

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Bass Trombone

Timpani

Grand Piano

Violins

Violas

Violoncello

Double Bass

$\text{♩} = 110$

*mp*

*p*

*p*

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*pp*  
pizz.

*mf*

*ff*  
arco

*ff*

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*  
cresc.-----

*p*  
cresc.-----

*p*  
cresc.-----

*p*  
cresc.-----

*p*  
cresc.-----

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

14

This musical score page contains measures 14 and 15. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- B♭ Cl.**: Bass Clarinet, rests in measure 14; plays a melodic line in measure 15 starting on G4, moving to A4, B4, C5, and B4.
- Bsn.**: Bassoon, plays a whole note G2 in measure 14 (*mf*); rests in measure 15.
- F Hn.**: French Horn, rests in both measures.
- B♭ Tpt.**: Trumpet, rests in both measures.
- B. Tbn.**: Trombone, plays a whole note G2 in measure 14 (*p*); rests in measure 15.
- Timp.**: Timpani, rests in both measures.
- Pno.**: Piano, rests in both measures.
- Vlins.**: Violins, play a melodic line in measure 14 with accents and slurs, then continue in measure 15.
- Vlans.**: Violas, play a rhythmic accompaniment in measure 14, then continue in measure 15.
- Vc.**: Violoncello, play a rhythmic accompaniment in measure 14, then continue in measure 15.
- Db.**: Double Bass, play a rhythmic accompaniment in measure 14, then continue in measure 15.

16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*f*

*f*

*mf*

*f* cresc.

*f* cresc.

*f* cresc.

*f* cresc.

*f* cresc.





23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vc.

Db.

*mf* >

*mf*

*mf*

*mf*

*sf*

*sf*

*mp*

*mf* >

*mf*

*mf*

*mf*

*mf*

*mf*

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ff*

*ff*

*ff*

*f*

*sf*

*ff*

*f*

*ff*

*fff*

*sf*

*ff*

*f*

*f*





37

Fl.

Ob.

*mp*

B $\flat$  Cl.

Bsn.

*p*

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mp*

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*p*

*p*

*p*

*mp*

Detailed description: This page of a musical score covers measures 38 to 42. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (B♭ Tpt.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The strings section includes Piano (Pno.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The flute part has rests in measures 38-41 and enters in measure 42 with a melodic line. The oboe part has a melodic line starting in measure 38. The B-flat clarinet part has a melodic line starting in measure 38 with a *p* dynamic. The bassoon part has a melodic line starting in measure 38 with a *p* dynamic. The French horn part has rests in measures 38-41 and enters in measure 42. The piano part has rests in all measures. The violin, viola, cello, and double bass parts have rests in all measures. The timpani part has rests in all measures. The dynamic *mp* is indicated at the top right of the page.



47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*p*

*mf*

*f*

arco

Detailed description of the musical score: The score is for measures 47-50. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has melodic lines in measures 47-48, with dynamics *p* and *f*. The brass section (Trumpet, Trombone) has sustained notes in measure 49 with dynamics *mf* and *f*. The string section (Violins, Viola, Violoncello, Double Bass) has a rhythmic accompaniment, with the Double Bass part marked *arco*. Dynamics *mf* and *f* are indicated for the strings in measures 49 and 50.

51

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

B. Tbn. *ff*

Timp.

Pno.

Vlins. *ff* *mf*

Vlins. *ff* *mp*

Vlas. *ff* *mp*

Vc. *ff* *mp*

Db. *ff*

55

Fl. *mp* *f*

Ob.

B♭ Cl. *mp* *f*

Bsn. *f*

F Hn. *mf*

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins. *f*

Vlins. *f*

Vlas. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in systems. The first system includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn) and brass (B♭ Trumpet, Trombone, Timpani). The second system is for the Piano. The third system is for the strings (Violins I and II, Viola, Violoncello, Double Bass). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 55 shows the Flute and B♭ Clarinet entering with a *mp* dynamic. Measure 56 features the Bassoon and French Horn. Measure 57 is dominated by the strings and piano. Measure 58 concludes with a *f* dynamic across several instruments.

59

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

60

Fl.

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B $\flat$  Tpt. *f*

B. Tbn. *mf*

Timp.

Pno.

Vlns. *ff*

Vlns.

Vlas.

Vc.

