

# 1. Loveliest of trees

A Shropshire Lad

George Butterworth

**Molto moderato, sempre rubato e con espressione**

Voice

Pianoforte

*esp<sup>o</sup>ssivo*

*Red.*

*p*

Love - liest of

5

trees, the cher - ry now Is hung with bloom a -

*p*

*Red.*

8

*poco rit.* long the bough, \_\_\_\_\_ and stands a - bout the wood - land

*a tempo*

*pp*

*poco rit.*

*pp*

11

ride wear - ing white

*cresc.*

*espressivo*

*cresc.*

14

for Eas - - ter - tide.

*f*

*f*

17

*cresc.*

*ff*

Red. ❁

20

Now of my three - score

*mf*

*p*

24

years and ten, Twen - ty will not come a - gain, And

27

take from seven - ty springs a score, It on - ly leaves me

30

fif - ty — more. — And since to

33

look at things in bloom Fif - ty springs are

