té.

*dim.* *sost. pp* *p ten.* *pp* *p ten.*

83

Allargando

*pp* *alce espress.* *pp* *dim.* *ppp.*

lunga