Db.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone Trombone (B. Tbn.). The brass section includes Timp. The piano (Pno.) part is shown in grand staff notation. The string section consists of Violins (Vlns.), Violas (Vlas.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *mf* (mezzo-forte) for woodwinds and brass, *f* (forte) for the B $\flat$  Tpt., and *ff* (fortissimo) for the strings. The score shows various musical notations such as rests, notes, slurs, and articulation marks.

63

Fl. *ff* *mp*

Ob. *ff*

B $\flat$  Cl. *ff* *mp*

Bsn. *ff*

F Hn. *ff*

B $\flat$  Tpt. *ff*

B. Tbn. *ff*

Timp. *ff*

Pno.

Vlins. *fff* *f* *mp*

Vlins. *ff* *f* *mp*

Vlas. *ff* *f* *mp*

Vc. *ff* *f* *mp*

Db. *ff* *f* *mp*

68

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ff*

*v $\infty$*

*p*

*p*

*p*

*p*

73  $\text{♩} = 40$   $\text{♩} = 110$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mp* *mp* *mp* *mp* *mp*

*fff* *mf*

*tr*

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

80

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
B. Tbn.  
Timp.

Pno.

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 80, features a woodwind and brass section at the top, a piano part in the middle, and a string section at the bottom. The woodwind and brass staves (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, B-flat Trumpet, and Trombone) are currently silent, indicated by horizontal lines. The percussion staff (Timpani) also shows a horizontal line. The piano part (Pno.) is the only active section, consisting of two staves with a treble and bass clef. It begins with a piano dynamic and includes a fortissimo (*ff*) section. The string section (Violins, Viola, Violoncello, and Double Bass) is also silent, shown with horizontal lines. The key signature has three flats, and the time signature is 3/4.

82  $\text{♩} = 90$   $\text{♩} = 105$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mp*

*mf*

6

5

6

84

This musical score page contains measures 84 and 85. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (B. Tbn.). All woodwind parts are silent in measure 84 and play a whole rest in measure 85.
- Percussion:** Timpani (Timp.) is silent in both measures.
- Piano (Pno.):** In measure 84, the piano plays a descending eighth-note line in the right hand and a dotted half note in the left hand. In measure 85, the right hand has a quarter note followed by a triplet of eighth notes (marked with a '5'), and the left hand has a quarter note.
- Strings:** Violins (Vlins.), Violas (Vlas.), and Cellos (Vc.) are silent in measure 84. In measure 85, the Violins and Cellos play a half note, while the Violas play a dotted half note.
- Double Bass (Db.):** Silent in both measures.

86

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

14

88

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
B. Tbn.  
Timp.

Pno.

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

*tr*  
*f*  
*ff*  
5  
7

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, F Horn, B-flat Trumpet, and Baritone Trombone) and the percussion section (Timpani) are shown with rests, indicating they are silent during these measures. The piano part features a complex texture with a trill in the right hand and a five-fingered scale in the left hand, marked with dynamics *f* and *ff*. The string section (Violins I and II, Viola, and Cello) plays sustained notes with long slurs, while the Double Bass part is silent.

91  $\text{♩} = 105$

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
B. Tbn.  
Timp.

Pno.

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

93

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
B. Tbn.  
Timp.

Pno.

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 93, features a woodwind section with staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section consists of Violins (Vlins.), Viola (Vlas.), and Violoncello (Vc.). The Piano (Pno.) part is written in a grand staff. The woodwinds and strings are mostly silent, indicated by horizontal lines. The piano part features a melodic line in the right hand with trills and triplets, and a bass line with sustained notes. The key signature has three flats, and the time signature is 3/4.

94  $\text{♩} = 95$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

19

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*mf*

*mf*

96  $\text{♩} = 105$

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.  
Pno.  
Vlns.  
Vlns.  
Vlas.  
Vc.  
Db.

*tr*  
*5*  
*ff*  
*tr*

99  $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*fff*

5 5 5

101

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Baritone Trombone (B. Tbn.). The string section consists of Violins (Vlins.), Violas (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno.) part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and strings are mostly silent, indicated by rests. The piano part features a melodic line with trills and slurs, with fingering numbers 5 and 7 indicated. The strings play a simple harmonic accompaniment.

