

5. The lads in their hundreds

6 Songs from A Shropshire Lad

George Butterworth

Allegretto, sempre tranquillo e senza rigore

1 *p*

Voice: The lads in their hun - dreds to Lud - low come in for the fair, There's

Piano: *mpre*

3

Voice: men from the barn and the forge and the mill and the fold, _____ The

6

Voice: lads for the girls and the lads for the liqu - or are there, And

8

Voice: there with the rest _____ are the lads _____ that will ne - ver be

old. _____ There's chaps from the town and the

field and the till and the cart, And ma - ny to count are the

stal - wart, and ma - ny the brave, _____ And

ma - ny the hand - some of face and the hand - some of heart, And

19

few that will car - ry their looks _____ or their truth _____ to the

22

grave. _____ I

24

wish one could know them, I wish there were tok - ens to tell The

26

for - tun - ate fel - lows that now you can ne - ver dis - cern; _____ And

then one could talk with them friend - ly and wish them fare - well And

watch them de - part _____ on the way _____ that they will not re -

-turn. _____ But now you may stare as you

like and there's noth - ing to scan; And brush - ing your el - bow un -

38

-guessed at and not to be told. They car - ry back bright to the

poco allargando

colla voce

This system contains measures 38, 39, and 40. The vocal line begins with a melodic phrase in measure 38, followed by a long note in measure 39, and then a descending line in measure 40. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Performance markings include *poco allargando* and *colla voce*.

41

coin - er the mint - age of man, The lads that will die in their

This system contains measures 41 and 42. The vocal line continues with a melodic line in measure 41 and a long note in measure 42. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

43

glo - ry and ne - ver be old.

a tempo

This system contains measures 43, 44, and 45. The vocal line has a melodic phrase in measure 43, a long note in measure 44, and rests in measure 45. The piano accompaniment features a more active eighth-note accompaniment in the right hand and a bass line in the left hand. Performance marking includes *a tempo*.

46

rit.

This system contains measures 46, 47, 48, and 49. The vocal line has rests in measures 46, 47, and 48, followed by a long note in measure 49. The piano accompaniment features a more active eighth-note accompaniment in the right hand and a bass line in the left hand. Performance marking includes *rit.*