

# 3. Under the Moon

Five Songs From the Chinese Poets' Opera Series

(Clair de Lune)

Granville Bantock

Andantino mistico

3

*p*

quasi ad lib.

Un-der the cres-cent  
Sous le pâ-le crois-

*p a pi*  
*espress.*

*sost.*

4

*sost.*

moon's faint glow The wash-er-man's bat re-sounds a -  
- sant de lu - - ne, S'en-tend le bat - toir du la - van -

*rit.*

*espress.*

*dim.*

*sost.*

2

8

*dim.*  
- far \_\_\_\_\_ *accel.*  
- dier, \_\_\_\_\_

10

**Tempo 1**  
*p* 3

And the  
Et l'au -

11

au - tumn breeze sighs *dolciss.*  
- tom - ne pleu - re ten - breeze - der - ly.  
ten - dre-ment.

15

*poco accel.*

16

Musical score for piano, measures 16-17. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 16 features a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. The right hand plays a sixteenth-note triplet (marked with a '6') consisting of G4, A4, and B4. The left hand plays a quarter-note triplet (marked with a '3') consisting of G3, A3, and B3. Measure 17 features a piano (*p*) dynamic. The right hand plays a sixteenth-note triplet (marked with a '6') consisting of G4, A4, and B4. The left hand plays a quarter-note triplet (marked with a '3') consisting of G3, A3, and B3. A fermata is placed over the final notes of both hands in measure 17.

## Largamente

17

*mf espress.*

But my heart has gone to the Tar - tar war,  
 Mais mon coeur s'en - fuit vers les camps tar - ta - res

*p molto sost.*

21

*mp**cresc.*

To bleak Kan - suh and the steppes of snow,  
 Le noir Kan - suh, les dé - serts de nei - ge,

*p*

*cresc.*

## Allargando

25

*con afflizione*

Cal - ling my lov - ver back to me.  
 Sou - pi - rant a - près l'a - mou - reux.

*sf marc.*

*dim.*

*p*

*pp sost.*

*f sost.*