102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

104

This musical score page, numbered 104, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is shown in grand staff notation. The string section consists of Violins (Vlins.), Violas (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes, while the piano part features a rhythmic pattern of chords. The string parts are marked with a forte (*f*) dynamic. The double bass part also features a forte (*f*) dynamic. The score is presented in a clean, professional layout with clear notation and dynamic markings.

105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

107

This musical score page, numbered 107, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section consists of Violins (Vlins.), Violas (Vlas.), and Cellos (Vc.). A Piano (Pno.) part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and strings are mostly silent, indicated by rests. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The strings play a simple harmonic accompaniment.

109

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ff*

*f*

111

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ff*

*f*

*v*

*v*

*v*

*v*

*v*

113

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

8<sup>7</sup>

115

This musical score page contains measures 115 through 118. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of three flats. Measure 115 has a whole rest.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measure 115 has a whole rest.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two flats. Measure 115 has a whole rest.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Measure 115 has a whole rest.
- F Hn.** (French Horn): Treble clef, key signature of two flats. Measure 115 has a whole rest.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two flats. Measure 115 has a whole rest.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of three flats. Measure 115 has a whole rest.
- Timp.** (Timpani): Bass clef, key signature of three flats. Measure 115 has a whole rest.
- Pno.** (Piano): Grand staff (treble and bass clefs). Measures 115-118 contain a complex melodic and harmonic line.
- Vlins.** (Violins): Two staves, treble clef, key signature of three flats. Measures 115-118 are mostly rests, with a half note in measure 118 marked *mp*.
- Vlas.** (Violas): Bass clef, key signature of three flats. Measures 115-118 are mostly rests, with a half note in measure 118 marked *mp*.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Measures 115-118 are mostly rests, with a half note in measure 118 marked *mp*.
- Db.** (Double Bass): Bass clef, key signature of three flats. Measure 115 has a whole rest.

116

This musical score page contains measures 116 and 117. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, French Horn, E-flat Trumpet, and Trombone) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a melodic line with sustained notes and slurs. The piano part features a complex rhythmic pattern in the right hand and chords in the left hand, marked with a forte dynamic (*mf*). The double bass part provides a steady bass line, marked with a mezzo-piano dynamic (*mp*). The score is written in a key signature of three flats and a 3/4 time signature.

118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

8

*f*

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

8

122  $\text{♩} = 115$   $\text{♩} = 110$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

124 ♩ = 105

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.

Pno.

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

8

*p*

7

126

♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mp*

128

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ped.*

*ped.*

130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*mp*

Red.

133

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

*Red.*

*pp*

*v*

Vlins.

Vlins.

Vlas.

Vc.

Db.

136

♩ = 85

This musical score page contains measures 136, 137, and 138. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, and Trombone) is mostly silent, indicated by horizontal lines. The Percussion section (Timpani) also has horizontal lines. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string section (Violins I and II, Viola, and Cello) plays a sustained, melodic line with a long slur, starting in measure 136 and continuing through measure 138. The Cello part includes a 'pizz.' (pizzicato) marking in measure 137 and an 'arco' (arco) marking in measure 138. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has three flats (B♭, E♭, A♭).

139  $\text{♩} = 90$

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.

Pno.

Vlns.  
Vlns.  
Vlas.  
Vc.  
Db.

141  $\text{♩} = 100$   $\text{♩} = 105$

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.

Pno.

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

*mf*

5

Red.

Red.

144 ♩ = 100

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.

Pno.

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

5

*f*

146  $\text{♩} = 90$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

18

*Red.*

147  $\text{♩} = 90$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

18

Vlins.

Vlins.

Vlas.

Vc.

Db.

