

4. Think no more, lad

6 Songs from A Shropshire Lad

George Butterworth

Allegro *f*

Voice

Think no more, lad; laugh, be jol - ly:

Piano *p non legato* *mf*

5

Why should men make haste to die? Emp - ty heads and

8

tongues a - talk - ing Make the rough road ea - sy walk - ing,

cresc.

11

And the feath - er pate of fol - ly Bears the fall - - - ing

colla voce *allargando* *a tempo* *ff*

sky. _____

ff *mf* *dim.*

mf
Oh, 'tis jest - ing, danc - ing, drink - ing

p

Spins the hea - vy world a - round. _____

sf *dim.*

If young hearts were not so cle - ver, Oh, they would be

p

29

young for e - - ver: Think no more; 'tis

a piacere

colla voce

sf *f*

33

on - ly think - ing Lays lads un - - - der -

sf

38

- ground. Think no more, lad;

a tempo *f*

a tempo *p* *f*

3

41

laugh, be jol - ly: Why should men make haste to die?

4

44

Emp - ty heads and tongues a - talk - ing Make the rough road

cresc.

47

ea - sy walk - ing, And the feath - er pate of fol - ly bears the

colla voce

allargando

f

50

fall - - - - - ing

a tempo

ff

a tempo

f

54

sky.

ff

ff

R.H.

L.H.

ff

ff