*Red.*

148

This musical score page contains measures 148, 149, and 150. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- B $\flat$  Cl.** (B-flat Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- F Hn.** (French Horn): Rests in all three measures.
- B $\flat$  Tpt.** (B-flat Trumpet): Rests in all three measures.
- B. Tbn.** (Baritone Trombone): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- Pno.** (Piano):
  - Measure 148: Treble clef has a dotted quarter note, followed by eighth-note triplets. Bass clef has a half note chord.
  - Measure 149: Treble clef has eighth-note triplets. Bass clef has a half note chord.
  - Measure 150: Treble clef has a half note with an accent and an eighth-note triplet, followed by a quarter note. Bass clef has a half note chord.
- Vlns.** (Violins):
  - Measure 148: Treble clef has a quarter note, followed by a half note. Bass clef has a quarter note, followed by a half note.
  - Measure 149: Treble clef has a half note. Bass clef has a half note.
  - Measure 150: Treble clef has a quarter note, followed by a half note. Bass clef has a quarter note, followed by a half note.
- Vlas.** (Viola):
  - Measure 148: Treble clef has a quarter note, followed by a half note.
  - Measure 149: Treble clef has a half note.
  - Measure 150: Treble clef has a quarter note, followed by a half note.
- Vc.** (Violoncello):
  - Measure 148: Treble clef has a quarter note, followed by a half note.
  - Measure 149: Treble clef has a half note.
  - Measure 150: Treble clef has a quarter note, followed by a half note.
- Db.** (Double Bass): Rests in all three measures.

Measure 150 features a dynamic marking of *ff* (fortissimo) and a fermata over the final notes.

150 ♩ = 80

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.

Pno. *mp* *mf*

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

152  $\text{♩} = 115$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mp*

*f*

154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

156

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*f*

158

This musical score page, numbered 158, contains measures 158 through 161. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (B. Tbn.), Timpani (Timp.), Piano (Pno.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Db.).

Measures 158-161 are marked with a fermata. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The Piano part features a melodic line in the right hand and a sustained chord in the left hand, marked *mf*. The string parts (Violins, Viola, Violoncello, and Double Bass) play a sustained note with a fermata.

159

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*Red.*

*Red.*

162

♩ = 113

This musical score page contains measures 162 through 165. The top section features a woodwind and percussion ensemble with the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). All these parts are currently silent, indicated by horizontal lines on their respective staves. The piano (Pno.) part is the first active instrument, with a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a dynamic marking of *f* (forte) and a *Red.* (ritardando) marking. Below the piano part, the string section is arranged in four staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), and Cellos (Vc.). The Violins I and II parts have *Red.* markings. The Viola part has a long, sweeping slur. The Cello part has a long, sweeping slur. The Double Bass (Db.) part is silent, indicated by a horizontal line on its staff.

164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

Ped.

Ped.

166

This musical score page contains measures 166 and 167. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of three flats. Measure 166 has a whole rest; measure 167 has a whole rest.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measure 166 has a whole rest; measure 167 has a whole rest.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Measure 166 has a whole rest; measure 167 has a whole rest.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Measure 166 has a whole rest; measure 167 has a whole rest.
- F Hn.** (French Horn): Treble clef, key signature of three flats. Measure 166 has a whole rest; measure 167 has a whole rest.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three flats. Measure 166 has a whole rest; measure 167 has a whole rest.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of three flats. Measure 166 has a whole rest; measure 167 has a whole rest.
- Timp.** (Timpani): Bass clef, key signature of three flats. Measure 166 has a whole rest; measure 167 has a whole rest.
- Pno.** (Piano): Grand staff (treble and bass clefs). Measure 166 features a rhythmic pattern of eighth notes in both hands. Measure 167 features a more complex rhythmic pattern with accents (>) and slurs. The word *Red.* is written below the piano part in both measures.
- Vlins.** (Violins): Two staves, treble clef, key signature of three flats. Measure 166 has a whole note chord. Measure 167 has a whole note chord with a slur over it.
- Vlas.** (Violas): Bass clef, key signature of three flats. Measure 166 has a whole note chord. Measure 167 has a whole note chord with a slur over it.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Measure 166 has a whole note chord. Measure 167 has a whole note chord with a slur over it.
- Db.** (Double Bass): Bass clef, key signature of three flats. Measure 166 has a whole rest; measure 167 has a whole rest.

168

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

170  $\text{♩} = 115$

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.

Pno.

Vlns.  
Vlns.  
Vlas.  
Vc.  
Db.

172  $\text{♩} = 120$

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.

Pno.

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*

174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ff*

*mf*

176

This musical score page contains measures 176 and 177. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, and Bass Trombone) is mostly silent, indicated by horizontal lines. The Percussion part (Timpani) also shows horizontal lines. The Piano part features a complex texture with multiple voices, starting with a fortissimo (*fff*) dynamic and transitioning to a forte (*f*) dynamic. The string section (Violins I, Violins II, Violas, and Cellos) plays sustained chords, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The Double Bass part is silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*fff*

*f*

*mf*

178

This musical score page contains measures 178 and 179. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), E $\flat$  Trumpet (B $\flat$  Tpt.), and Baritone Trombone (B. Tbn.). All woodwind parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Percussion:** Timpani (Timp.), also silent.
- Piano (Pno.):** Features a complex rhythmic pattern in both hands, consisting of eighth and sixteenth notes with various accidentals and dynamics.
- Strings:** Violins (Vlins.), Violas (Vlas.), and Violoncello (Vc.) are playing a sustained harmonic accompaniment of quarter notes. The Double Bass (Db.) part is silent.

The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 4/4. The score is written in a standard orchestral format with a grand staff for the piano and individual staves for each instrument.

180

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
B. Tbn.  
Timp.

Pno.

Vlns.  
Vlns.  
Vlas.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*

*tr*  
*tr*

Detailed description: This page of a musical score covers measures 180, 181, and 182. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, F Horn, B-flat Trumpet, Baritone Trombone, and Timpani) is mostly silent, with rests in measures 180 and 181, and some activity in measure 182. The Piano part features a complex rhythmic pattern in measures 180 and 181, followed by a trill in measure 182. The string section (Violins, Viola, Violoncello, and Double Bass) plays a melodic line in measure 180, then a sustained chord in measure 181, and a melodic line in measure 182. Dynamics include *f* (forte) for the strings and piano in measure 182. Trills (*tr*) are marked for the piano in measure 182.



184

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.  
Pno.  
Vlns.  
Vlns.  
Vlas.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 184, 185, and 186. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Trombone (B. Tbn.), and Timpani (Timp.). The string section consists of Violins (Vlns.), Violas (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is shown in grand staff notation. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 184 begins with a key signature change from three flats to two flats (B♭, E♭). The woodwinds and strings play active parts, while the brass and piano are mostly silent or have minimal accompaniment. Dynamic markings like *v* (forte) are present in the Trombone and Double Bass parts.

187

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

Detailed description: This page of a musical score covers measures 187, 188, and 189. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is present but contains only rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (<math>\hat{></math>) are used throughout. The woodwinds and strings play active parts, while the brass instruments have more rhythmic or harmonic roles. The piano part is silent.



194

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ff*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 194, 195, and 196. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (B♭ Tpt.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The string section consists of Violins (Vlins.), Violas (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is present but mostly silent. Dynamics include fortissimo (ff) and forte (f). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

197

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

ff

ff

199

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

Detailed description: This page of a musical score, numbered 84, contains measures 199 and 200. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone Trombone (B. Tbn.). The brass section includes Trombones (B. Tbn.) and Timpani (Timp.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is shown in grand staff notation. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 199 shows various rhythmic patterns across the instruments, with some woodwinds and brass playing chords. Measure 200 continues the orchestration with more active parts for the strings and woodwinds.

201  $\text{♩} = 115$

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

F Hn. *mf*

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns. *f* *mf*

Vlns. *f* *mf*

Vlas. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

205  $\text{♩} = 110$

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *f*

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

206  $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*mp* *p* *f* *mf*

210

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*p*

*f*

Detailed description: This page of a musical score covers measures 210, 211, and 212. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, B-flat Trumpet, and Trombone) and the percussion section (Timpani) are mostly silent, indicated by horizontal lines. The Bassoon part in measure 210 features a melodic line. The Piano part begins with a chord in measure 210, followed by a melodic line in measure 211, and a more active line in measure 212 marked with a forte (*f*) dynamic. The string section (Violins I, Violins II, Violas, and Cellos) plays a melodic line in measure 210, then rests in measure 211, and resumes in measure 212 with a piano (*p*) dynamic. The Double Bass part is silent throughout.

213

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

216  $\text{♩} = 115$

Fl. *mp*

Ob. *mp*

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno. *f*

Vlins.

Vlins.

Vlas.

Vc.

Db.

217

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

218

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno. *ff*

Vlins.

Vlins.

Vlas.

Vc.

Db.

219

♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

220  $\text{♩} = 60$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf* 14 *f*

221

♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

5

ff

9

222  $\text{♩} = 60$

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.  
Pno.  
Vlns.  
Vlns.  
Vlas.  
Vc.  
Db.

*mf* *f* 13

223

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mp*

*mf*

5

8

v

7

225

♩ = 85      ♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

227

♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins. *mp*

Vlins. *mp*

Vlas. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 227 and 228. The tempo is marked as quarter note = 120. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, and Baritone Trombone) and the percussion section (Timpani) are mostly silent, indicated by rests. The Piano part features a complex texture with sixteenth-note runs in both hands. The string section (Violins I, Violins II, Violas, and Cellos) plays a melodic line starting on G4, moving to A4, B4, and C5, with accents and a mezzo-piano (*mp*) dynamic. The Double Bass part has a single note on G2 with an accent and *mp* dynamic. The score is in a key with three flats and a 4/4 time signature.

229

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

230

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*f*

231

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

233

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

234

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vc.

Db.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Detailed description: This page of a musical score covers measures 234 to 237. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, B-flat Trumpet, and Trombone) and the timpani part are mostly silent, indicated by rests. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string section (Violins I, Violins II, Viola, and Violoncello) plays a melodic line starting with a fermata in measure 234, followed by a series of notes with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Double Bass part is silent.

235

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

*mf*

Detailed description: This is a page of a musical score for an orchestra, numbered 235. The score is written for various instruments. The woodwinds (Flute, Oboe, Bassoon, Horns, Trumpets, Trombones) and timpani are mostly silent, indicated by horizontal lines. The bassoon part begins with a forte (*f*) dynamic. The oboe part begins with a mezzo-forte (*mf*) dynamic. The piano part features a complex, rhythmic melody in both hands. The strings (Violins, Viola, Violoncello, Double Bass) play sustained notes, with the violins and violas having a long note that spans across the two measures. The double bass part has a single note in the first measure and is silent in the second.

237

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
B. Tbn.  
Timp.  
Pno.  
Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 237 to 240. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, B-flat Trumpet, and Baritone Trombone) and the Timp (Timpani) are mostly silent, indicated by rests. The Bsn. (Bassoon) plays a melodic line starting in measure 237 with a half note G2, followed by quarter notes G2, A2, and B2 in measures 238, 239, and 240. The Pno. (Piano) has a complex accompaniment with moving lines in both hands. The string section (Violins I and II, Viola, and Cello) provides harmonic support with sustained notes and moving lines. The Vc. (Cello) plays a steady eighth-note pattern. The Db. (Double Bass) is silent.

238

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

239

Fl. *mf*

Ob.

B $\flat$  Cl. *mf*

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins. *p*

Vlins. *p*

Vlas. *p*

Vc. *p*

Db.

241

Fl.

Ob. *mf*

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins. *mf*

Vlins. *mf*

Vlas. *mf*

Vc. *mf*

Db.

242  $\text{♩} = 122$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

243

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*v*

245

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

247

This musical score page contains measures 247 and 248. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- B♭ Cl.**: B-flat Clarinet, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- F Hn.**: French Horn, rests in both measures.
- B♭ Tpt.**: B-flat Trumpet, rests in both measures.
- B. Tbn.**: Baritone Trombone, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Pno.**: Piano, active in both measures. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords and single notes.
- Vlns.**: Violins, two staves. The first violin plays a half note in measure 247 and a half note in measure 248. The second violin plays a half note in measure 247 and a half note in measure 248.
- Vlas.**: Viola, rests in both measures.
- Vc.**: Violoncello, plays a half note in measure 247 and a half note in measure 248.
- Db.**: Double Bass, rests in both measures.

249

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

*b<sub>♭</sub>*

250

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

Detailed description: This page of a musical score, numbered 115, contains measures 250 and 251. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone Trombone (B. Tbn.). The brass section includes Timp. (Timpani). The piano (Pno.) part is written in grand staff. The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 250 shows the Oboe playing a long note, the B-flat Clarinet playing a quarter note, and the Bassoon playing a half note. The piano part features a complex rhythmic pattern with many beamed notes and accents. The strings play a simple accompaniment.

251

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

Detailed description: This page of a musical score, numbered 116, covers measures 251 through 255. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), and Baritone Trombone (B. Tbn.). The brass section includes Trombones (B. Tbn.) and Trumpets (B $\flat$  Tpt.). The piano (Pno.) part is written in grand staff notation. The string section consists of Violins (Vlins.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 251, the Flute and Oboe play a melodic line starting with a quarter rest, followed by a half note G $\flat$  and a quarter note A $\flat$ . The Bassoon and French Horn play a half note G $\flat$ . The B-flat Trumpet and Baritone Trombone play a half note G $\flat$ . The Bassoon, French Horn, B-flat Trumpet, and Baritone Trombone are silent in measure 252. The piano part features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a bass line in the left hand. The strings play a simple harmonic accompaniment, with the Violoncello and Double Bass playing a half note G $\flat$  in measure 251, and the Violins playing a half note G $\flat$  in measure 251 and a half note A $\flat$  in measure 252.

252

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

253

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ff*

255

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

*mp*

*mp*

*mp*

257

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

*f*  
*tr*

Pno.

*ff*

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

258

This page of a musical score, numbered 121, contains measures 258 through 261. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, key signature of three flats. Measure 258 contains a whole rest.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measure 258 contains a whole rest.
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Measure 258 contains a whole rest.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Measure 258 contains a whole rest.
- F Hn.** (French Horn): Treble clef, key signature of three flats. Measure 258 contains a whole rest.
- B $\flat$  Tpt.** (B-flat Trumpet): Treble clef, key signature of three flats. Measure 258 contains a whole rest.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of three flats. Measure 258 contains a whole rest.
- Timp.** (Timpani): Bass clef, key signature of three flats. Measure 258 contains a half note with a wavy line above it, indicating a roll.
- Pno.** (Piano): Treble and Bass clefs, key signature of three flats. Measures 258-261 contain a complex accompaniment with various chords and melodic lines.
- Vlins.** (Violins): Treble clef, key signature of three flats. Measures 258-261 contain a sustained chord.
- Vlins.** (Violins): Treble clef, key signature of three flats. Measures 258-261 contain a sustained chord.
- Vlas.** (Violas): Bass clef, key signature of three flats. Measures 258-261 contain a sustained chord.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Measures 258-261 contain a sustained chord.
- Db.** (Double Bass): Bass clef, key signature of three flats. Measures 258-261 contain a sustained chord.

259

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

B. Tbn. *f*

Timp. *ff*

Pno. *fff*

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 259, 260, and 261. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The piano (Pno.) part is written in grand staff notation. The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) for most instruments. The piano part starts with a *fff* (fortissimo) dynamic. The woodwinds and brass play rhythmic patterns, often with accents. The strings play a steady eighth-note accompaniment. The timpani has a prominent role with a *ff* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both with strong dynamics.

261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

Detailed description: This page of a musical score covers measures 261, 262, and 263. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Baritone Trombone (B. Tbn.). The brass section includes Timp. (Timpani). The string section includes Violins (Vlns.), Violas (Vlas.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is shown in grand staff notation. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass and piano are mostly in rests.





270  $\text{♩} = 120$   $\text{♩} = 115$   $\text{♩} = 105$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

274

♩ = 70

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn. *mp*

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

276

This musical score page contains measures 276 and 277. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of three flats. Measure 276 has a whole rest; measure 277 has a whole rest.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measure 276 has a whole rest; measure 277 has a whole rest.
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Measure 276 has a whole rest; measure 277 has a whole rest.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Measure 276 has a whole rest; measure 277 has a whole rest.
- F Hn.** (French Horn): Treble clef, key signature of three flats. Measure 276 has a whole note with a fermata; measure 277 has a whole rest.
- B $\flat$  Tpt.** (B-flat Trumpet): Treble clef, key signature of three flats. Measure 276 has a whole rest; measure 277 has a whole rest.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of three flats. Measure 276 has a whole rest; measure 277 has a whole rest.
- Timp.** (Timpani): Bass clef, key signature of three flats. Measure 276 has a whole rest; measure 277 has a whole rest.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of three flats. Measure 276 features a melodic line in the right hand and a bass line in the left hand. Measure 277 continues the melodic line with an eighth-note triplet marked with an '8' and a first ending bracket, and a bass line.
- Vlins.** (Violins): Two staves, treble clef, key signature of three flats. Both measures have whole rests.
- Vlas.** (Violas): Bass clef, key signature of three flats. Both measures have whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Both measures have whole rests.
- Db.** (Double Bass): Bass clef, key signature of three flats. Both measures have whole rests.

278

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

3

Red.

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

281

This musical score page contains measures 281, 282, and 283. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B♭ Cl.**: Bass Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- F Hn.**: French Horn, rests in all three measures.
- B♭ Tpt.**: Trumpet in B-flat, rests in all three measures.
- B. Tbn.**: Trombone, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Pno.**: Piano, active in all three measures with complex accompaniment.
- Vlns.**: Violins (I and II), playing a rhythmic pattern of quarter notes and rests. The word "arco" is written above the staves in measures 282 and 283.
- Vlas.**: Viola, rests in all three measures.
- Vc.**: Violoncello, playing a rhythmic pattern of quarter notes and rests. The word "arco" is written above the staff in measure 283.
- Db.**: Double Bass, rests in all three measures.

284

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*mp*

287

This page of a musical score contains measures 287 and 288. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- B $\flat$  Tpt. (B-flat Trumpet)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Pno. (Piano) - includes *mf* dynamic marking
- Vlins. (Violins) - two staves
- Vlas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The woodwind and percussion parts (Fl., Ob., B $\flat$  Cl., Bsn., F Hn., B $\flat$  Tpt., B. Tbn., Timp.) are mostly silent in these measures, indicated by horizontal lines. The piano part features a melodic line in the right hand and a more active bass line in the left hand. The string parts (Vlins., Vlas., Vc., Db.) provide harmonic support with sustained notes.

289  $\text{♩} = 90$

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
B. Tbn.  
Timp.

Pno.

Vlins.  
Vlins.  
Vlas.  
Vc.  
Db.

290  $\text{♩} = 100$   $\text{♩} = 105$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

291

This musical score page contains measures 291 and 292. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, and Bass Trombone) is mostly silent, indicated by rests. The Percussion section (Timpani) also has rests. The Piano part features a dynamic shift from *f* to *mf* and includes a five-fingered scale in the right hand. The string section (Violins I, Violins II, Violas, and Cellos) plays a rhythmic accompaniment with accents and dynamic markings like *Red.* (ritardando). The Double Bass part is silent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

*mf*

5

*Red.*

293

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

5

295  $\text{♩} = 100$   $\text{♩} = 105$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno. *mf*

Vlins.

Vlins.

Vlas.

Vc.

Db.

297  $\text{♩} = 120$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

299  $\text{♩} = 125$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

300  $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ff*

8

302

♩ = 100                      ♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

304

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

306

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

308

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

310

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

312  $\text{♩} = 115$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

314

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

Detailed description of the musical score: The score is for page 147, starting at measure 314. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), and Bass Trombone (B. Tbn.), and a percussion section with Timpani (Timp.). The piano (Pno.) part is written in grand staff notation. The string section includes Violins (Vlins.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Db.). Measures 314-317 show the woodwinds and timpani with rests, while the piano and strings play a rhythmic accompaniment. The piano part consists of a series of chords and single notes in both hands, with a bass line that moves in a stepwise fashion. The string section provides a steady accompaniment with quarter notes and rests.

315

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn. *mf*

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

316

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

318

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

320  $\text{♩} = 115$

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
B $\flat$  Tpt.  
B. Tbn.  
Timp.  
Pno.  
Vlns.  
Vlns.  
Vlas.  
Vc.  
Db.

322  $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

324

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*fff*

326

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*ff*

*f*

*f*

*f*

*f*

*f*

328

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*f*

330

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

332

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

334

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

8

336

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

8

*mf*

*mf*

*tr*

*tr*



341

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*mf*

*mf*

*mf*

*tr*

*f*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 341 to 344. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute, Oboe, B-flat Clarinet, Bassoon, and French Horn. The brass section includes B-flat Trumpet, Baritone Trombone, and Timpani. The string section includes Violins (first and second), Viola, Violoncello, and Double Bass. The piano part is present but contains no notes. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes a trill (tr) in the timpani part. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support.

345

♩ = 115      ♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vc.

Db.

*mf* *mp* *f*

349  $\text{♩} = 110$   $\text{♩} = 80$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

B. Tbn.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vc.

Db.

350  $\text{♩} = 60$

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B♭ Tpt. *f*

B. Tbn. *ff*

Timp. *ff*  
*tr*

Pno.

Vlins. *f*

Vlins. *f*

Vlas. *f*

Vc. *f*

Db. *f*